BLUE RIDGE BEVERAGE PRESENTS

THURSDAY JAMS
at The Abingdon Market Pavilion

2018

MAY 17

JULY 19

7-9:30pm

FREE & OPEN TO THE PUBLIC • BEER GARDEN

SAM LEWIS • REVEREND SHAWN AMOS • CRIS JACOBS • HEATHER GILLIS BAND • ACOUSTIC SYNDICATE
RUBY VELLE & THE SOULPHONICS • THE STEEL WHEELS • SUPER DOPPLER • EILEN JEWELL • SWEET CRUDE
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JAN FLEMING’S
CHITTY CHITTY BANG BANG

June 22 - July 1

Music and Lyrics by
RICHARD M. SHERMAN and ROBERT B. SHERMAN
Music by Special Arrangement with Sony/ATV Publishing
Adapted for the Stage by
Jeremy Sams
Based on the MGM Motion Picture
Libretto Script Adapted by Ray Rodrick
Directed by Kenn Naegele

518 State Street
Bristol, TN
Tickets: $16 (Plus Fees)
Seniors: $12 (Plus Fees)
Students: $12 (Plus Fees)
Fridays 7:30 pm
Saturdays 7:30 pm
Sundays 2:30 pm
For more information or to buy tickets, visit:
www.ParamountBristol.org

Chitty Chitty Bang Bang is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also provided by MTI. www.MTIonline.com
Pinnacles Everywhere!

21st Annual Pinnacle Awards
Celebrating 41 Years of Northeast Tennessee Tourism

The Northeast Tennessee Tourism Association will host the 21st Annual Pinnacle Awards presented by the Bristol Motor Speedway and produced in partnership with the Tennessee Department of Tourist Development honoring tourism’s top performers in the industry when it comes to economic and community development.

A record number of entries were received from entities across the Northeast Tennessee and Southwest Virginia region to compete for Pinnacle Awards in Marketing, Advertising & Promotions, Public Relations, as well as Best New Event, Festival of the Year and individual achievement awards such as Partner of the Year, Rising Star and Tourism Leader of the Year.

Commissioner Kevin Triplett, with the Tennessee Department of Tourist Development will deliver a keynote address prior to the awards program.

The Pinnacle Announces 2018 Lineup for Summer Concert Series

This week The Pinnacle has released information about this year’s Summer Concert Series hosted on the outdoor stage in the Plaza Shops. This is a great FREE entertainment option for shoppers and those dining at one of the many great options in the Plaza like Moe’s Southwest Grill, La Carreta Authentic Mexican Restaurant, Johnny Brusco’s and the new Burgerim restaurant. The concert series will host artists from around the region in FREE concerts each Friday and Saturday from May through September.

Heather Hill, Property Manager at The Pinnacle, stated, “We’re very excited to, once again, be able to host the Summer Concert Series at The Pinnacle. These concerts are just another way we at The Pinnacle are inviting the local community to enjoy a premium shopping and dining experience while also supporting local artists. This year’s concert series will be the biggest and most diverse musical event yet. It’s just another way The Pinnacle has become the region’s premier shopping destination.”

The Pinnacle Summer Concert Series will begin Friday May 4th and run through Saturday September 29th. Each concert will begin at 6:30 pm. All concerts are free and open to the public and are family-friendly events.

2018 Pinnacle Summer Concert Series Schedule:

May:
- Friday, May 11th: Bill Edwards
- Saturday, May 12th: HB Beverly
- Friday, May 18th: Julie Williams
- Saturday, May 19th: Bella Raye
- Friday, May 25th: Logan Fritz
- Saturday, May 26th: Sulphur Spring String Dippers

June:
- Friday, June 1st: Anthony Wayne
- Saturday, June 2nd: TBA
- Friday, June 8th: Jared Bentley
- Saturday, June 9th: Wise Old River
- Friday, June 15th: K.T. Van Dyke
- Saturday, June 16th: Alli Epperson
- Friday, June 22nd: HB Beverly
- Saturday, June 23rd: Behind the Note
- Friday, June 29th: Austin Barrett
- Saturday, June 30th: Annie & Paul Robinette
Learn the Art of Woodcarving

Experience the Functional Artways of Appalachia with Tanasi Arts & Heritage Center Monday, May 14 through Thursday, May 17, 2018 as you learn the art of woodcarving from our Artist-in-Residence, master woodcarver Joe Pilkenton. The free event will be held from 10:00 am to 4:00 pm May 14–16 and 12:00 to 5:00 pm and 6:00 to 8:00 pm on May 17 at the Town of Unicoi Visitor Information Center, 106 Unicoi Village Place, Unicoi, TN 37692.

This event is part of Tanasi’s one-year project funded by a grant from the National Endowment for the Arts. “Functional Artways” refers to art that is both beautiful and created to be useful. In the coming months, Tanasi Arts & Heritage Center will host events exploring metal working and watercolor painting, providing you with the opportunity to meet professional artists, learn new skills, and create memories to last a lifetime.

During Pilkenton’s four days at Tanasi, you will have the opportunity to learn the basic techniques of woodcarving as woodcarver Joe Pilkenton demonstrates his art and craft. At the Thursday evening special event, Pilkenton will show several pieces of his work, including his shadow carving for the Daniel Boone Wilderness Road Project. He will also talk about his love for woodcarving and answer any questions that attendees have.

What is a challenge to some is only the next step to bigger and better creative thinking for Pilkenton. He enjoys the thought process almost as much as working on the art piece itself. He seeks joy from teaching those who thought they could never do anything pertaining to art. “The greatest reward is when a student yells for the first time, ‘I see it!’” explained Pilkenton. He has enjoyed over half a century of drawing, painting, woodcarving, sculpting, and imaging. He believes that inspiration is all around us, and you only need to open your eyes.

Register to attend this FREE event on Thursday May 17 by visiting www.tanasiarts.org/event-registration. Pre-registration is recommended but not required. No registration is needed to visit Pilkenton’s demonstration during his Monday through Thursday residency hours. If you need hearing, vision, or Spanish language translation assistance, please fill out the appropriate field in the registration form and your needs will be met at the event.

Do you have a particular interest in woodcarving, need service hours, or just want to help out? You can help with project planning, event set-up, photography, and more. All event volunteers will receive a shout-out on our website and social media outlets as well as be invited to an appreciation party at the end of the year-long project in August 2018. Sign up to be a volunteer at www.tanasiarts.org/volunteer-application.

For more information, visit www.tanasiarts.org or email tanasiarts@gmail.com.
A concert by country star Aaron Tippin, over 80 unique craft beers, more than 20 fine wines, and a wide variety of barbecue – this is what’s in store for attendees at the 11th annual Racks by the Tracks Festival on Saturday, May 19th.

With over 15,000 people attending Racks by the Tracks each year, the popular festival has become one of the most popular events in the Tri-Cities as it enters its 11th year.

This year’s headliner, Aaron Tippin, labeled as “the Hardest Workin’ Man in Country Music” is celebrating his 25th year as a Country Artist. In addition to the headliner this year, Racks is excited to welcome the Ultimate Lynyrd Skynyrd Tribute Band – Tuesday’s Gone. From the signature Skynyrd sound, to the sheer raw power that the original band possessed, to the unmistakable look that they had, Tuesday’s Gone has every base covered. Tuesday’s Gone has been touring for over a decade and are the absolute closest you could hope to see and hear paying tribute to one of the greatest southern rock bands of all time.

Also performing this year are a popular duo from the Appalachian Mountains, If Birds Could Fly. Blending retro country, soul and rock & roll with an Appalachian accent, If Birds Could Fly have created a sound all their own. And opening the festival will be the band A Great Disaster. The Johnson City, TN band has a unique sound, citing folk, rock, Celtic, jazz, R&B, country, and classical styles among their influences. With over 60 original songs and jams, A Great Disaster incorporates a broad spectrum of sounds and styles that will make people get up and dance.

Kanishka Biddanda, festival founder, says, “Attendees come to our festival to sing along to their favorite songs, and also to discover their new favorite artists. From opening to close, this year’s lineup is the best we have ever had. These bands will provide great live performances that will make for a fun all-day outing with family & friends.”

