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A Need for SPEED!

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Let's Get Social!

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BEEZWAX by John Martin

What's Up With These Kids Eating Detergent Pods?

When I Was A Kid...

...It was my dad who washed out my mouth with soap!

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Founder: Bill Williams
Yes, race fans, NASCAR is back in Bristol this week. These drivers really do feel the need for speed. Race week means many things to many different groups; the camaraderie in the campgrounds, the excitement at the various bars and restaurants catering to race fans, the foot traffic surrounding the souvenir vendors and, of course, the traffic that the locals must navigate. It is a fun week, no question about that. But BMS doesn’t have a monopoly on speed events in our area, there are many other options throughout the year.

There is plenty of speed to go around at BMS during race week. The Bush’s Beans Pole Day is Friday afternoon. There are two races on Saturday, the Fitzgerald Glider Kits 300 for the NASCAR XFINITY drivers and the Zombie Auto 150 (K&N Series) for the future stars of NASCAR. Then, of course, the big one on Sunday, the Food City 500 / NASCAR Monster Energy Cup Series race. Clearly this is utopia for speed lovers.

Let’s not forget the other track around here. Kingsport Speedway has racing most weeks throughout the spring and summer. It is definitely a step down from the big-league Food City race, but quite entertaining and family friendly. It is well worth checking them out. They have 5 exciting divisions of racing included in the Model City Day at the Races which takes place on April 20, and these drivers are just as in to it as any.

Muddy Creek is the local home for motocross, an exciting sport in and of itself. I first encountered motocross 30 years ago and have been hooked ever since. Muddy Creek also hosts the ATV National in early June. Located in Blountville, this is another family friendly venue that is enjoyable for all levels of fans.

Then of course you have the drag races coming in June to Thunder Valley. This is a national event with all the top drivers in town for a week promoting their sport and racing each other. I tend to follow Courtney Force, daughter of the legend John Force, as she is an exciting and dedicated driver. She also must race her father upon occasion, depending on the draw and the results. That is always a sight to see.

Let’s not forget all the various car shows, bike nights and rallies that populate our summers with wonderful opportunities for some camaraderie, music and an occasional brew. The Loafer will begin carrying a special section for Runs, Rides and Bike Nights, so send us your information.

The best known local event is the Home Built Summit, aka RatRod, at Holston River Brewing and Thunder Mountain Campground on June 1-3. If you haven’t seen a RatRod show, you are missing some really great works of art. This year there will be about 220 entries, close to double last year. This is always a fun and family friendly event, so make plans to attend this one.
There’s a stampede coming to Bristol Motor Speedway as country and Southern rock group A Thousand Horses headlines the pre-race concert for the Food City 500 on Sunday, April 15.

A Thousand Horses, whose sound is unique mix of muscular country, drawling rock, high gospel harmony, low-country blue and old school soul, will perform Sunday, April 15 on the backstretch prior to the 1:20 p.m. revamped driver introductions, where fans are now invited to vote on driver songs.

A Thousand Horses’ debut album, Southernality, spawned their first No. 1 hit, “Smoke”. The single was so successful, making the quartet the first country group to chart a Number One debut single since the Zac Brown Band’s “Chicken Fried” in 2008 as well as setting the record for the highest debut by a new act when it opened at No. 28 on the Country Aircheck radio chart. The group is currently touring with renowned entertainer Kid Rock.

“We can’t wait to get out to Bristol to kick off the Food City 500 at such a legendary Speedway,” said Michael Hobby of A Thousand Horses. “This will be our first time to attend a race at Bristol and we can’t wait to rock!”

While supplies last, Food City 500 ticket holders may add on a pre-race SuperPass and be stage-side (on the track) for the concert featuring A Thousand Horses. The SuperPass also includes a Track Walk and track access for Bristol’s wildly popular Food City 500 Driver Introductions, which now include a new fan voting element.

Tickets for the Food City 500 weekend are still available. Weekend packages start at just $89 for adults and $10 for kids (12-and-under). For more information, visit www.BristolTix.com or call 423-BRISTOL.
An exciting adventure novel and memorable film come to life on stage in Blountville when the award-winning Northeast State Community College Department of Theatre presents the fantasy play The Neverending Story opening in April.

Performances are scheduled April 12th, 13th, 14th at 7:30 p.m. Three matinee performances are scheduled April 12th, 13th, and 15th at 2:00 p.m. All shows will be held at Regional Center for the Performing Arts Theatre on the Blountville campus next to Tri-Cities Regional Airport. For information about tickets or how to purchase tickets visit www.northeaststate.edu/tickets, call the Box Office at 423.354.5169 or email ewmorritt@northeaststate.edu.

Based on the novel by Michael Ende and adapted for the stage by David S. Craig, The Neverending Story stretches the limits of epic adventure and childhood imagination. Young Bastian Bux steals away to read a mysterious new book called “The Neverending Story” in the library of his school. The book transports him to the magical land of Fantastica which is being destroyed by an evil force called “The Nothing.” A young royal known as The Childlike Empress has chosen Atreyu, a young hunter, to be the Hero of the Great Quest. Atreyu is an unlikely choice but accepts the quest.

As his journey begins, Atreyu experiences The Nothing and discovers its thoughtless destruction. He is guided by a dream to the Swamps of Sadness, and learns he must find The Childlike Empress a new name. With this new direction, He faces the Ygramul the Many and befriends Falkor the Luck Dragon. He solves the three trials he must endure to meet the mysterious oracle Uyulala. She tells him that only a human child can give the Empress a new name.

As The Nothing continues to engulf Fantastica, Atreyu faces his final test – the sinister werewolf, Gmork. Can Atreyu triumph and defeat The Nothing? Will he find a human child who can bestow a new name to The Empress? As he becomes enthralled by the story, Bastian realizes that his imagination is the key to changing the fate of both Fantastica and his own world.

This play is being presented by special arrangement with The Dramatic Publishing Company of Woodstock, Ill. For general questions about the play, contact Elizabeth M. Sloan at emsloan@northeaststate.edu or call at 423.354.2479.
The East Tennessee Nursery Association will conduct their annual Plant Auction on Saturday, April 14, at Sycamore Shoals State Park at 1651 West Elk Avenue in Elizabethton, TN. Over 400 top quality plants will be available for auction including a wide variety of perennials, trees, shrubs, flowers, fruit trees, native plants, and rare plant varieties. The plants are donated by several nurseries in across east Tennessee so they are all locally grown. The proceeds from this sale will be used to support the introduction of new and unusual plant material in east Tennessee and for other horticulture education programs for adults and youth.

The plant auction is a fun family-friendly event that promises to be exciting and educational. The plants can be viewed and auction registration will begin at 8:15 a.m. The auction will begin at 9:00 a.m. The auction is sponsored by UT Extension, Elizabethton/Carter County Chamber of Commerce, and the East Tennessee Nursery Association. The plants will be auctioned by Bobby Alley of Valley Realty and Auction, firm No. 2063, and Rainbow Realty and Auction, firm No. 5516. UT Extension provides equal opportunities in programs and employment. Contact UT Extension in Carter County at 423-542-1818 or email typetty@utk.edu for more information. The auction is free for anyone and registration will be onsite.

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CAR SHOW

April 20th-21st
26th Annual Bunny Run Street Rod & Custom Show
At Fairgrounds Park, Jackson, TN 38301 presented by Jackson Rod & Custom Car Club. Swap Meet, TOP 15, Mall Run Every Hour (Sat only), Dinner (Fri, 5pm), BBQ Dinner (Sat 4:30pm), Awards and Drawing (Sat 5:30pm). Most activities inside BIG building. Vendors inside on a 1st come basis. Pre-Registration $25.00 (deadline April 12th) Day of Show $30.00. Pre-Registration drawing for $200, ONE free Tee shirt for registering at the 2017 Show. Welcome all Street Rods, Custom Cars & Trucks, must be 30 years or older ('87 or older) Rain or Shine. www.jacksonrodandcustomcarclub.com
Food City Family Race Night is one of the premier pre-race events on the NASCAR circuit. The popular fan-based event will return to Bristol Motor Speedway on Friday, April 13th.

Fans can expect an exciting line-up of Xfinity, Monster Energy, Camping World and K&N Series drivers, interactive sessions, show cars, simulators, souvenir trailers and entertainment, combined with free food samples (while supplies last). Festivities will get underway at 4 p.m. and continue until 9 p.m., and admission is free of charge.