**Wine Tasting**

Racks by the Tracks started their Wine Tasting Event just four years ago but, in that time, it has become one of the most popular events at the festival. Barefoot Wine became the title sponsor of the wine tasting last year and they return in 2018. With Barefoot’s help the wine selection will expand to over 20 varieties. Barefoot is the most awarded wine in the U.S. and they are serious about having fun and making quality wines that are affordable, of great quality, and perfect for any occasion! Barefoot offers 35 different types of wine from still wines, to bubbles, to spritzers. They range from dry to sweet, with a variety of reds, whites, and pinks.
Operating just like the beer tasting, each ticket will get attendees a commemorative wine tasting glass and access into the all-day concert. The wine tasting event is in the same area as the beer tasting event, so friends and families can spend time together while having tickets to different tastings.

Tickets to the wine tasting are exclusive as only 500 tickets are available, so readers are encouraged to order tickets well in advance.

CRAFT BEER TASTING
As the region’s original craft beer tasting event, Racks will again bring some of the best craft beer selections to the Tri-Cities. Part of what makes the Racks beer tasting so unique and fun is that the festival draws brewery representatives on-site who have never been to East Tennessee. In addition, being one of the top craft beer tasting events in the south, breweries plan months in advance to debut new & one-time only beer recipes at Racks’ well-attended beer tasting event.

In addition, there will be a wide slate of local breweries along with beers from all over the world. In total, there will be over 80 craft beers, including gluten-free & ciders, to sample throughout the day. The biggest change to this year’s festival is the merging of the Low and High Gravity tastings.

The Craft Beer Tasting Event runs from 2pm-7pm and is both indoors and outdoors at the Kingsport Farmers Market. Each attendee to the tasting receives a commemorative glass along with entry into the all-day concert.

10K & 5K RACE/WALK
Returning for it’s 6th year is the SPF 10K and 5K Race/Walk presented by Powell Valley National Bank. The race averages 650 runners per year. Along with the fun environment, one of the appealing draws of the SPF race is that its course is considered the fastest course in the region due to how consistently flat it is.

In 2018 the race course is further evolving to become even more for runners. The flat and fast portions of the race will only get better with the new loop through downtown Kingsport. This years new starting location will be the new Downtown Branch of Powell Valley National Bank at 240 W. Center St.

For runners seeking a challenging & unique test of stamina, they can sign-up for the Boss Hog Challenge, in which they run in both the 10K & 5K races and receive a limited-edition Boss Hog Challenger t-shirt for participating. Registration for all races are available at www.FastestRace.com.

BBQ & KID’S AREA
For those looking to enjoy great food, the BBQ Competition will give attendees an opportunity to taste the best barbecue from restaurants and teams from across the region. Each attendee can cast a vote in 5 different People’s Choice award categories. No ticket is required to access this section of the festival. Non-barbecue food vendors will also be on-site.

Kids have a section dedicated to them in the Quantum Leap Kid’s Station, which features large inflatables.

The festival has generated over $90,000 for local non-profits.
This year’s proceeds benefit several non-profit organizations including Relay for Life, Rotary Clubs of America, Kingsport Chamber of Commerce, Girls Inc. and Boys and Girls Club of America.

For more information and to purchase tickets, please visit RacksByTheTracks.com or contact event organizers at (423) 863-3998.

The festival is sponsored by Food City, Bristol Broadcasting (96.9 WXBQ), Libation Station & Plaza Package, YeeHaw Brewing, Miller Lite, Barefoot Wine, AccuForce, Eastman Chemical Co., Sapporo Beer, Visit Kingsport, Powell Valley National Bank, Action Rentals, Barberitos of Kingsport, WCYB and VIP Seen.

SCHEDULE
Noon and lasts until 10pm.
Craft beer & wine tasting events 2-7pm.
The 10K begins at 9am
5K begins at 10:30am.

TICKETING
To save money, avoid waiting in line and reserve tickets before they sell-out, attendees are encouraged to buy their tickets well in advance. All ticket types can be purchased at www.RacksByTheTracks.com additionally, all ticket types can be purchased at any Food City store. Stay up-to-date on the festivities by joining Racks by the Tracks on Facebook. While entrance to the festival is free, all attendees must have a ticket to get access to the special events.
Organizers throughout Southwest Virginia are gearing up for the 4th Annual Mountains of Music Homecoming, an extraordinary nine-day celebration of traditional music and culture taking place June 8 - 16, 2018, in over forty communities throughout the Crooked Road region of Southwest Virginia. The Crooked Road, Virginia's Heritage Music Trail, connects nine major music venues and over 50 affiliated venues and festivals presenting traditional music 365 days a year.

Residents and visitors can expect an extraordinary menu of Appalachian food, authentic culture, local arts and crafts, history, outdoor adventure, and a remarkable schedule of bluegrass, old time, blues, gospel, folk and traditional music concerts performed all along the more than 300 miles of The Crooked Road. The 2018 Homecoming will feature Doyle Lawson & Quicksilver, Lonesome River Band, Del McCoury Band, blues legends Jimmy Duck Holmes and Phil Wiggins, a unique Stanley Brothers All-Star Band, a showcase of the Best All Around Performers from the Galax Old Fiddler’s Convention and dozens more.

“You can hear music from The Crooked Road region worldwide, but experiencing it in the place it comes from is a totally different thing,” said Crooked Road executive director Jack Hinshelwood. “It’s like the difference between someone describing ice cream to you and actually tasting it yourself. Meeting the artists who keep this music alive with the mountain peaks that inspired it in the background is a transcendent experience. That’s what makes The Crooked Road and the Homecoming so special.”

The 2018 Mountains of Music Homecoming kicks off on Friday, June 8. For concert tickets and information about artists and cultural events, visit mtnsofmusic.com.
at the Niswonger Performing Arts Center

Shenandoah, one of the greatest groups in the country music genre, takes the stage at the Niswonger Performing Arts Center on Saturday, May 12 at 7:30 p.m.

Grammy® winning country group Shenandoah has been depicting small-town life with their moving lyrics and soulful sound for more than three decades, and their live shows remain fun as ever under the continued leadership of founding front man, Marty Raybon. Fueled by Raybon’s distinctive vocals and the band’s skilled musicianship, Shenandoah became well known for delivering such hits as “Two Dozen Roses,” “Church on Cumberland Road,” and “Next to You, Next to Me” as well as such achingly beautiful classics as “I Want to be Loved Like That” and the Grammy® winning “Somewhere in the Vicinity of the Heart” duet with Alison Krauss.

Today that legacy continues as original members Raybon and Mike McGuire reunite to launch a new chapter in Shenandoah’s storied career. It all began when the guys got back together to perform a benefit concert for a friend battling cancer. “We saw how folks reacted,” Raybon says of the response to their reunion. “And then Jerry Phillips, son of legendary Sun Records producer Sam Phillips, said ‘you guys need to make a run at this. People still love what you do. You can tell by the reaction. There’s a lot of excitement in the air.’” “It’s kind of like riding a bicycle,” McGuire says of the band reigniting that chemistry on stage. “We had done so many shows over the years together, even though we spent 17 years apart, we got back up on the stage and it was like we never stopped. We knew those songs inside out. They were still dear to our hearts. It was great to get back up there and do them together again.”

Don’t miss Shenandoah, Saturday, May 12th at 7:30 p.m. Only a few $30 mezzanine seats remain and balcony seats are $25. Tickets may be purchased online at NPACgreeneville.com, in person at the NPAC box office, or by calling 423-638-1679. Thank you to 2017-18 season sponsors Andrew Johnson Bank and Greeneville Federal Bank.

NPAC offers online seat selection with no processing or delivery fees. There is an additional $1.50 ticketing fee per ticket regardless of purchase method. The box office hours are Monday through Friday, 10 a.m. until 5 p.m. The 1150 seat performing arts center is located adjacent to the campus of Greeneville High School. For venue information, and to purchase tickets, please visit npacgreeneville.com.

Youth musicians from throughout Southwest Virginia will be featured at the 7th Annual Crooked Road Youth Music Festival on Saturday, May 12th from 11:00 a.m. to 7:00 p.m. at Heartwood in Abingdon. Fifteen bands and traditional music programs (ca. 200 youth musicians) will perform throughout the day.

The festival will highlight regional traditional music programs including the Accidental String Band, Blue Devil String Band from Grayson County High School, Floyd JAMS, Henderson JAM, Miss Ellie String Band, Montgomery County JAMS, Scott County JAMS, VHCC Old Time String Band, Washington County JAMS, WiseJAMS–Big Stone Gap, and WiseJAMS–Wise. Additional performers include the Mitchell Family and the Yates Family. Readers from The Origin Project will also be featured. For more information call (276) 492-2409 or email: info@thecrookedroad.org.
10 Tips to Help You Survive and Thrive in Your Freshman Year

by Randall S. Hansen Ph.D
divecareer.com

Go to all orientations.
Do you really need to go on yet another campus tour? Yes. The faster you learn your way around campus — and around all the red tape — the more at ease you'll feel, and the better prepared you'll be when issues arise.

Get organized.
In high school, the teachers tended to lead you through all of your homework and due dates. In college, the professors post the assignments — often for the entire semester — and expect you to be prepared. Buy an organizer, use an app, or get a big wall calendar — whatever it takes for you to know when assignments are due.

Go to class.
Obvious, right? Maybe, but sleeping in and skipping that 8 am class will be tempting at times. Avoid the temptation. Besides learning the material by attending classes, you'll also receive vital information from the professors about what to expect on tests, changes in due dates, etc.

Become an expert on course requirements and due dates.
Professors spend hours and hours preparing course syllabi and calendars so that you will know exactly what is expected of you — and when. One of the lamest excuses a student can give a professor: “I didn’t know it was due today.”

Meet with your professors.
You can be assured there are only upsides to getting to know your professors, especially if later in the semester you run into some snags. Professors schedule office hours for the sole purpose of meeting with students — take advantage of that time.

Seek a balance.
College life is a mixture of social and academic happenings. Don’t tip the balance too far in either direction. One of my favorite former students always used to say her motto was to “study hard so she could play hard.”

Get involved on campus.
A big problem for a lot of new students is a combination of homesickness and a feeling of not quite belonging. A solution? Consider joining a select group (and be careful not to go overboard) — student organizations, clubs, sororities or fraternities, or sports teams. You'll make new friends, learn new skills, and feel more connected to your school.

Strive for good grades.
Another obvious one here, right? Remember the words of the opening paragraph; while good grades could have come naturally to you in high school, you will have to earn them in college — and that means setting some goals for yourself and then making sure you work as hard as you can to achieve them.

Take advantage of the study resources on campus.
Just about all colleges have learning labs and tutors available. If you're having some troubles, these resources are another tool available to you. Another idea: form study groups.

Keep track of your money.
If you’ve never had to create a budget, now is the time to do so. Find ways to stretch your money — and as best you can, avoid all those credit card solicitations you’ll soon be receiving. The average credit card debt of college grads is staggering.

Be prepared to feel overwhelmed.
There’s a lot going in your life right now. Expect to have moments where it seems a bit too much. As one student says, be prepared to feel completely unprepared. The trick is knowing that you’re not the only one feeling that way.
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Demystifying Applying for FASFA

It’s probably the worst part of preparing for college. If you’re not getting a full ride, Financial Aid becomes a must. And can be the most frustrating. Here are some FASFA Tips and Common Mistakes to Avoid according to nasfaa.org

Apply Early
Many states and colleges use the FAFSA to determine eligibility for nonfederal student aid funds that may have early deadlines or limited funding. The sooner you complete the FAFSA the more aid you could be eligible for. In past years, if you or your family had not yet filed your tax returns for the previous year when you submitted your financial aid application, you had to use estimates and go back later on to submit the actual figures. But that all changed thanks to executive action taken by President Obama on September 13, 2015. Instead of waiting until you and/or your parents have completed your tax returns for the previous year, you will now complete the Free Application for Federal Student Aid, or the FAFSA, using information from two years prior. Watch our quick video to learn more about how you’ll benefit from using prior-prior year income data.

IRS Data Retrieval
When you apply online, you will be given the option to retrieve your IRS Data to automatically populate the FAFSA. This option simplifies the application process, helps reduce errors and lowers your chances of being selected to verify the information on your FAFSA. You will submit your tax information from two years prior, rather than your taxes for the most recent filing year, so for the 2018-19 FAFSA you will provide information from the 2016 tax year. You should be able to retrieve this information to automatically populate the corresponding questions on the FAFSA.

Avoid Common Errors
Mistakes can delay your application and limit the amount of aid you are eligible to receive. To avoid errors, carefully read all of the questions on the FAFSA. Some of the most common FAFSA errors are:
- Leaving blank fields: Too many blanks may cause miscalculations and an application, rejection. Enter a ‘0’ or ‘not applicable’ instead of leaving a blank.
- Using commas or decimal points in numeric fields: Always round to the nearest dollar.
- Listing an incorrect Social Security Number or driver’s license number: Double—check and triple—check these entries to ensure accuracy. If your parents do not have Social Security Numbers, list 000-00-0000. Do not make up a number or include a Taxpayer Identification Number.
- Failing to use your legal name: Your name must be listed on your FAFSA as it appears on your Social Security card. Don’t enter nicknames or other variations on your name.
- Entering the wrong address: Don’t enter a temporary campus or summer address as your permanent address.
- Entering the wrong federal income tax paid amount: This amount is on your income tax return forms from two years prior, not your W-2 form(s). Learn more about using prior-prior year tax data on the FAFSA and watch our short video to understand how you’ll benefit from this change.
- Listing Adjusted Gross Income (AGI) as equal to total income from working: AGI and total income from working are not necessarily the same. In most cases, the AGI is larger than the total income from working.
- Incorrectly filing income taxes as head of household: If there is an error in the head of household filing status, the school will need an amended tax return to be filed with the IRS before paying out aid awards.
- Listing marital status incorrectly: The Department of Education wants to know your marital status on the day you sign the FAFSA. If you are in a legally recognized same—sex marriage, you will need to provide your spouse’s information as well.
- Listing parent marital status incorrectly: If your custodial parent has remarried, you’ll need to include the stepparent’s information on the FAFSA. If you have two parents in a legally—recognized same—sex marriage, you’ll need to list both parents (one as Parent 1, and one as Parent 2)
- Failure to list both parents if they live together: If both your legal parents (defined as biological or adoptive parents) live in the same household, you are required to list both parents on the FAFSA even if they are not married.
- Failure to report unborn children: If you have a child that will be born before or during the award year and you will provide the child with more than half of his or her support, count that child as a member of the household.
- Failing to count yourself as a student: The student completing the FAFSA must count himself or herself as a member of the household attending college during the award year.
- Failing to register with Selective Service: If you are a male, aged 18 to 26, you must register with Selective Service. Failure to register will make you ineligible for federal student aid.
- Forgetting to list the college: Obtain the Federal School Code for the college you plan on attending and list it along with any other schools you’ve applied to attend.
- Forgetting to sign and date: If you’re filling out the paper FAFSA, be sure to sign it.
- Sending in a copy of your income tax returns: You do not need to include a copy of your tax returns with your FAFSA. Any information sent with your FAFSA will be destroyed. In addition, do not write any notes in the margins of your FAFSA.

Get Help
Check the Help section of the FAFSA website or call the Federal Student Aid Information Center at 1-800-4-FED-AID (1-800-433-3243). The Department of Education also provides answers to frequently asked questions about the FAFSA, and FAFSA on the Web Live Help, a secure online chat session that allows you to ask questions of customer service representatives.
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RCAM APPRENTICESHIP PROGRAMS SEEK TO SHAPE THE FUTURE’S SKILLED WORKFORCE

ap·ren·tice·ship (əˈpren(t)ə(s)ˌShip), noun, “A position as an apprentice: an arrangement in which someone learns an art, trade, or job under another.” – Merriam-Webster Dictionary

For centuries, an apprentice trained under an expert craftsman mastering the technology of the times in civilizations throughout the world. The modern apprentice reunites these processes in the disciplines of electromechanical technology, mechanical technology, machining, metal fabrication, and more for a new generation of artisans.

Northeast State and the Regional Center for Advanced Manufacturing (RCAM) enable this ages-old tradition by becoming the first community college in Tennessee to sponsor registered apprenticeship programs to provide small- and mid-sized employers with a structured training process using the U.S. Department of Labor (DOL) Standards of Apprenticeship.