Special appearances will also be made by Hannah Everhart, Miss Food City 2018, local authors Joe Tennis and Linda Hudson Hoagland, actors from the Walking Dead series - Josh Turner (5-7 p.m.), Kaylie Turner (5-7 p.m.) and Thomas Doutt (5-7 p.m.) and the Mayberry Deputy, David Browning.

Live entertainment begins at 4:00 p.m. and features a number of talented artists, including Kaitlyn Baker from 4:00 until 4:55 p.m. and Jess Zimmerman from 5:15 until 6:00 p.m. Appalachia Service Project will make a special presentation at 5:00 p.m.

Welcome ceremonies will follow at 6:00 p.m., featuring MC Larry McReynolds, Mike Helton, Vice Chairman of NASCAR and Jess Zimmerman, performing our National Anthem. Food City will also honor 2017 NASCAR Monster Energy Series Champion, Martin Truex, Jr. and make a special presentation to seven-time NASCAR Champion, Richard Petty.

A question and answer session will follow at 6:20 p.m., featuring team owner, Richard Childress and drivers Matt Tifft, Shane Lee and Daniel Hemric. JD Motorsports drivers, Ross Chastain, Vinnie Miller, Garrett Smithley and Johnny Davis will take the stage at 6:45 p.m. for a chat session, followed by a competitive series of interactive games at 7:15 p.m., featuring Harrison Burton, Kaz Grala and Tony Makobich.

A moving tribute to our nation’s veterans will be given by Steve Wingfield and Jess Zimmerman at 7:55 p.m.

The Tony Justice Band will perform live in concert at 8:00 p.m. The event will close with a special fireworks display (weather permitting) at 9:05 p.m.

Food City would like to thank this year’s media partners, Bristol Herald Courier and News Channel 11 in your corner.

Food City will also host a Family Race Night event in Knoxville, TN on Thursday, April 12th at the Knoxville Expo Center from 4 p.m. until 8 p.m. Event proceeds benefit the East Tennessee Children’s Hospital.

For a complete listing of Food City Family Race Night attractions and events, visit their website at www.foodcity.com, where updates will be posted periodically, or follow Food City on Twitter @FoodCity#FoodCity500 #FCRaceNight.
On April 17, the Parker Quartet – of two violinists, violist and cellist – will have an “intimate and intense” conversation with each other, the audience and an old friend, pianist Esther Park.

“Playing in a string quartet is both a very intimate and intense experience,” says Daniel Chong, Parker Quartet violinist. “The dynamic energy that this creates inside the group is constantly in a state of flux and transformation which is part of what makes playing string quartets so engaging.”

Parker Quartet, titled after the historic Parker House of Boston, will stage its musical discussion on Tuesday, April 17, at 7:30 p.m. in the Munsey Memorial United Methodist Church, Johnson City.

The first half will feature Wolfgang Amadeus Mozart’s Quartet in B-flat Major and György Ligeti’s String Quartet No. 1 “Metamorphoses nocturnes.” Park will join the conversation for the second half of the chamber concert for the Piano Quintet F minor by César Franck.

“Chamber music is part of the reason why I perform,” says Park, an assistant professor of piano at East Tennessee State University, whose “joie de vivre” at the piano keyboard has been lauded internationally. “I live for this music and I just absolutely love working with other musicians, since pianists are often on our own, practicing alone. It’s about that intricate playing … You no longer see the instruments. It’s just like four – or five – people conversing with each other.”

Park last performed with Chong when they were pre-teens in a Bowdoin Music Festival chamber ensemble. Recently, the pianist reconnected with the violinist through social media and colleagues at University of South Carolina’s School of Music, where Parker Quartet is Quartet-in-Residence – and the Johnson City collaboration was born and integrated into the Mary B. Martin School of the Arts’ spring schedule.

“We hope this will be a special treat for everyone involved,” says Anita DeAngelis, director of the Martin School of the Arts at ETSU. “We are hosting another Grammy-winning group – one of three this spring, getting to hear our own Dr. Park perform with them and connecting the artists with our piano students and ETSU’s growing strings program.”

Parker Quartet, Park to bring intensity, intimacy, ‘fearless’ program to Munsey Church ‘chamber’ setting
In 2011, Parker Quartet’s recording of Ligeti’s complete works for string quartet won the Grammy Award for Best Chamber Music Performance. The ensemble’s performances have been called “flawlessly balanced and perfectly tuned,” by The New York Times and praised for its “fresh approach” by The Denver Post and “spectacular sense of urgency” by The Boston Globe.

Park calls them “superstars” among contemporary ensembles and “fearless” in their creative programming. “They are basically the foremost in our generation of string quartets,” says Park, who holds master’s and doctoral degrees from the Yale School of Music.

Joining Chong, an original member, in Parker Quartet are cellist Kee-Hyun Kim, also a founding member; Jessica Bodner on viola; and newest Parker Quartet member, violinist Ken Hamao. Chong, Kim and Bodner all hold degrees from the New England Conservatory in Boston, while Hamao earned a doctorate of Musical Arts from the Juilliard School.

The ETSU/Johnson City program is one of those conversations that run the gamut – beginning with a classical era Mozart quartet, moving to the avant garde, contemporary Ligeti work and closing with romantic composer Franck.

“Having Mozart and Ligeti Quartet No.1 on the same program somehow makes sense to us,” Chong says. “Mozart crafted his works with an incredible mixture of clarity, thought and creative energy and Ligeti was no different. His first quartet is one of the most tightly constructed works heavily influenced by the past, yet somehow retaining a wholly individual voice.

“Not nearly as popular as the ones written by Dvorak, Brahms and Schumann, Franck’s quintet is a powerful, moving work that exemplifies French romanticism.

“Simply put, the Mozart is incredibly elegant and beautiful, the Ligeti will blow you away and the Franck is one of the most dynamic works written for this combination of instruments.”

Park likens this program to “a smart mother sneaking in kale between bites of chocolate chips and before you know it, a Mozart junkie could find a new world in Ligeti.”

Like Park, the members of Parker Quartet strive to convey and translate for concertgoers the unique “language” of chamber music composers. “People aren’t really sure what to expect from a chamber music concert,” Chong says on the Quartetville blog.

“You have four people coming into a room as equals. That environment promotes a lot of passion, a lot of discussion, a lot of compromising. But, ultimately, when you reach something together as equals, it’s incredibly rewarding.”

For more on Parker Quartet, visit http://www.parkerquartet.com. For more on Esther Park, visit https://www.etsu.edu/cas/music/faculty_staff/parkej.php.

For more information about ETSU’s Mary B. Martin School of the Arts or to purchase tickets, visit www.etsu.edu/martin or call 423-439-TKTS (8587). Tickets are $20 for general admission, $15 for seniors 60-plus and $5 for students of all ages.
The Blue Moon Theatre located at 215 East Main Street in downtown Johnson City is proud to present their latest live production, The Birds, written by Connor McPherson. The Birds plays at 8pm Friday and Saturday nights through April 21st.

The Blue Moon Theatre presents the East Tennessee premiere of The Birds. A suspenseful, atmospheric adaptation of Daphne du Maurier’s enthralling short story that also inspired Alfred Hitchcock’s classic movie.

Mysterious masses of birds have begun to violently attack at high tide, driving strangers Nat and Diane to take refuge in an isolated, abandoned house by the sea and form a bond to survive their haunting new circumstance. With no electricity and scarce food, the tension is palpable and hope is waning.

Yet if two is company, three is a crowd, as the sudden arrival of a young woman with a mysterious nature of her own ruffles feathers in the house and quickly threatens to destroy their so-called sanctuary.

Linda Wakely, Johnny Archer, Abbey Greer and Todd Jones make up the cast of survivors that engage the audience. Directed by Edward Breese with Stage Management by Debbie Disher and sound design by Todd Jones.

Conor McPherson’s The Birds premiered at the Gate Theatre, Dublin, in September 2009.

All tickets for this Live Show are just 19.99. For reservations please e-mail bluemoontheatreinfo@gmail.com or tickets can be purchased through the Blue Moon Facebook page: www.facebook.com/BlueMoonTheatreJC.

Tickets may also be purchased at the door as space allows. For more information you may also call 423-926-1044. This show contains mature language.
East Tennessee State University will host a Comedy Show Rewind featuring DC Young Fly on Saturday, April 14, at 7:30 p.m. in the D.P. Culp University Center’s Martha Street Culp Auditorium.

DC Young Fly is a rapper, actor, comedian, singer and internet personality known for his Vine videos and appearances on MTV’s “Wild ‘n Out.” He is one of several hosts of the comeback of MTV’s “TRL.” The Atlanta-based entertainer also starred in the movie “Almost Christmas.”