“We’re able to put DOL registered apprenticeship structure together for them and deliver it as a turn-key package,” said Jeff Frazier, RCAM dean. “We can offer it to any size company whether it has one apprenticeship or 20. This allows them to take advantage of the same level of training available to Fortune 500 companies.”

RCAM is a registered apprenticeship sponsor, meaning it can put together a training package – per DOL guidelines - for companies of any size. This training is especially valuable for smaller companies and entrepreneurs that might not otherwise be able to offer or sustain an apprenticeship program. At the end of the program, the workers receive a DOL certificate of completion.

The newest asset to the apprentice program is the RCAM Academy, a 15,000-square-foot facility stands behind the current RCAM building. Area high school students can take advantage of these new dual enrollment options to earn college credit hours during their junior and senior years. The Academy opened to students with spring with a mission to support advanced manufacturing at a whole new level.

The RCAM sponsored their first apprenticeship program in the spring of 2017 when Kingsport’s Silgan Closures entered into a registered apprenticeship program in RCAM’s mechatronics technician program. Silgan employees participating in the four-year program receive classroom instruction at RCAM and on-the-job training from Silgan. Programs are established as “Group Apprenticeship Programs” enabling companies of all sizes to take advantage of apprenticeship training, without the burden of managing a company sponsored program.
RCAM welcomed its second partner in August 2017 when Primester GP of Kingsport signed on to train their own Mechatronics Technician apprentices. Participating partners become an Authorized Training Agent (ATA) by signing the Employer Acceptance Agreement provided by Northeast State and RCAM. Partners provide training opportunities for all apprentices drawn from their employees or new hires.

Mechatronics – a discipline known familiarly as Electromechanical Technology – combines the knowledge of mechanical technology with the knowledge of electrical technology and electronic circuits. Mechatronics technicians perform critical maintenance and repairs on complex systems that use robotics, Programmable Logic Controllers (PLCs), hydraulics/pneumatics, and electrical/electronic circuits.

The versatility of the mechatronics technician skill set enables an apprentice to ply his or her skills in the sectors of biotechnology, energy, chemical and petroleum refining, industrial machinery; and aerospace technology among many others.

Each of the Silgan and Primester apprentices was nominated to apply by their company. They completed RCAM’s application process, which requires a work history, the ACT WorkKeys exam, and an interview. Apprentices must attend and pass coursework off-hours, demonstrate progress in his or her job, and submit monthly work progress reports.

Each employee completing a sponsored apprenticeship will be awarded a DOL certificate of completion. Partners also identify master craft professionals to mentor apprentice(s).

According to the Labor Department, the apprenticeship benefits are substantial. Companies that use such programs can diversify their workforce, improve productivity and profitability, standardize training, reduce turnover, receive tax credits, and more. RCAM envisions future apprenticeship programs to include injection molding process technician, precision machinist, electromechanical technician, tool and die maker, CNC operator, heating, ventilation, and air conditioning (HVAC) technician among others.

From careers in healthcare, energy and IT, to manufacturing, transportation and more, Northeast State and RCAM foresee the registered apprenticeship sponsorship as a critical tool for innovative new companies to compete in the global marketplace.
Middle Tennessee State University

Middle Tennessee State University is proud of our more than 100-year commitment to academic excellence and student success. With an enrollment of about 22,000 students, MTSU offers more than 300 programs of study in our nine colleges. MTSU’s University Honors College, the first in the state, offers an Ivy League experience for high-ability students. The College of Graduate Studies oversees more than 125 master’s, specialist, and doctoral programs. Acclaimed and unique academic programs such as Aerospace, Animation, Apparel Design, Audio Production, Concrete and Construction Management, Commercial Songwriting, Exercise Science, Fermentation Science, Forensic Science, Horse Science, Mechatronics Engineering, and Video and Film Production have garnered national and international accolades.

Our 500-acre campus is located at the geographic center of Tennessee and is an easy drive from east Tennessee and southwest Virginia. MTSU enjoys an exceptional relationship with the Murfreesboro community, where dining, shopping, recreation, and other activities are nearby in one of the nation’s fastest-growing cities. Just a short trip west on I-24, Nashville offers world-class cultural, sporting, and entertainment venues, as well as educational partnerships that provide students hands-on experiential learning opportunities.

While MTSU has experienced tremendous growth, the University has maintained a commitment to students, seeking to provide a supportive learning environment, excellent faculty, and an educational experience as personal and unique as our graduate and undergraduate student populations. At MTSU we believe education extends beyond the classroom. The possibilities for involvement are limited only by your imagination, with over 300 organizations, including fraternities and sororities, honor and professional societies, and political and religious groups. MTSU’s athletics program joined Conference USA in 2013 and fields 17 teams in men’s and women’s Division I sports.

Not a Tennessee resident? MTSU features in-state tuition for certain programs not available in your state through the Academic Common Market, and we offer significantly discounted regional tuition for qualified students living in a county within 250 miles of our campus!

Not sure where to start? Find out which program fits you at MTSU.EDU/CLOSERLOOK

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May 1 - May 14

3 Years NO INTEREST* 2 Years NO INTEREST* 1 Year SPECIAL FINANCING**

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THINGS YOU MAY NOT KNOW ABOUT MTSU

No. 1 provider of college graduates to the greater Nashville area
3 Nobel Prize honorees
No. 1 Nursing program in Tennessee
37 airplanes in the Aerospace program
Home of Tennessee’s newest and largest veterans and military family center
14 Fulbright Scholars since 2009
Earn college credit at Bonnaroo
Home of WMOT 89.5 Roots Radio

Over $800 million in new construction and renovations
Tennessee’s first public Honors College
Advanced Science Corridor of Innovation
Over 300 total academic programs
More than 500 study abroad programs in 65 countries
9 job offers per graduate in Concrete Industry Management
Tennessee’s No. 1 choice for adult learners

If you haven’t checked us out recently, you’ve missed a lot.

I AM trueBLUE.

MTSU.EDU/CLOSERLOOK
Now that May has arrived, schools are letting out and everyone is thinking about their plans for the Summer. Plans of taking the family on vacation, being lazy by a pool, cookouts, and other fun outdoor activities. There’s also going to be the traditional wave of Summer blockbusters hitting the local multiplex. This week, I thought it would be fun to take a look at some of the upcoming films that, though they follow the same beats as every other blockbuster we’ve seen as of late, are using original ideas and concepts, and not simply remakes. Let’s dive in!

“Johnson & Johnson: Vampire Hunters” Since multi-connected cinematic universes (universi?) are all the rage these days, “Johnson & Johnson: Vampire Hunters” is the first in a proposed series of films of what will form the Kroger Bathroom Items Cinematic Universe. This tells the story of Johnson and Johnson, the two dudes that make the baby shampoo, teaming up together in the 1800s to fight off vampires from another dimension.

These vampires have brought much death and devastation on their reign of terror, causing so many to cry for their beloved city and loved ones. This leads to the great fight at the end when Johnson runs a stake through the heart of the main vampire while saying, in a gritty voice, “No. More. Tears!” Be sure to look out for the cameo from Jebadiah Elias Clean—who comes in to help clean up the carnage and is canonically the great-grandfather of Mr. Clean.

“Cool Spot: The Movie.” ’90s nostalgia is in vogue right now, as are film adaptations of beloved video games from the past. “Cool Spot: The Movie” hits both these marks by bringing back the beloved star of the 1990s 7up ads and also brings his much enjoyed video game to the big screen as well. In this gritty action film, Cool Spot has been retired for 20 years, but he’s forced out of that retirement for one final case as he hears a story that someone has stolen the precious formula for The Uncola and wants to sell it to the highest bidder on the black market.

Cool Spot, in this new world, is a hardened vigilante, who is out to return the precious recipe to the rightful owners, no matter what the costs are. Much like the successful film “Deadpool,” “Cool Spot: The Movie” will be rated R for graphic violence, language, sexual situations, and nudity. Free bottles of 7up will be provided to those who see the film opening weekend.

“Meme Daddies: Oopsie Noes!” At long last, the long-awaited sequel to “Meme Daddies” is here! Those adorable little scamps are back on the big screen once again, getting into all sorts of trouble and misadventures! Listen to them as they try to say “Artichoke” and get the words mixed up. What silly sots! You’ve seen them in so many posts from your family members on Facebook, but now once more they come to us again with their fun for a delightful Summer romp.

In “Oopsie Noes!” The Meme Daddies accidentally hack into a computer and cause missiles to be launched in random directions. Can they figure out how to activate the self-destruct mode on each missile before it’s too late and we’re all at war with one another? Come see what these adorable fellers can come up with this Summer as they try to undo a grave error with their jokes and inspirational memes!

As you can see this Summer is going to be a jam-packed blockbuster time at the old picture show! I can’t wait to see all of these films, or more realistic avoid crowds and watch them at home when they land on HBO GO in a few months. See you next week.
AVENGERS: INFINITY WAR

For those Pop Life readers who have no clue about the world of comic books, or comic book characters, I will be talking about the new Avengers movie this week. So before you decide to skip the column, let me give you a bit of history on said heroes.

The Marvel team-up comic book debuted in 1963, and at the time featured The Hulk, Thor, Iron Man and Ant Man. Since then the team has expanded to include such other members as Black Widow, War Machine, and Scarlet Witch, among others. The first Avengers movie was released to theaters in 2012 and was a smash (that's for Hulk) hit.

The new film, “Avengers: Infinity War”, follows the 2012 original and the 2015 film “Avengers: Age of Ultron.” There have been scores of other Marvel Studios movies leading up to this epic, which brings the Avengers in contact with the Guardians of the Galaxy (another more humorous superhero team), to help take down the villain of the story, Thanos. Thanos is one of those other worldly bad guys who is so large and ugly he is created via CGI.

For non-comic fans Thanos is basically after some beautifully colored stones which he hopes to put in his large golden glove, which when all collected will give him unimaginable power and lead to his domination of the universe. You know, the kind of power every villain worth his salt strives for. Go big or go home. The aforementioned stones are actually called Infinity Stones and the glove is called the Infinity Guanlet (I thought I better get that straight to avoid the wrath of my friend and fellow columnist Daniel Worley).

Attempting to thwart the efforts of Thanos is a cast of thousands, or so it seems with all the assembled heroes in this film. Of course you have Iron Man (Robert Downey, Jr.), Thor (Chris Hemsworth), Hulk (Mark Ruffalo), Black Widow (Scarlett Johansson), War Machine (Don Cheadle), Doctor Strange (Benedict Cumberbatch), Black Panther (Chadwick Boseman), and others. Oh, of course the now blonde streaked Captain America (Chris Evans) and the current teen Spider-Man (Tom Holland) are also in the mix. As I mentioned earlier The Guardians of the Galaxy are on had to provide much needed comic relief, and I really enjoyed the interactions between Pratt’s Star-Lord and Thor. Pratt also had some opportunities to trade insults with Downey’s Iron Man. Quips aside, this film is very dark in tone, especially for a Marvel movie. I really enjoyed the fact the film is not a light toned romp, and has a more serious tone. The film features plenty of heartbreaking moments, and I’m sure certain moments in the film made many a Marvel fan restless.

The film is so massive and filled with heroes it’s sometimes a bit overwhelming and over-the-top in excess, but is saved by the awesome performances of all the actors involved. Despite all the heroes in the film, poor Hawkeye (Jeremy Renner) was MIA. I’m sure we haven’t seen the last of the bow and arrow master. Overall, I enjoyed the film, even though it was a bit long, but if you are a fan of the series and the heroes involved, you will be happy to sit still for a butt numbing 149 minutes. Hey, I sat longer in a theater seat for all the “Lord of the Rings” movies, so any real fan will deal accordingly.

As expected, this film will lead to a sequel, and I wouldn’t be surprised if the Fantastic Four and the X-Men didn’t show up for the sequel. If you are throwing an epic party, you might as well invite the whole gang. Wolverine anyone? “Avengers: Infinity War” which will no doubt make $2 trillion dollars at the box office, is a film that definitely gives you your moneys worth.
American Dogwood (Cornus florida) is perhaps one of the most loved and well-known trees in the U.S. Originally native to a majority of the eastern seaboard and stretching into the Midwest, the diminutive tree has expanded its range tremendously due to its popularity in garden landscapes. This is in large part to the large bracts which surround its rather inconspicuous blooms. Normally a brilliant white, gardeners have developed new varieties which range from a soft pink to brilliant red. In addition to its springtime show, the dogwood’s dramatic fall colors provide yet another excuse to fill our neighborhood with them.

We love our dogwoods so much, there are multiple festivals devoted to them across the region, with some of the best being the Atlanta and Fayetteville Dogwood Festivals. By far the biggest and best, however, is Tennessee’s own Dogwood Arts Festival. While the others may only last a few days, the event in Knoxville runs throughout the entire month of April and features a plethora of activities, driving trails, and art exhibits. This year marked the 57th anniversary of the annual show.

Yes, we realize April is over and the dogwoods are now green, but that doesn’t mean its too late to plan for next year! Time after time we’ve seen the flyers for different events or noticed the pink stripes winding through Knoxville neighborhoods that mark the dogwood trails’ paths, but we never actually stopped to take part in everything offered by this unique festival. What could be so exciting about it?

While the main event has been around for nearly six decades, the famous dogwood trails which are an integral part of the festival came several years earlier. This was due to beautification efforts on the part of the Knoxville Garden Club, who were a little more than angry after a famous news reporter of the day referred to Knoxville as “ugliest city in all of America.” 1955 saw the first trail open in the historic Sequoyah Hills neighborhood immediately to the west of the University of Tennessee. More trails soon sprang up in Holston Hills and Fountain City was the popularity increased. Thousands of dogwood trees later, the first annual festival kicked off in 1961, and it has only grown each year.

Today, the festival attracts upwards of a quarter million visitors who come to enjoy the live entertainment, art shows, great food, and of course, the springtime blooms. For those who want to enjoy the outdoors, many of the eighty-five miles of dogwood trails wind through beautiful neighborhoods and are easily explored on foot. Some, such as the Sequoyah Hills, also run along city blocks which surround its rather inconspicuous blooms.

A newer portion of the festival, Bikes and Blooms, encourages visitors to cycle along the easier routes. Guided tours are offered several times throughout the month of April and into May as well. Several public and private gardens are included in the festival as well, including Founders Park, Hays Garden, and the private gardens of Dr. Alan Solomon and Eddie Mannis.

Covenant Health teamed up with the festival to also offer guided hikes and walks throughout Knoxville’s parklands as well as some of the regional outdoor destinations. Missy Kane led hikes at East Lakeshore Trail in Tellico, the Knoxville Arboretum, and Obed Wild and Scenic River. Other hikes explored state parks such as Norris Dam and Panther Creek, area greenways, and several trails in the Smokies as well.

Each weekend during the festival usually sees an event take place, with one of the most popular being Rhythm N Blooms Music Festival. Stretching from April 6th to the 8th, a plethora of acts took to the stage indoors and out across the Old City to bring the newest music from the best local and regional artists. Perhaps one of the most popular events during the Dogwood Arts Festival is the Chalk Walk. This year’s took place on the 21st and saw the sidewalks of Market Square erupt into a kaleidoscope of colors. Budding artists are invited to join in the fun and apply for their own chunk of sidewalk where they can express their skills while also competing for prizes.

The final weekend of the festival sees Market Square and several blocks of downtown transform into a beehive of activity as vendors, art booths, and live performances crowd the streets. Juried artists not only compete, but visitors have the chance to watch them create their crafts and even take the finished products and artwork home. Blooming Boulevard becomes a marketplace for visitors to purchase some dogwoods of their own, along with thousands of other blooming plants, herbs, and trees. Kids can enjoy a children’s stage where puppet shows and circus performances take place throughout the day, along with a creation station where they can get in on the action and make their own pieces of art.

To make plans for next year and find out more information, visit www.dogwoodarts.com.
Locally Owned for 36 Years

Every day our kidneys filter over 400 gallons of blood to remove metabolic waste by-products eliminated through the urine. Urinary tract infections affect 8-10 million people in the U.S. annually, most of whom are women. For some, this condition can be exasperatingly chronic, as well.