Admission is $10 for the general public and free for students and employees with ID. His performance at ETSU is co-sponsored by the Office of Multicultural Affairs, Black Affairs Association, Office of the President and Division of Student Affairs.

For more information, contact Multicultural Affairs at 423-439-6171 or mcstaff@etsu.edu. For disability accommodations, call the ETSU Office of Disability Services at 423-439-8346.
Race week is a really big deal at the Brewery as you can imagine, being a mere stone’s throw from BMS itself. In addition to the delicious food, cocktails, and, of course, the great beer that is available, the good folks at Holston River Brewing are bringing in four bands for race week. It all gets started on Wednesday night at 8:00 when Mr. Nobody & The Extras take the main stage. Rollicking good entertainment that will have you out on the dance floor. Then on Thursday, also at 8:00, you can enjoy the high energy show put on by Area 52.

But it doesn’t stop there. The well-known and ever popular Sucker Punch plays at 9:00 on Friday night. Wherever they play, these guys get very positive feedback and absolutely wow the crowd. Excellent musicians with great voices combine for a great evening. They are followed on Saturday by the old-time rockers, Railway Express. A really nice bunch of guys with a polished sound, they take the main stage at 8:30 and will make you wonder where the time went when their last set draws to a close. And yes, you will definitely want to get up and dance! See you all out at the Brewery enjoying race week!

Donald Davis, one of America’s favorite master storytellers, is coming to the Historic Jonesborough Visitors Center on April 16 and 17 at 7:30 p.m. The two-night concert will be unique with Davis telling different stories each evening.

Davis was born in a Southern Appalachian Mountain world that was rich in stories. “I didn’t learn stories, I just absorbed them,” Davis says as he recounts tales learned from a family of traditional storytellers who have lived on the same Western North Carolina land since 1781.

This year, the Town of Jonesborough has new additions to everyone’s favorite storytelling performance. Before Davis hits the stage, live music will be provided by Scott Wild, an American singer/songwriter specializing in vintage folk rock. Directly after his concert Davis will host a meet and greet for fans.

Davis’ resume boasts numerous experiences including Davidson College, Duke University Divinity School, a retired Methodist minister and former chairperson of the board of Directors for the National Storytelling Association. He is a favorite at the National Storytelling Festival and has also served as a featured teller at the Smithsonian Institute, the World’s Fair as well as festivals and concerts throughout the United States and the world.

For Donald Davis, storytelling is a way of giving and living life. He invites each listener to come along, pull deep inside for one’s own stories and personally share the common experiences that celebrate the creative spirit. For Donald Davis, storytelling “is not what I do for a living, but it is how I do all that I do while I am living.”

General admission to the Donald Davis concert is $12. A special group rate for 15 or more people is also available for $10 per person. For tickets or more information, call 423.753.1010 visit Donald Davis Concert Facebook page or Jonesborough.com/tickets
Returning to the Niswonger Performing Arts Center on April 14th at 7:30 p.m. is the award-winning duo, Dailey & Vincent and legendary 21-year Statler Brothers member, Jimmy Fortune. Together they join forces to provide audiences with a unique and spectacular show that exhibits the industry's top mesh of vocals and hit music.

This quartet style show features the rich blend of vocals performed by Jamie Dailey, Darrin Vincent, Jimmy Fortune, and Christian Davis. Collectively, this collaboration has accumulated multiple Grammy® nominations, Dove Awards, 13 IBMA Awards (including 3-Time Entertainer of the Year and 3-Time Vocal Group of the Year wins), and has penned #1 hit songs such as "Elizabeth," "My Only Love," and "Too Much On My Heart," in addition to "More Than A Name On A Wall," and "On The Other Side."

Acclaimed bluegrass group, Dailey & Vincent, is the top touring American bluegrass act. From the very beginning of their partnership in 2007, Jamie Dailey and Darrin Vincent quickly established themselves as fresh voices in their genre. The concoction of their fantastically powerful vocal blends, 4 award-winning studio albums, and heavy touring schedules has gained them well-deserved attention from critics and fans alike. The band plays over 115 shows per year to sold out crowds in the United States, and has also developed a strong international following.

Jimmy Fortune is a premier American country music vocalist, musician, songwriter, and 21-year member of the legendary Statler Brothers. Jimmy wrote the Statler Brothers' second No. 1 hit, "Elizabeth," (among many other hit songs) one year after joining the group, and has since established himself amongst the greats of country music history earning him inductions into the Country Music Hall of Fame and the Gospel Music Hall of Fame.

Dailey & Vincent and Jimmy Fortune perform for a sold out crowd on Saturday, April 14 at 7:30 p.m. Thank you to our 2017-18 season sponsor South State Contractors.

NPAC offers online seat selection with no processing or delivery fees. There is an additional $1.50 ticketing fee per ticket regardless of purchase method. The box office hours are Monday through Friday, 10 a.m. until 5 p.m. The 1150 seat performing arts center is located adjacent to the campus of Greeneville High School. For venue information, and to purchase tickets, please visit www.npacgreeneville.com.
Are you a fan of “Grease” or “West Side Story”? If so, you don’t want to miss LampLight Theatre’s new musical romantic comedy, Hip to the Groove. This nostalgic production will take you back to a time of poodle skirts and greasers. Classic songs of the 1950’s underscore this hip, reminiscent performance.

Prompted by his uncle (Rev. Callahan), a troubled teen (Rex Callahan) moves with his mother and sister to the small town of Porterville. Due to his father’s death and his older brother being drafted to the Korean War, Rex is left shilly-shallied. A local male gang (The Blue Knights) and female gang (The Diamonettes) vie for his attention. Their efforts are intercepted by the friendship and faith of a modest young lady (Christina Jackson) and her outcast friends.

The local chapter of the Red Cross led by Nurse Doris Ansell and her bumbling sidekicks (Gladys and Bonnie) host a fundraiser for the military troops. They have caught the attention of Bobby Lee Ross, the host of American Jukebox. This popular national teen television dance show comes to town with a host of celebrity performers including The Chenilles, Jeanette Bonicaro, and “heartthrob”, Frankie Dean.

This witty production also brings a deeper message. Drama ensues as Rex stands at a crossroads and a crisis of personal belief. Absentee fathers are the common denominator among the spectrum of broken teens in Porterville, but Providence will soon bring them all together. Learning how to love will determine their futures.

Feel free to wear your favorite 50’s apparel! Performances for Hip to the Grove will be held April 20th thru 22nd, and April 27th thru 29th. Show times are 7:00 on Fridays and Saturdays with additional matinee performances on Saturdays at 2:00 p.m. and on Sundays at 3:00 p.m. Doors will open one hour prior to performances.

Dinner & Show Package: Catered dinner on Saturday Evening April 21st. Meal is served beginning at 5:30 p.m. Meals will be served at The Emporium Banquet Hall (Next door to theatre). The cost is $30 per Adult / $15 per Student (12 & Under) / Children FREE (3 & Under). Advanced reservations are required for dinner.

Show Only: Admission is a suggested donation of $10 Adults, $5 Students, and FREE for children 5 and under. Doors will open one hour prior.

For reservations and more information, please contact the LampLight box office at 423-343-1766 or online at www.lamplighththeatre.com. LampLight Theatre is located 140 Broad Street, Kingsport, TN.
Jonesborough is set to host the Sixth Annual Juried Art Exhibition with opening night on April 13th. This exclusive event showcases top artists in the region while also providing an opportunity to view and purchase their work.

This year’s selected works of art were juried by Arnaldo Ugarte. Ugarte, a Honduran born artist, studied sculpture as well as industrial design at The Pratt Institute in Brooklyn New York from the years 1985 to 1990. Ugarte acquired his experience over the years by working in various foundries and other institutions, including the Donald M. Kendall Sculpture Park at Pepsi-Co. In addition, he has assisted many well-known artists in their personal studios and foundries, such as Frank Stella, Louise Bourgeois, Kiki Smith and Erick Fischl, as well as numerous others. Over his professional career, Ugarte has served in an assortment of local juried art shows and has participated as a consultant in assistance to other art curators.

The artwork chose ranges in mediums including; drawings, photography, fiber art, oil paintings, mixed media, sculpture, ceramic, wood, batik on fabric, acrylic painting, glass, watercolors, digital graphic art, and more. Most of the artwork will be for sale during the exhibition and visitors are encouraged to purchase their favorite pieces the night of the opening reception.

Ugarte will be present on April 13 to provide a lecture at the International Storytelling Center at 6 p.m. and will be assisting with the presentation of awards at the opening reception at 7 p.m. at the McKinney Center. The lecture, reception, and the exhibit is free and open to the public. Most of the artwork will be for sale.