Medical experts agree that the standard treatment of antibiotics also creates resistant bacterial strains, possibly worsening the problem in due course. To reduce our risk of UTI’s, it’s not only important to drink plenty of pure water, but also to limit acidic or spicy foods, coffee, sodas, alcohol and chocolate. Avoiding excess sugar is crucial, as it feeds the bacteria and suppresses the immune system.

A specific concentration of a natural compound in CranActin has been shown in scientific studies to stop bacteria from adhering to cells of the bladder wall. Just two convenient capsules of CranActin provide the equivalent activity of 16 six-oz cups of cranberry juice, without the calories or sugar.

As always, we guarantee your satisfaction.

Jake has won numerous fiddlers convention awards. The Galax Fiddlers Convention, the Appalachian Stringband Festival in Clifftop, West Virginia and the Mt. Airy, North Carolina Fiddlers Convention have all given Jake first place fiddling awards multiple times. He’s been named best all-around performer at Berea College and the Galax Fiddlers Convention multiple times. First place fiddling awards have gone to Jake at Sparta, North Carolina and at Ashland, Kentucky. He was named Performing Artist of the Year by Tamrack – the Best of West Virginia and multiple other music gatherings. Jake is the youngest fiddler to have won the adult old time fiddle award at Clifftop.

He’s the first person to have won first place awards as a teenager at 15 and an adult at age 22. In addition, Jake has placed first with several old time bands at all these conventions and many more. He runs Krak’s Fiddle Shop in Orma, West Virginia and somehow finds time to do fiddle lessons there. He’s done many workshops and served as an instructor at practically every place old time fiddle is taught. Jake has produced and released almost a dozen CDs on which he is featured. In addition, he has produced and/or consulted on many old time CDs. Jake is an Individual Artist Coordinator for the Culture and History Department in Charleston, West Virginia. He authored a book – Passing the Music Down – about a young boy who

-Jack Krack continued on page 34
William King Museum of Art
Panoramic Gallery seeking submissions

William King Museum of Art is now accepting submissions for Panoramic Gallery exhibitions during 2019. Regional artists are juried into one month long self-curated exhibitions. Postmark deadline for all submissions is June 30, 2018.

Callie Hietala, Director of Exhibitions at WKMA, says, “Our other galleries are devoted to contemporary art, cultural heritage, or world fine art. This space [the Panoramic Gallery] is freer— if you’re from this region and you’re making art, no matter what kind, you have a space to display it. The Museum is proud of the Panoramic artists that have shown here and we hope they pride themselves in showing in our gallery as well."

All regional artists are invited to submit a portfolio of recent work for solo or group exhibitions. Also encouraged are self-curated group exhibitions based on a theme or concept. We are considering projects in all media.

All submissions should include: cover letter; brief artist bio and statement; up to twenty digital slides on a CD at 300dpi for printing; slide identification sheet with title, year, medium, and dimension for each work; and a self-addressed stamped envelope if you want your materials returned.

Portfolios can be dropped off at the Museum or mailed to: Portfolio Submission, William King Museum of Art, PO Box 2256, Abingdon, Virginia 24212.

If your portfolio is selected, you will be notified individually. All portfolios will be reviewed twice before taken from the selection process. Only one portfolio per artist/curator per year will be accepted.

For more information about submitting your portfolio, visit www.williamkingmuseum.org or call 276-628-5005.
**DEPRESSION**

**What Are The Symptoms?**
Like with any other mental illnesses, signs and symptoms will vary from individual to individual.

- **Anger, aggressiveness, or hostility**
- **Feeling anxious or restless**
- **Altered sleep**
- **Loss of interest in work or once-enjoyable personal activities**
- **Concentration complications**
- **Alcohol or substance abuse**
- **Suicidal thoughts and/or attempts**
- **Physical pains: headaches, cramps, digestive disorders, or chronic pain**

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**Depression: What Is It?**

According to the American Psychiatric Association, Depression (major depressive disorder) is a common and serious medical illness that negatively affects how you feel, the way you think and how you act. Fortunately, it is also treatable. Depression causes feelings of sadness and/or a loss of interest in activities once enjoyed. It can lead to a variety of emotional and physical problems and can decrease a person’s ability to function at work and at home.
If you or your band are playing in the upcoming week and would like to be in The Spotlight, call in advance to (423) 283-4324 or go online to: theloaferonline.com. Due to last minute cancellations or changes, please call the location to confirm.

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for show time & more details, visit theloaferonline.com
**Karaoke**

**TUESDAY**
Karaoke w/ Crossroads & Josh Blevins at Dawg House Tavern  
Karaoke at Zachary’s Steakhouse  
Family Night Karaoke at CJ’s Sports Bar  
Karaoke at Numan’s - Johnson City TN

**WEDNESDAY**
Karaoke w/ Southern Sounds Karaoke at American Legion 8pm  
Michael’s Krazy Karaoke at Marx the Spot  
Karaoke at CJ’s Sports Bar  
Karaoke w/ Absolute Entertainment at Smokey Bones - Johnson City TN  
Turn the Page Karaoke at VFW Post 2108 - Johnson City TN

**THURSDAY**
Karaoke w/ Absolute Entertainment at Macado’s - Kingsport  
Get Wylde Entertainment Karaoke at Painter Creek  
Karaoke at Zachary’s Steakhouse  
Michael’s Krazy Karaoke at Stateline Bar & Grill  
Karaoke at CJ’s Sports Bar  
Karaoke w/ DJ Marques Top Shelf Entertainment at Wild Wing Cafe JC  
Karaoke at Numan’s - Johnson City TN  
Karaoke w/ Absolute Entertainment at New Beginning’s  
Karaoke at Jiggy Rays Pizzaria

**FRIDAY**
Karaoke w/ Southern Sounds Karaoke at Sportsman’s Bar & Grill 9pm  
Karaoke w/ Shane Rouse at Bear’s Bar  
Karaoke at Kingsport Moose Lodge  
Karaoke w/ Reverb Karaoke at The Cottage 8:30 pm  
Turn the Page Karaoke at VFW Post 2108 - Johnson City TN  
Karaoke w/ Absolute Entertainment at Moe’s Original BBQ  
Karaoke w/ Toddzilla at Sportsmans Pub  
Karaoke at Elizabethton VFW - Elizabethton TN  
Karaoke w/ DJ Marquez & Top Shelf Entertainment at Holiday Inn (Exit 7) - Bristol VA  
Karaoke at Numan’s - Johnson City TN

**SATURDAY**
Karaoke at The Horseshoe Lounge  
Karaoke w/ Toddzilla at Sportsmans Pub  
Karaoke at Kingsport Moose Lodge  
Turn the Page Karaoke at VFW Post 2108 - Johnson City TN  
Karaoke w/ Absolute Entertainment at Macado’s - Kingsport  
Karaoke at Numan’s - Johnson City TN
May is erupting all around us, and the transition now underway in the night sky is as thrilling as the warm-weather changes under our noses. Indeed, spring is a wonderful time of year on Earth’s Northern Hemisphere where the lifeless winter landscape is bursting alive with color, texture and sound.

But in the skies of the wonderful month of May, the brilliant stars of well-known constellations of winter are saying goodbye, while the new, somewhat dim and undistinguished constellations of spring are taking over.

Daylight is handed off to dusk and then twilight around 8 pm before darkness set in. The pinks and salmons yield to the indigo, purple and the deepest blue this side of black. It’s fun to play the “color game,” each person picking out a shade from the sky pallet—everyone nodding when seeing tangerine in the twilight. Less than 30 minutes after you start naming the colors of sunset, sky is filled with stars, game over.

The first star to come out and make a wish upon is not a star, it’s the planet Venus. Just face west while watching the twilight color show and scan your eyes upward, and shazaam! Venus is so bright that it dazzles our optical senses—only the Sun and Moon are brighter (-4 magnitude for Venus; -14 for the Full Moon; -27 for the Sun in the logarithmic scale of magnitude.)

The second planet from the Sun will take 2 hours to drop to the horizon, the wild shimmering of white light is tinted with colors as it refracts through 100 miles of Earth’s atmosphere.