Ugarte will be present at the opening night reception, April 13. He will provide a lecture at the International Storytelling Center at 6 p.m. and will assist with the presentation of awards at the opening reception at 7 p.m. at the McKinney Center. The lecture, reception, and the exhibit is free and open to the public. Most artists will be present at the opening night reception, providing an opportunity for attendees to meet them. In addition, most of the artwork will be for sale. The exhibit runs April 13 through May 5, Monday through Friday 10 a.m. to 5 p.m. and Saturdays, 10 a.m. to 3 p.m.

For more information contact the McKinney Center, 423.753.0562.

The artists selected for this year’s show are the following: Lauren Anderson, Joan Bauer, Donna Bird, Janet Browning, Joe Burnette, Linda Campbell, Monique Carr, Elizabeth Cates, Bill and Tina Collison, Laura Beth Davidson, Susan Donner, Dr. Gary Chambers, Aileen Fletcher, Robin Ford, Nathan Gorman, Richard Hayward, John Hilton, Karen Hitchcock, Adam Honeycutt, Beverly Thomas Jenkins, Charles Jones, Hannah Justis, Suzanne Barrett Justis, Patti Lawrence, Angelique Lynch, Doriel Mackay, Susan McClelland, Chuck Mullins, Mary Nees, Michelle O’Patick-Ollis, Alison Parker, Renee Pitts, Barbara Powell, Steven Reeves, Robert Regenold, George Sears, Sharon Squibb, Jim Stagner, Vera Tracy, Thomas White, Joel Yarger, and John Youssi.
Better keep your eye on the pace car at the Food City 500, because it’s about to get Taken.

On April 15, 2018, Clive Standen, who plays Bryan Mills, the covert operative with a particular set of skills on NBC’s hit show, “Taken,” will serve as real-life wheel man during the Monster Energy NASCAR Cup Series Food City 500 at Bristol Motor Speedway (BMS). It’s an experience that will add to the British actor’s many on-screen adventures, including past roles on the popular shows “Vikings” and “Robin Hood,” in the films “Everest” and “Hammer of the Gods,” and his lead in the upcoming films “Patient Zero,” “In Like Flynn” and “Vault.”

Standen’s visit to The Last Great Colosseum will also offer the chance for him to connect with one of his newest television co-stars — Team Penske driver Ryan Blaney, who will appear as an FBI agent in an episode of “Taken” on Friday, April 20, 2018 at 9 p.m. EST.

Guests at BMS will get a sneak peek of Standen in action when he appears during the 6 p.m. show on the NASCAR Trackside Live stage on Saturday, April 14. An advance, live screening of the upcoming episode of “Taken” will follow at 7 p.m.

“Everyone who comes to Bristol loves adrenaline and excitement,” said Jerry Caldwell, executive vice president and general manager at BMS. “Combining a high-powered show and star talent like Clive with the high-pressured speed, roar and competition on NASCAR’s iconic half-mile track sets the stage for a great weekend of racing, and we can’t wait to share it with our guests.”

Clive Standen

“It is such an honor to be asked to drive the pace car at a NASCAR race that I am beyond excited, I’m also pretty hyped up to see Ryan Blaney race, especially after witnessing his great performance on our upcoming episode of ‘Taken.’ It’s such a fun opportunity to get to be part of the Food City 500 at Bristol Motor Speedway and lead my co-star to the green flag!”

Clive Standen

CLIVE STANDEN To Drive PACE CAR at the FOOD CITY 500

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CALyon@NortheastState.edu
423.279.7630
Kingsport Ballet, under the direction of Valeria Sinyavskaya, prepares to re-stage contemporary ballet, Seeds of Change, along with the Dream Act in Don Quixote, April 12-15, 2018 at Eastman’s Toy F. Reid Employee Center.

Seeds of Change is made up of contemporary choreography exploring themes relevant to 1917, the year of Kingsport’s founding. The ballet explores some of the realities of that time in history, through a warm story set in the East Tennessee meadows that become an industrial city.

Dream act from Don Quixote is Act II, Scene II of the ballet classic. This act represents Don Quixote’s dream. In the full ballet, Don Quixote is a Spanish gentleman who often dreams of being a knight engaged in passionate battles. After imagining such a battle, where he is wounded in combat, he enters a majestic garden where the object of his love, Dulcinea, dances surrounded by beautiful nymphs and cupids.

Kingsport Ballet, in collaboration with various artists, created choreography, backdrops and costumes relevant to our city’s centennial. “By exploring societal changes present in this time-period we transport the audience to 1917, highlighting the charm as well and the challenges of that time through dance,” explains choreographer Erika Ballard.

As men were sent to fight in WWI, women sought employment opportunities in growing cities, such as Kingsport. This influx of non-traditional workers grew urban populations, gave fuel to increased social rights of women, and laid the foundation for an industrial boom that propelled the nation into the leading industrial world leader. In Kingsport specifically, this is seen with the arrival of the railroad, the growth of business and industry, and the migration to the city from farmland.

Kingsport Ballet artists Valeria Sinyavskaya, Bertina Dew, and chief choreographer Erika Ballard have collaborated with guest artists, such as Lyvan Verdecia of Ballet Hispanico, Akop Akopian with Ellison Ballet Academy as well as local teachers, artists and musicians, in creating this short, contemporary ballet. Guest artist Leonid Flegmatov will perform the lead male roles. Mr. Flegmatov is a principal dancer with New Jersey Ballet. He graduated from the Bolshoi Ballet Academy in Moscow. He is a frequent teacher and performer with Kingsport Ballet.

Tickets are on sale now ($20 adults, $16 students/seniors, $10 for children 5 and under and college students. Tickets may be purchased through the company’s facebook page or website, or by calling Kingsport Ballet 423-378-3967.

School Performance, Thursday, April 12th at 10am. Free of charge for students with one free chaperone per school or homeschooled group. All other adults $10.

Students and teachers will receive educational workbooks free of charge.
If you or your band are playing in the upcoming week and would like to be in The Spotlight, call in advance to (423) 283-4324 or go online to: theloaferonline.com. Due to last minute cancellations or changes, please call the location to confirm.

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Karaoke

**TUESDAY**
Karaoke w/ Crossroads & Josh Blevins at Dawg House Tavern
Karaoke at Zachary's Steakhouse - Kingsport
Family Night Karaoke at CJ's Sports Bar
Karaoke at Numan's

**WEDNESDAY**
Karaoke w/ Southern Sounds Karaoke at American Legion 8pm
Karaoke at CJ's Sports Bar
Karaoke w/ Absolute Entertainment at Smokey Bones
Turn the Page Karaoke At VFW Post 2108 - Johnson City

**THURSDAY**
Karaoke w/ Absolute Entertainment at Macado's - Kingsport
Karaoke at Zachary's Steakhouse - Kingsport
Karaoke at CJ's Sports Bar
Karaoke at Numan's
Karaoke w/ DJ Marques Top Shelf Entertainment at Wild Wing Cafe - Johnson City
Karaoke w/ Absolute Entertainment at New Beginning's
Karaoke at Jiggy Rays Pizzaria

**FRIDAY**
Karaoke w/ Southern Sounds Karaoke at Sportsman's Bar & Grill
Karaoke w/ Shane Rouse at Bear's Bar
Karaoke at Kingsport Moose Lodge
Karaoke w/ Reverb Karaoke at The Cottage 8:30 pm
Turn the Page Karaoke at VFW Post 2108 - Johnson City
Karaoke w/ Absolute Entertainment at Moe's Original BBQ
Karaoke w/ Toddzilla at Sportsmans Pub
Karaoke at Elizabethton VFW
Karaoke w/ DJ Marquez & Top Shelf Entertainment At Holiday Inn (Exit 7) - Bristol VA
Karaoke at Numan's

**SATURDAY**
Karaoke at The Horseshoe Lounge
Karaoke w/ Toddzilla at Sportsmans Pub
Karaoke at Kingsport Moose Lodge
Turn the Page Karaoke at VFW Post 2108 - Johnson City
Karaoke w/ Absolute Entertainment at Macado's - Kingsport
Karaoke at Numan's
Warming evenings and a night sky full of stars is a good time to learn the ABC’s of stargazing.

How do you describe the brightness of a star? And its location compared to other stars and permanent position in the night sky? This quick tutorial will also give you a sense of size of our Moon, as well as give you some stretching exercises for your hands and arm!

The human body is basically the same proportion in hand size, arm length and finger size no matter if your petite small or extralarge. So we can use our hands, fist and fingers as a reference for size or distance across the sky.

A is for the angular size in degrees objects are from each other.

Of course a circle is 360 degrees, and from horizon to horizon is 180 degrees. Directly overhead is called zenith, and it 90 degrees from the horizon. Half way from the horizon and zenith is, of course, 45 degrees. These are basic reference points for saying “Jupiter is about 40 degrees above the southern horizon in Libra.” You can visualize it being about half way up in the sky from horizon to overhead.

Lots of astronomy calendars and monthly guides talk about “Neptune is 2 degrees above the Moon,” or “Venus is 20 degrees above the horizon at sunset.” How do you visualize those distances? Well, just hold your arm out and spread your hand. The amount of sky covered from your thumb to your pinky finger is about 20 degrees, give or take a few degrees. Now clinch your fist. That is about 10 degrees of sky covered at arm’s length. Look at your index finger at arm’s length and that covers about 2 degrees of sky.

And your outstretched pinky finger is 1 degree of sky coverage, always enough to cover up the Moon! Though large in minds, the Moon is only one-half degree across. Though it look huge when rising or setting against the mountains, trees or buildings, that is what scientists call a “Moon illusion” in our minds. You can always cover the Full Moon with your outstretched pinky finger, whether it is rising, setting or directly overhead.

B is for Brightness.

Though a little confusing at first the astronomy scale for brightness is a logarithmic scale where the lower the number the brighter, the higher the number the fainter. It is an arbitrary value of 2.5 times between each “magnitude.” The logarithm goes like this: 1st magnitude is 2.5 times brighter than 2nd magnitude; a 1st magnitude star is 6.25 times brighter (2.5 x 2.5) than a 3rd magnitude; a 1st magnitude star is 15 times brighter than a 4th magnitude (6.25 x 2.5); and so forth.

The faintest stars we can see is 6th magnitude—and that’s in a light pollution-free location, your eyes fully adapted to the dark. Under those optimum conditions there are about 6,000 stars in the Northern Horizon visible to the naked eye.

There about 20 stars that are 1st magnitude or brighter. Those brighter are given 0 magnitude or negative numbers, some with decimal fractions.

The brightest star, Sirius, is minus -1.5 mag. The Sun, the obvious brightest object in our skies, is a minus -26th magnitude!

The second brightest object in the sky is our Moon. It is a minus -12th magnitude at full phase. Landing in third place on our magnitude scale is always planet Venus. Its global cloud deck reflects sunlight like a mirror, and it is always at least -3 mag., sometimes getting close to -4 mag. as it swings around the Sun and our evening and morning skies.

Jupiter at -2.5 mag. is usually fourth on the list of bright objects, but every two years Mars brightens up for a few weeks in July 2018 at -2.8 to rival ol’ Jove. By December Mars will be bright at 0 magnitude, but not the ruby red beacon it will be this summer.

Lots of serious telescopes can see down 12 to 14th mag. with the naked eye. With photography objects can be seen as faint as 18th magnitude by amateur astronomers. The world’s largest telescopes photograph down to 24th magnitude. The Hubble Space Telescope tops them all at around 31st magnitude.

C is for Coordinates.

Like a globe of Earth with latitude for the north and south directions and longitude for the east and west, the sky is thought of as a celestial globe that also has coordinates. The north and south lines are called declination, and the east and west are called right ascension.

The latitude on Earth, called declination in the sky, are both expressed in degrees. The equator is 0 degrees, and the poles are 90 degrees. Longitude on Earth is also expressed in degrees, with 0 degree being an arbitrary point chosen in Greenwich, England winding around the world. In the sky, the right ascension coordinates have been divided into the 24 hours of the clock, as time moves the stars under that steady rhythm. The arbitrary starting point for the sky goes north and south through Cassiopeia, Pegasus and Cetus the Whale, called 0 hour Right Ascension.

All objects in the sky have coordinates, like towns on Earth. And today’s popular “go-to” telescopes are programed to automatically go to those coordinates.

Look at the Big Dipper rising in the northeast this spring. It’s famous pointer stars, the two outside the bowl, are 5 degrees apart, the bowl is 10 degrees across, your extended fist fitting right in between the four stars. And your hand span will cover the 20-degree length of the three stars of the bowl. Six of its seven stars are 2nd magnitude, the other 3rd mag. And one of its deep sky celestial treasures, the Owl Nebula near the bottom bowl star, has the coordinates 11 hours, 15 minutes Right Ascension, and +54 degrees, 55 minutes Declination.

Get out in the fresh smells of a Spring evening and practice you’re ABCs of astronomy—Angular size, Brightness and Coordinates. You will begin to comprehend some of the language of stargazing, and hopefully understand a bit more about our amazing Universe.

Stargazer
By Mark Marquette
since 1996
stargazermarq@gmail.com
Tuesday, April 10
All spring the southern sky of 4 am to sunrise just after 7 am will have planets Jupiter, Mars and Saturn in the Milky Way. Jupiter is in Libra the Scales, but to its left is the heart of Scorpius, red star Antares. Yellow Saturn and red Mars are close to each other at the top of Sagittarius, which looks like a tea pot.

Wednesday, April 11
Leo the Lion rises high in the east, its stars very easy to find: the head and mane are a backward question mark dotted by bright, yellow star Regulus; and hindquarters is a right triangle of three equally bright stars. On this date in 1970, Apollo 13 was launched on the third manned landing on the Moon—aborted when an oxygen tank explosion crippled the Command Module on April 13th. The three astronauts used the Lunar Module as a lifeboat and looped around the Moon, returning alive April 17, 1970.

Thursday, April 12
On this 1961 date in space history, Yuri Gagarin was rocketed into Earth orbit, the first human in space. Around the world is celebrating Yuri’s Night. Twenty years later on this date 20 years later, the first Space Shuttle Columbia was launched in 1981. You won’t see it without a good backyard telescope, but eighth planet Neptune is above the crescent Moon this morning.

Friday, April 13
Looking north and you’ll see the most recognized star pattern of all—the Big Dipper. These seven stars are the hindquarters of a much bigger constellation, Ursa Major the Big Bear. Looking this direction is to look away and outside our Galaxy into the depths of our Universe and untold millions of other galaxies. The handle of the Big Dipper will “arc” you to the bright, orange star, Arcturus in Boötes. Continue that curve and you’ll run by Spica, a brilliant white star.

Saturday, April 14
Early morning risers and jogger will see the three planets in the south, and if lucky from 6:30-45 am see slenderest crescent Moon rising before the sunrise, and above it will be Mercury. Just a month ago Mercury was above Venus in the evening sky.

Sunday, April 15
New Moon is at 9:57 pm EDT when the Moon is exactly between the Earth and Sun. In the daytime the Moon is invisible below the Sun, its back side showing a full phase if looking from Venus or Mercury.

Monday, April 16
Darkness sets in before 8:30 pm, and in the west Orion is setting after 10 pm, its bright stars dramatically seen between budding trees. The bright star above the horizon is Sirius, the brightest in sky, but not as bright as planet Jupiter rising in the east and well above the horizon by 11 pm.
As I sit in my office typing this, there is a repairman in my laundry room looking at my washing machine, which broke over the weekend. The weekend I’m talking about was Easter weekend, a weekend for family, eating a lot of food—and seeing how many hours long religious epics you can take in from TCM’s day schedule. Easter is a weekend that, at least in the south, is centered around ham. As someone who takes his big meal cooking VERY seriously, I wanted to do something special this year, and that involved ordering a ham.

For years my family has been getting The Graf Colony Catalog. As long as I can remember any upcoming holiday’s arrival was signaled by the sight of The Graf Colony appearing in the mailbox. Page after page of tempting treats. Cakes, chocolates, meat sticks, cookies, cheese, mustards, dips, spreads, and yes—hams. As a child, I envied what they called “our most popular ham,” The Glaze Master. A beautiful fifteen-pound ham, culled from the finest choice pigs, spiral cut, and specially glazed with a secret recipe to make a ham so good you’ll find all the fulfillment your life lacks in one bite.

When the catalog arrived I looked it over, everyone coming to my home this year made me realize that maybe, just maybe, the time was right to order The Glaze Master. I don’t recall what The Glaze Master cost in my youth, but as of this writing, the catalog price for The Glaze Master is $74.95 plus tax and shipping. Because I love and care about my family, I nodded at the catalog like Jeremiah Johnson and placed an order for one Glaze Master to be delivered to my home—with an extra glaze packet on the side!