So dramatically bright is the light reflected off Venus’ clouds that it is often mistaken for a plane landing light, a mountain beacon or even a UFO. In fact, under ideal conditions you may see a shadow cast on the ground by the Venusan light. You need to be away from city light, but it is possible for a broom handle to cast a shadow on a white surface from the light of Venus 30 million miles away.

In the twilight to the east it is much darker and your eye catches the brightest star of our heavens, Sirius. Still hugging the southern horizon and blazing at a magnitude of -1.5, the main star of the Big Dog, Canis Major. Once dominating the winter sky, this famous “Dog Star” of Egyptian history will be gone from the night an hour after sunset.

Gone are the constellations of Taurus the Bull and Orion the Hunter. But the twin stars of Gemini, Castor and Pollux, are still hanging in there with Venus converging on them all month.

Directly overhead at dark is bright star Regulus in Leo the Lion. And the zodiacal constellation roars from its lair directly overhead, called zenith.

The front of the Lion has a mane of stars shaped like a backward question mark dotted by Regulus, the “Regal Star” of antiquity. All five naked eye planets visit this star and constellation in the Zodiac, a place for royalty in many cultures’ mythology.

Looking to the northeast, the Big Dipper asterism of the constellation Ursa Major is pouring its celestial contents on the landscape.

Follow the curve of the Big Dipper’s handle and you’ll see the two brightest stars of the spring nights. The old astronomy axiom is “From the Big Dipper’s handle, arc to Arcturus and speed on to Spica.”

Arcturus is the third brightest star in all the sky, and anchors the bottom of the kite-shaped star pattern named after a herdsman called Bootes (pronounced BOO-oh-tez). A super-giant star nearly 30-times larger than our Sun, Arcturus is 36 Light Years away, its red-orange light distinctive to the human eye catching those photons across the Universe.

After using the handle of the Big Dipper to “arc to Arcturus,” continue to “speed on to Spica,” and its blue-white light that left this star 260 years ago and reaching Earth in your backyard tonight.

Spica, meaning “sheath of wheat” to ancient Greeks, is all alone among the faint, sprawling stars of Virgo the Virgin that take up most of the southeast until midnight. Virgo ranks second in size to constellation Hydra the Water Snake, slithering below the young maiden along the southern horizon from east to west.

Those two constellations take up more than 12 per cent of the Northern Hemisphere of stars. Add the third largest constellation, Ursa Major the Big Bear at another 6 degrees of sky coverage and these three star patterns make up nearly one-fifth of the spring night sky!

The Big Dipper is a star “asterism,” being just a part of the larger constellation the Big Bear. The famous seven stars are the he rear-end and long tail of the bear—though no species of bear has been discovered with such a long tail. The bear is on his back this time of year, the two stars of the outside bowl pointing to the North Star, Polaris.

The spring skies have nice surprise for stargazers. The fourth brightest object in celestial canopy—planet Jupiter—rises at sunset and takes command of the eastern horizon by 10 pm.

That is Jupiter that is so brilliant in the east and attracts the eyes of hoot owls and night owls looking skyward.

Shining at a magnitude of -2.5, Jupiter never gets a bright as Venus, but it is impressive nonetheless. Put a telescope on the fifth planet and you will not only see the disk of the planet, but the tiny star points of the four moons discovered by Galileo nearly 400 years ago. Even with binoculars held steady you can see a hint of Jupiter’s disk and tiny stars around it.
Celestial events in the skies for the week of May 8-14, 2018, as compiled for The Loafer by Mark D. Marquette.

This week of May celebrates two spaceflights of the Space Shuttle Atlantis, now on display in Florida at the Kennedy Space Visitor’s Complex. One Atlantis mission was the final tune-up of the Hubble Space Telescope. And this week marks the launch of the U.S. space station Skylab. The Moon is a crescent in the pre-dawn sky, so evenings are filled with stars awaiting your pair of eyes.

Wednesday, May 9
Jupiter begins its domination of the night, high above the eastern horizon by 10 pm, drawing all eyes upward. Even the cheapest telescope will show the planet globe and four moons like tiny stars.

Thursday, May 10
Giant Jupiter is in the borders of Libra the Scales, a small constellation with two stars having big names. The faint stars making up the claws of the crab are named Zeubeneshamali, above, and Zeubenelgenubi, below. (the names are ancient Arabic for north and south claws, and are pronounced ZOO-been-a-sham-ali, and ZOO-been-el-jen-oobi! Now that’s a mouthful!) They are the claws of Scorpius, next door, split off to create Libra by celestial cartographers.

Friday, May 11
On this 2009 date in space history Space Shuttle Atlantis was launched on the final service mission of the Hubble Space Telescope. Nine years later Hubble is still working and should continue for another 3-5 years when fuel for pointing runs out.

Saturday, May 12
Have you ever been to Chicago’s Adler Planetarium? It was opened on this date in 1930, the first “star chamber” in North and South America. Today there are hundreds of planetariums in America. Visit one soon, you won’t regret it.

Sunday, May 13
Mother’s Day. The Sun entered the constellation Taurus the Bull yesterday, though astrology has that event happening more than a week later on May 22—wrong! Changes in the calendar and the unequal sizes of the 12 Zodiac constellations (plus the 13th, Ophiuchus), makes astrology horoscopes absurd.

Monday, May 14
On this 1973 date in space history, America launched their first space station, Skylab. In 2010, Atlantis was launched for a resupply mission to the International Space Station, its next to last flight.
**THINGSTO DO**

**Train excursion & Riverboat cruise**

The George L. Carter Railroad Museum at East Tennessee State University and the George L. Carter Chapter of the National Railway Historical Society will sponsor a scenic train excursion and riverboat cruise in Knoxville on Saturday, May 19.

Tickets for the excursion are $90 each for adults and $80 for children ages 3-12; children ages two and under ride free.

Passengers should arrive at ETSU’s parking lot 22A on Go Buc’s Trail no later than 7:30 a.m. to travel to Knoxville. The Three Rivers Rambler steam train will depart from the depot at 10 a.m. and follow a scenic route along the Tennessee River. Upon returning to the boat dock at noon, passengers will be delivered to the Tennessee Riverboat Co. for the luncheon cruise. Buses will begin loading at 2:30 p.m. for departure at 3 p.m. and will return to Johnson City around 5:30 p.m.

Ticket order and liability waiver forms are available at the Carter Railroad Museum, located in the Campus Center Building at ETSU and open on Saturdays from 10 a.m. to 3 p.m., or by visiting www.memrr.org and clicking on “NRHS Excursions” and “Excursions.” A signed liability waiver form must accompany the ticket request. Payment may be made by check or money order payable to the G.L. Carter Chapter, NRHS, and mailed to G.L. Carter Chapter, NRHS; attn.: Carolyn Gregg, 460 Plainview Heights Circle, Greeneville, TN 37745. Space is limited and tickets must be purchased no later than May 7. For more information, contact Carolyn Gregg at carolyngregg55@yahoo.com, 423-639-3966 or 423-329-4369.

**The Christian Storytelling Concert**

The Christian Storytelling Concert is a fundraiser, a “friend raiser,” and also a chance to celebrate storytelling with a Christian worldview. All proceeds go to support the Providence Academy need-based Annual Scholarship Fund. This fund supports approximately 20% of the school’s students who would not be able to receive a Christ-centered and classical education without community support. The 2017-2018 goal is to raise $300,000.

Tickets are on sale at www.christianstorytellingconcert.com. The concert will be held in the Providence Academy gymnasium. All seats are $20.00 and are General Admission. The doors open at 6:15 p.m., and the event starts at 7:00 p.m.

**Volunteer and Make a BIG Impact**

Big Brothers Big Sisters of Greater Tri-Cities is looking for community volunteers to make a difference in a child’s life. Spending approximately 4 hours a month with an at-risk youth can help them improve in school, their behavior and their self-esteem.

Find out more about Big Brothers Big Sisters of Greater Tri-Cities at 423-247-3240, or visit Tennesseebig.org.

**Open call for athletes to “audition” for Olympic sport**

Do you think you have what it takes to compete at the elite level in sports? The Olympic Training Site at East Tennessee State University wants to hear from you. The ETSU Next Olympic Hopeful Tryout will be held Saturday, May 26, and is open to anyone ages 14 and up. The event will be held at Science Hill High School’s Kermit Tipton Stadium from 11 a.m. – 2 p.m. Check-in will begin at 10 a.m.