Seven business days later, I heard my doorbell ring and found a UPS driver waiting there for me with a large box that contained my Glaze Master Ham. The ham was packed very carefully. In thick, custom molded styrofoam with dry ice to keep it cold. Along with the invoice and other shipping information, there was a special notarized letter from the CEO of The Graf Colony, Charles M. Graf—who told me about how lucky I was about to be thanks to this blessed ham that had arrived.

I took the ham to my basement fridge to store it. Flash forward a few days. The family was now here, the day of cooking had arrived, and I told everyone I could handle it all alone. They splinted off to various rooms of my house to keep themselves occupied, and I spent all my time in the kitchen playing soul music and cooking. The day before I had pre-cooked some casseroles that only required a final baking to be done, those were also in my basement fridge and the time had come to bring those up.

BATTERIES continued on page 34
PHIL’S DREAM PIT

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Sonny’s Marina & Cafe

2018 OPENING WEEKEND
April 20 & 21

April 20 • 7-11pm
Crocodile Smile

April 21 • 7-11pm
Acoustifried

ACOUSTIFRIED
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for giveaway entries opening weekend!

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4) Buckets of Domestic Beer
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Friday & Saturday: 4-11pm
May Hours: TBA

“LIKE” Us On FACEBOOK at Sonny’s Marina & Cafe • www.sonnyysmarina.com
Being a gearhead myself, I feel lucky that we live in an automotive enthusiast rich scene. This area supports all genres of automotive fanatics from professional racing in circles or straight lines to rat rodders and import fans making them fast or cambering them out. Let’s not forget the bike scene—again, all groups of people with different styles who love crotch rockets to stretched out, rumbling Harleys. If you have an interest in driving fast or spinning wrenches, maybe even both, this area has much to offer.

On almost any given weekend you can find a car gathering somewhere in the Tri-Cities—some published for anyone to join and some close knit groups texting each other, “Hey, everyone wanna meet-up tonight?” Throughout the summer months there are even a few gatherings that happen every weekend, without miss. Some of these weekly events have even garnered substantial attention with the event being nationally televised. Not many places have that claim to fame, especially in our region.

Not only do we have a robust car-centric crowd, we also have a number of facilities, and automotive related businesses supporting each genre of gearhead. Some people may shake their head and think, “that car is too loud” or “that car looks stupid.” However, to the owner, it’s perfect. Makes a personal statement about their individuality. Some people just want to go fast, and some people just want to cruise their creations. What we all enjoy is passing another car freak and seeing them break their necks trying to catch a glimpse of your ride. That’s when the grin grows across your face and you think to yourself, “Yep. She’s sweet, isn’t she?”

Would you like to see a regular automotive related car column in The Loafer featuring some of these events, photos, builders, and individuals who sport these rides? If so, let us know on our Facebook page: facebook.com/theloaferonline

By Bill May
Later this year the Birthplace of Country Music Museum will host a new special exhibit Bristol Rhythm & Roots Reunion Through Your Eyes, featuring photographs from Bristol Rhythm fans and festivalgoers. The juried exhibit will be created in-house by the museum’s curatorial team, based on photographs taken at any Bristol Rhythm & Roots Reunion from its beginnings in 2000 to the most recent festival in 2017.

“We are excited to be turning to the Bristol Rhythm community to help us in creating this very special exhibit,” says Birthplace of Country Music Museum Head Curator René Rodgers. “We have thought about doing a community-led exhibit for a while, and after discussion we thought there was no better way to do that than to tap into the viewpoints and enthusiasm of the people who attend the festival each year. We are hoping to get a wide variety of images that really reflect the atmosphere and energy of Bristol Rhythm.

Photographs can include shots from all aspects of the festival from the performances on stage and buskers on the street to people enjoying the festival atmosphere to the variety of activities on offer such as Children’s Day or jam workshops. The images will be judged by professional photographers Neil Staples, Jay Phyfer, and Billie Wheeler, former Virginia Intermont professors and alumni, all of whom have worked at the festival and other BCM music events. Photographs will be judged and chosen on the basis of quality and content. The chosen images will then be included and credited in the special exhibit on a series of designed panels.

The exhibit is tentatively set to open in the Special Exhibits Gallery of the Birthplace of Country Music Museum in mid-August and will be on display during this year’s festival and through October 21, 2018.

Photographs can be entered for this exhibit through April 19, 2018. The museum has created specific guidelines for photograph submissions, and these can be found at BirthplaceOfCountryMusic.org or requested via email at info@BirthplaceOfCountryMusic.org or phone at 423-573-1927. Anyone is eligible to enter, regardless of amateur or professional status, residence, or age; however, individuals under the age of 18 will be requested to provide written parental/guardian consent should their work be selected.
Steven Spielberg has always made movie magic throughout his storied career. From "Jaws" to his latest effort "Ready Player One", the producer/director knows how to delight movie fans. Spielberg’s latest effort is based on the 2011 novel of the same name and is set in the year 2045. This film does not present a pleasant future, as most of the citizens of the desolated world live in slum-like cities. To escape their dire situation, people take part in the virtual reality world of the OASIS, Ontologically Anthropocentric Sensory Immersive Simulation (OASIS), which provides the opportunity to engage in various activities for education, work, and entertainment. OASIS was created by James Halliday (Mark Rylance) and Ogden Morrow (Simon Pegg), and after Halliday passes those using the OASIS discover he has hidden Easter Eggs in the virtual world, that when discovered, will grant the winner control over the OASIS.

One of the players, and the lead character in the film, 18-year-old Wade Watts (Tye Sheridan), is determined to find all the Easter Eggs, and after meeting virtual world Art3mis (Olivia Cooke), the two begin the quest together after Art3mis discovers Watts virtual character Parzival has found the first key of three needed to rule the OASIS. In the meantime, the bad guy of the film, Nolan Sorrento (Ben Mendelsohn), the CEO of Innovative Online Industries, also after the keys needed to control the OASIS, discovers the real identity of Parzival, and sets out to capture him after discovering he was able to find the first key. The action of the IOI leads to a cat and mouse game of chases in both the virtual world and real worlds. Parzival and Art3mis are able to recruit several friends to help in their quest. Watts finally meets Art3mis in the world and discovers she is Smantha Cook, a member of the "High Five" an organization working to keep OASIS free and out of the hands of IOI. Of course the two fall in love, but Watts falls for Cook even before he meets her in the real world, which is a risk, as Art3mis could have been anyone living anywhere. This movie is really like stepping into a video game, and the 3D effects are wonderful. However, there were times when I was so distracted looking for all the pop culture references, I nearly lost track of the story-line.

If you look closely you can see everyone from Harley Quinn to Catwoman. On the other hand, King Kong and the Iron Giant are featured predominately. Oh, look, the Batmobile, Chucky, Freddy Kruger, the Joker, a T-Rex, and the car from "Back to the Future"! My head was spinning trying to keep up with all the pop culture characters and references, and it sure was fun. If the vast list of famous characters used in the film isn’t enough, the soundtrack is filled with classics including “Jump” by Van Halen and a dance segment lifted from "Saturday Night Fever". This is one film that keeps the action fast and furious, which is should considering most of the film is in the virtual world. Despite all the glamour and fun in the OASIS, a simple message is conveyed: the real world is always better. "Ready Player One" is joyous fun, a pure delight for sci-fi fans, and is yet another cinematic victory by Spielberg.
Kingston Can Valley Rally Ride
April 28; Register at Indian Motorcycles
Kickstands up at noon, ends at Bear’s Bar.

Ride to Remember
Saturday, May 12 11am-3pm
Prelude to National Police Week - 2018
Proceeds to the National Law Enforcement Officers Memorial Fund - Washington D.C.
In cooperation with Sullivan County Sheriff’s Office. Registration begins at 08:30 at the Bristol Motor Speedway (Hwy 394 Entrance). Kickstands up at 11:00, $20 per bike
Ride termination at Bristol Motor Speedway. Music, Food provided

3rd Annual Ride to RESCUE
June 9th 10:30am – 3:30pm
Our 3rd annual motorcycle run to help homeless animals! $20 per bike entry fee
donation includes lunch & a chance to win our poker run PRIZES!
10 am: Registration & LIVE MUSIC @ Ken’s Cycle Center
10:45am: Announcements, surprise games, Longest Beard & Best Tattoo Contest
11 am: Kickstands up!
12:30 pm: Lunch stop
3 pm: Best Bike Contest + ANNOUNCEMENT OF POKER RUN WINNER
RAIN DATE: June 16
Please e-mail jurneesjourney@gmail.com with any questions or to let us know your group # attending. Visit www.jurneesjourney.org to learn more about our journey to help animals! Let’s RIDE to RESCUE our furry friends awaiting their FURever home!

Gold Classic XXXV 2018
Monday June 18 – Friday June 22

32nd Annual Women on Wheels International Ride-In
Tuesday, July 10 – Thursday July 12
Each year, WOW sponsors the Women On Wheels International Ride-In™ at a different location. Attending this event provides not only a great ride, but also the opportunity to renew old friendships, make new ones, and share the unique experiences of the area. For more information visit www.womenonwheels.org/ride/
Yes, you read that correctly, springtime hiking is here! We know it doesn't seem like it is already time to start hitting the trails for those longer and even overnight hikes, but it is that time again. We have given you hiking safety tips on fall and winter hiking, so with this edition of hiking safety, we bring you the springtime safety tips.

Now many of you may be asking, is there really any dangers of hiking in the springtime? The weather is warmer, the chances of snow are pretty much gone, so what should I possibly know for safety when hiking in the spring? Well to answer that question, there is a lot that we need to remember and be aware of during spring hikes. Most hikers think they are safe during the spring and that though is what causes more injuries and hazards than anything else. While some of these may sounds like repeats, they are still just as important as the others. So let's look at some of the basics to keep in mind this spring:

Springtime hiking will be wet. Make sure you bring gear for wet weather. Be wary of wet surfaces, stream crossings and muddy roads. Be especially wary of rising waters and flash floods. Warm spring days and spring storms can cause very sudden rises in water levels. Pitch your tent well above the highwater mark even if it means a longer walk to the stream, or a slightly less impressive view. If you're in a campground with designated sites, be sure to think through grabbing that sweet riverfront site. Just because they’re designated, doesn’t mean they’re safe for spring time camping.

As we mentioned during the winter hiking tips, avoid cotton. Cotton will rob your body of the heat it needs during the cooler days and cold night of spring hikes and takes a long time to dry out. Be sure to wear synthetic clothes appropriate for the hike and conditions you’re expecting.

During the spring, water levels tend to be up and that means that rivers and streams will be flowing faster. It also means that some of our favorite trails may be covered with water and you may have to do a crossing. Always ask yourself before crossing: how cold is the water? How deep is the water? How fast is the water flowing? How far is it to the other side? How tired am I? These questions can help you prevent a water injury if crossing. And always remember the most important water safety tip, if the water temperature aren’t more than 100 when added up, hypothermia is a real concern if you get wet.

Bears may not have been the only thing hibernating for some of you over the winter months. Joints, muscles and lungs may have also seen the days of sleeping and watching nature from our couch and TV’s. Don’t try to be the tough person and start out with a 15-mile trail run or 10-mile hike if you haven’t been running or hiking in months. We should give our bodies time to condition and work back up to where we left of last summer if you didn’t maintain your hiking over the winter. Remember to start out slow and work up to longer hikes so that you don’t give yourself an injury and miss out on the summer hikes!

If you haven’t been hiking since last summer or fall, maybe it’s time to check the hiking gear out before that first spring hike. Or even if you have been hiking over the winter, it’s still a great time to do an inventory check and look at your gear. Maybe find out why your left foot is always getting wet when wearing your favorite pair of hiking boots, or why your right side always hurts after using your trekking poles on a long hike. If our hiking equipment is not up to standards and in the condition it needs to be, it can cause injury to our bodies as well.

It’s also good to keep watch for branches and other treetop hazards that may have formed over the winter months due to snow and ice storms. When the squirrels and other smaller animals start becoming more active in the treetops, they will cause loose and broken branches to start to fall more. Don’t find yourself getting hit with a fallen tree limb.


These are some of the important springtime hiking reminders to keep you safe out on the trails. Keep these in mind along with your basic every day safety and you’ll be hiking all year. With spring here that also means the arrival of the beautiful flowers and small animals. Don’t forget your camera when you start out on the trails and remember, take only pictures/memories and leave behind only footprints! See you out there on the trails!
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"**MAN UP**". These are two words that have been engraved into the psyche of boys and men; passed down from generation to generation. And to put it in layman's term: a man shall not show weakness nor emotions; and a man is expected to be authoritative and take upon the dominating role—according to a society that progressively stigmatizes attributes of what it means to "be a man".

According to TIME, "As a society we need to be more supportive of paternity leave, stay-at-home dads, and men entering traditionally ‘feminine’ careers, such as nursing or teaching. Just as we encourage girls to be strong and confident, to enter STEM careers, and to be anything they want to be, we need to similarly encourage our sons to embrace female-dominated HEAL careers (health, education, administrative, literacy).

"**YOUR STRENGTH, YOUR BRAVERY, YOUR TOUGHNESS: ARE YOU BRAVE ENOUGH TO BE VULNERABLE? ARE YOU STRONG ENOUGH TO BE SENSITIVE? ARE YOU CONFIDENT ENOUGH TO LISTEN TO THE WOMEN IN YOUR LIFE?**"

- **JUSTIN BALDONI**

TIME continues, "We need media messages, commercials and TV shows that portray men as responsible, competent and caring husbands, sons and fathers, instead of idiots and/or misogynists.

We need feminist leaders to call attention to destructive media messages that negatively portray men, just as they call attention to messages that are destructive to women's self-image and self-esteem.

We must invest in an educational redesign that better serves both boys and girls. Overwhelmingly, researchers point to classroom environments and curriculums that are designed for girls to succeed and boys to fail.

During a TED Talk, the speaker, actor Justin Baldoni conducted a session called, "Why I’m done trying to be ‘man enough’." Baldoni is creating a refreshing and new conversation: Your strength, your bravery, your toughness. Are you brave enough to be vulnerable? Are you strong enough to be sensitive? Are you confident enough to listen to the women in your life?"

Society will continue to define and associate masculinity with strength; with that being said, it is our responsibility as to what we define strength to be.

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*No image was used in this article on account of there being no distinctive image of "a man".*
Since I insisted on doing this alone, I realized I had a bit of a conundrum as I faced needing to bring both a casserole and the ham up at the same time. The casserole was in a fairly small container, but that fifteen pound Glaze Master was the issue. I didn’t have enough hands to manage both, but there had to be some way to make it work where I could get both up at the same time. No, making separate trips was not an option. What do you think I am? An amateur?

Looking around my basement I quickly spotted some clean, but old sheets over in a corner. I grabbed a pillow case and stuffed the ham inside. With this brilliant maneuver, I was able to get both the ham and casserole up to my kitchen at the same time. I placed the in-cased ham on my kitchen table, the casserole over on the island. I wanted both of them to come to room temperature.

I absent-mindedly went back into my zone and worked on other parts of my menu. When it came time to get the ham ready, I turned around and found that the pillowcase was gone. My teenage cousin, who has yet to become surly, entered my kitchen and I asked them if they had seen the pillowcase. They told me, in their best way to be helpful, they placed it in the laundry room, in the washing machine, and started it.

I ran to the washing room and stopped the washer—I took the ham out, but it was too late. The ham itself was fine…the glaze packet it came with had melted in the water and now an entire load of sheets smelled like maple syrup with a hint of smokiness. “M…my ham,” I said sadly, right before I realized I am a grown man standing in his maple smelling laundry room lamenting over a ham. But as I lamented over the ham I soon realized that this maple scent was deep in the washing machine—and trying to start it up again resulted in all kinds of error messages appearing on the control panel.

I cooked the ham as is, clean, washed, and without the extra glaze. My cousin was remorseful, I told him he could mow my lawn to make it up to me. The ham? It was quite good, but not $75 good. Maybe it’s the extra glaze that makes all the difference? Maybe it was just marketing? Maybe I should have gotten a beef log instead? These are the questions that will haunt me until next Easter. As will that maple scent in my laundry room. So far the repairman doesn’t know exactly what is going on, but he suspects it may be due to the melted glaze packet clogging up various hoses and drains in the machine. Looks like a trip to the appliance store is in order. See you next week.
Speakeasy

Low lights dangle
Varying hues and shades
Hard woods
Harder souls
Balance ever so lightly
This procession of libation
Vibrates from stomping feet and heavy voices
Jovial
Delta blues resonate
As do the people
Songs of the heart
Performed with familial perfection
Filter through strings
Wrapping drums
Landing at the bass of the soul
Compelling those to sway
In a sea of emotion
Filled with a liquid that dulls the senses
And heightens the experience
Taking on the night
Washing the days
Immersing into life’s joyous possibilities

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Answers on page 38

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CRYPTOGRAM

COF XI ZYL XPG JGDGIG XIL CDSPRF, XIL YZUGYM XJ X YXBYXIL
ISPRF, JRXXY YGXL FRGG FZ FRM PDXUG.

— William Wordsworth
The Bridge Home has an ongoing aluminum can collection in front of the shelter at 2061 Hwy 75 in Blountville, TN 37617 and a second aluminum can collection site at Airworks Heating and Cooling, 5633 Memorial Blvd Kingsport. The cans are collected by a volunteer and the money from the aluminum goes towards badly needed food and supplies for the animals. The Bridge Home No Kill Animal Rescue has started a pet food pantry for people that have had financial hardships because of job loss or medical problems and are struggling to feed their pet. They can come by the shelter and get cat or dog food to get through the tough time.

Donations can be sent to The Bridge Home Shelter PO Box 654 Blountville, TN 37617 Every animal in their care is spayed or neutered and fully vaccinated before being adopted. Being a non profit the shelter is funded entirely by membership dues and private donations. They always need volunteers or monetary donations. Other always needed items: pet food, cat litter & cat toys dog treats & dog toys,paper towels, cleaners, office supplies, Purina weight circles. Phone: 423-239-5237 Hours are Mon-Fri 12pm-6pm Sat 12pm-3pm and Sun 2pm-4pm. Website is www.bridgehomerescue@gmail.com or like them on Facebook: www.Facebook.com/bridgehome

Good Boy, who we have featured before, has been at the shelter for the longest. He is the sweetest dog and deserves a loving home after being in a shelter for so long. He is 4 years old and neutered and up to date on all vaccines.

Reba had to have some surgeries to her legs but is recovering well and is the sweetest girl! Beautiful eyes! She is spayed and up to date on all vaccines.
THINGS TO DO

Wisdom of Mantra
Russell Paul, world-renowned teacher, musician and mantra master returns to Johnson City.
Friday, April 20, 2018, 7:30pm
Healing the Healer
Healing the Mantra Meditations
Saturday, April 21, 2018, 1-4pm
Transform Negative Energy into Positive Force: Mantras for Daily Living. $40 Electric bird, $45 at the door

Saturday, April 21, 2018, 7pm
Soaring With Angels and Other Spiritual Presences: Concert – Ecstatic Mantras for Dancing & Devotion. $20 Early bird, $25 at the door

Sunday, April 22, 2018, 2-5pm
Celebrating Earth Day and the Divinity of our Biology: When Mantra meets Tantra. $40 Early bird, $45 at the door

Train excursion & Riverboat cruise
The George L. Carter Railroad Museum at East Tennessee State University and the George L. Carter Chapter of the National Railway Historical Society will sponsor a scenic train excursion and riverboat cruise in Knoxville on Saturday, May 19.
Passengers will take a modern, restroom-equipped bus to and from Knoxville and enjoy a 90-minute train ride and a luncheon cruise on the Tennessee Riverboat, “The Star of Knoxville.”
Tickets for the excursion are $90 each for adults and $80 for children ages 3-12; children ages two and under may ride free.

Unity Fest
Unity Fest 2018 will be held at East Tennessee State University on Wednesday, April 11, from 11 a.m.-3 p.m. at the Quad.
This annual event, sponsored by the Office of Multicultural Affairs, features entertainment, cultural foods, henna tattoos, a photo booth and more.
In the case of rain, Unity Fest will be held at The Cave and the Cave patio at the D.P. Culp University Center. For more information, contact Multicultural Affairs at 423-439-6171 or mcstaff@etsu.edu. For disability accommodations, call the ETSU Office of Disability Services at 423-439-8346.

Author Talk @ Gray Library
The Gray Book Group will be reading Scott Pratt’s An Innocent Client for their April selection. They will attend an Author Talk at 6 p.m., April 17, at Gray, where Scott will be featured speaker.

An Innocent Client is the first book in Pratt’s bestselling Joe Dillard legal thriller series. Pratt has also recently completed his Darren Street series with Justice Lost.
Pratt is a resident of Johnson City and was formerly an attorney. He graduated from ETSU and the UT School of Law.
The author will speak and the audience will have an opportunity to ask him questions. Call the library for more information at 423-477-1550. Everyone is welcome.

Cryptogram: But an old age serene and bright, and lovely as a Lapland night, shall lead thee to thy grave.
DropQuote: “As excited as I am to be here with the president, I am appalled to be surrounded by the liberal media that is destroying America.”
Since the publication of Agel's book in 1970 there have been countless analyses of this enigmatic film. I am surrounded by three that I have added to my Kubrick bookshelf. First, is a just-published volume that arrived in my mailbox last week—Michael Benson's SPACE ODYSSEY: STANLEY KUBRICK, ARTHUR C. CLARKE, AND THE MAKING OF A MASTERPIECE. As his title suggests, Benson's account focuses on the collaboration of Kubrick and Clarke and how their friendship resulted in the movie we now celebrate. His prologue makes it very clear where he stands in the dialogue about the film's importance: "The twentieth century produced two great latter-day iterations of Homer's Odyssey. The first was James Joyce's Ulysses [and the] other was Stanley Kubrick and Arthur C. Clarke's 2001: A Space Odyssey, in which the islands of the southeastern Mediterranean became the solar system's planets and moons, and the wine-dark sea the airless void of interplanetary, interstellar, and even intergalactic space." Benson's account thus places the movie squarely inside the pantheon of great literature, and his blow-by-blow treatment of the picture's origins, how it was made, and how it has influenced subsequent literary and cinematic works is of an epic nature. Needless to say, I can't wait to read it in its entirety, although I doubt it will eclipse Agel's pioneering volume.

If you are looking for a very concise and thought-provoking introduction to "2001", look no further than Peter Kramer's contribution to the excellent British Film Institute's library of little books about film and TV—2001: A SPACE ODYSSEY (revised edition, 2015). After reading these 103 pages, you might wonder why you need read anything else. It is Kramer's contention that Kubrick's film is perhaps more popular than ever, and should be at the center of any intelligent discussion about film history. One other book I haven't yet added to my bookshelf is KUBRICK'S MONOLITH: THE ART AND MYSTERY OF 2001: A SPACE ODYSSEY, by Joe R. Frinzi (2017). And if you are looking for a one-stop-shop comprehensive overview of Kubrick's lifetime achievements, you must get your hands on THE STANLEY KUBRICK ARCHIVES, a beautiful and lavishly illustrated Taschen series book, edited by Alison Castle (2016).

I shouldn't leave this discussion without urging you to watch a marvelous mockumentary about the deeper meanings behind Kubrick's films. Rodney Ascher's intriguing and highly entertaining film, "Room 237", presents us with the very convincing conspiracy theory that Kubrick made his 1980 thriller "The Shining" as a guilt-ridden confessional for his collaboration with NASA to fake the 1969 moon landing. According to this outlandish—and totally false—interpretation, the folks at NASA were so impressed by the moon landing special effects in "2001" that they hired Kubrick to use the same technology to fake Neil Armstrong's first stroll on the lunar surface, which was in actuality constructed on a soundstage at Borehamwood Studios in England. The clues that Kubrick supposedly planted in "The Shining" to reveal his NASA trickery, remind us of the infamous "Paul [McCartney] Is Dead" hoax clues that dazzled us for a few months in the fall of 1969. Watch this film.

Here's hoping you will find your own ways to commemorate the Fiftieth Anniversary of "2001" release. Just don't tell HAL about your plans! See you next week.
COMING

APR 12
East Tennessee PBS Presents Independent Lens Films
Look & See

APR 22
Marty Stuart and His Fabulous Superlatives
Opening Act Bill & The Belles

APR 28
New Covenant Productions Presents
EmiSunshine with Etta May

MAY 04
“The Funniest Man in America”
James Gregory

MAY 11
The Roy “Futureman” Wooten and Kevin Spears Experience

MAY 12
Bristol Ballet Presents
Alice in Wonderland

MAY 17
East Tennessee PBS Presents
Independent Lens Films
Served Like a Girl

MAY 05
Paramount Chamber Players
“Of Bohemians and Princes”

PARAMOUNT BRISTOL

ATTRACTIONS

APR 20
Award Winning Gospel Triumphant Quartet

APR 28
New Covenant Productions Presents
EmiSunshine with Etta May

MAY 05
Paramount Chamber Players
“Of Bohemians and Princes”

MAY 12
Bristol Ballet Presents
Alice in Wonderland

MAY 17
East Tennessee PBS Presents
Independent Lens Films
Served Like a Girl

MAY 02
Free Family Fun! Mighty Wurlitzer Day
Silent Movie!

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