Tests to be performed at the event include a 30-meter sprint, vertical jump and maximum pull-ups. Optional tests are the one-mile run and three-repetition maximum back squat.

There is no cost to participate but pre-registration is required. The registration deadline is Sunday, May 20. To register, or for more information, contact Emily Brockelman at brockelman@etsu.edu.

**G.L.O.W. Children’s Theatre presents Land of Light**

Step inside the fantastical imagination of a little girl named Ellie, as her inspired dream takes you on an adventure to the Land of Light! This April, the gifted young cast of the LampLight Theatre G.L.O.W. Children’s Theatre program will present a tale of love that goes beyond the common man, told through the familiar eyes of a little girl’s playtime dolls.

Come Alive will be presented May 4-6, and 11-12. Show times are Friday and Saturday at 7:00 pm with matinees on Saturday at 2:00 pm and Sunday at 3:00 pm. Doors will open 1 hour prior to performances. Reservations are recommended and can be made by calling the LampLight Box Office at 423-343-1766 or online at www.LampLight-Theatre.com. LampLight Theatre is located at 140 Broad Street Kingsport, TN 37660.

**Cryptogram:**

Pure love is a willingness to give without a thought of receiving anything in return.

**DropQuote:**

“Doctors are men who prescribe medicines of which they know little, to cure diseases of which they know less, in human beings of whom they know nothing.”
Walter Benjamin’s much-discussed and still controversial essay, “The Work Of Art In The Age Of Mechanical Reproduction,” first published in 1936, made what now seems like a common sense statement—namely, when an artwork can be viewed in multiple ways, from photographs to prints, the original from which these reproductions are created ceases to have much meaning. In other words, its “aura” is diminished by a flood of reproductions and camera shots. The cultural distance we have traveled in the eighty-two years since Benjamin published his paper—from an age of cumbersome cameras loaded with film to one where selfies and snapchats are as effortless as breathing—is nearly incomprehensible. So, what might Benjamin think about the fate of mechanical reproductions if he were still with us (he died in 1940)?

Scott Reyburn, in a recent New York Times piece, tries to answer that question, although he, strangely enough, never references Benjamin, preferring to defer to his disciple, John Berger, instead. He begins his essay, which is focused on Da Vinci’s famous (and infamous) painting of the Mona Lisa, with a little anecdote. “The young couple moved to the front of the crowd to look at the painting. After a few seconds, the woman turned around, smiled into her cellphone and took some selfies. Next, she handed her device to her husband, who took more formal shots of her in front of the work. The two then posed arm in arm for selfies together, turned to have a last brief look at the painting—and moved away.” Contained in this little story is the evolution of Benjamin’s vision. Today, the Mona Lisa (the original one that hangs in the Louvre) has become a background for selfies. What better way to inform the world that you have been to Paris than to feature yourself prominently in the foreground of a selfie with the lady with the enigmatic smile in the background? This of course was nearly an impossible task when flash photography was forbidden in art museums. Smartphones have solved this dilemma. As Reyburn notes, “In the presence of the ‘Mona Lisa,’ digital photography, more than looking at the actual artwork, has become the primary experience.” Needless to say, we don’t have to visit the Louvre to capture these moments. Spending just a few moments with PhotoShop can produce some pretty convincing “proof” that we have traveled to the Louvre when we have never venture outside our living rooms.

Perhaps nothing dramatizes this fact of modern life better than Buzzfeed’s coverage of the day that Jay-Z, Beyonce, and their daughter Blue Ivy, visited the Louvre and posed in front of the Mona Lisa. According to Buzzfeed’s article “No Picture Matters More Than Beyonce And Jay-Z Posing In Front Of The Mona Lisa,” this posing session resulted in what “might very well be the best picture of our generation. Or any generation.” What more can we say? I guess iconic photographs like Dorothea Lange’s “Migrant Woman” pale in comparison with Jay-Z, Beyonce, and Blue Ivy’s family portrait featuring a tiny Mona Lisa in the background. Welcome to the new age of self indulgence. Wonder if Da Vinci would be using Snapchat to create his masterpieces were he still alive?

Mona Lisa has, in this age of “mechanical reproduction,” become a fixture of pop culture. My humanities classes spend at least one class period examining masterpieces like Rick Meyerowitz’s “Mona Gorilla” National Lampoon cover, and countless incarnations of Mona as Princess Leia, Darth Vader, Marge Simpson, and “Catalisa” (yes, it’s Mona Lisa with a cat face and paws). In a similar vein, we view alternate versions of Da Vinci’s equally famous painting of The Last Supper—you guessed it, table settings with Star Wars and Marvel Universe characters, and a tableau featuring Elvis and other no-longer-with-us celebrities. Oh, the joys of popular culture. Wonder if Walter Benjamin would be delighted or appalled if he were still here to witness all these artistic alterations?

If you are inclined to do some more reflection about how and why the Mona Lisa has become such a cultural touchstone, I suggest you read Donald Sassoon’s fascinating book, BECOMING MONA LISA: THE MAKING OF A GLOBAL ICON (2001). And you should check out Benjamin’s and John Berger’s book of essays, WAYS OF SEEING, that is used as a touchstone for Reyburn’s observations.

See you next week with more forays into the convoluted universe of pop culture.
A NIGHT OUT IN BRISTOL

Paramount ticket purchases now have another perk! Not only do you get to see a great show but you also get exclusive offers from these downtown establishments the day of the show, before or after!

The Paramount Center for the Arts has gained the support of these downtown Bristol establishments. These offers are exclusive to this partnership and you MUST present your ticket or ticket stub to receive the offer. See Paramount Theatre schedule on back page.

1. **Bristol Station**
   - **Coupon Code**: BRISTATIONS5
   - **Deal**: Half off first pint or flight
   - **Address**: 41 Piedmont Avenue
   - **Phone**: 276-608-1220

2. **Blackbird Bakery**
   - **Coupon Code**: BLACKBIRDS5
   - **Deal**: 10% off your order
   - **Address**: 56 Piedmont Avenue
   - **Phone**: 276-645-5754

3. **Stateline Bar & Grille**
   - **Coupon Code**: STATELINE5
   - **Deal**: 2 for 1 appetizers
   - **Address**: 644 State Street
   - **Phone**: 423-652-0792

4. **Machinelli's**
   - **Coupon Code**: MACHS5
   - **Deal**: Buy an appetizer, get second one for half price
   - **Address**: 85th Street
   - **Phone**: 423-573-9955

VISIT ANY ONE OF THESE PARTICIPATING BUSINESSES ON FACEBOOK
Here's How It Works

Bring your Paramount ticket or stub to any participating Partner and take advantage of their offer. You can use your ticket before the theatre, afterwards – or both! Visit paramountbristol.org 24/7 for tickets, online calendar and more info. Be sure to tell your server that you are using a Paramount Partners discount. Then simply enjoy!
Jake Krack — continued from page 23

This concert will mark Jake’s fourth performance at the Carter Fold. Many famous fiddlers have performed at the Fold, and we think Jake ranks among the best. Bands who play at the Fold (and our Fold audience) know that good fiddling is a big part of a Fold concert. Jake Krack will deliver that and then some. In fact, he can hold his own with any fiddler who ever graced our stage.

Performing with Jake will be the Bing Brothers. Tim Bing will be featured on banjo, and Mike Bing will be playing mandolin. The Bing Brothers were formerly the Whoopin’ Hollar Band. Come out and join us for Jake Krack and the Bing Brothers. Don’t forget your dancing shoes, and be sure to bring all your friends. For additional information on Jake and the band, check them out on the internet and YouTube.
Hands-On! An Owl Pellet

Saturday, May 12th, 10am-12pm - Owl Pellet Dissection Pop-in Activity
Learn what owls eat as you dissect an owl pellet and reconstruct the skeleton found inside it. Materials fee of $8 for members, $10 for non-members for two extra small owl pellets and use of dissection tools. Limited quantities available, to reserve your specimens, please email reservations@handsonmuseum.org no later than Tuesday, May 8th. Children must be supervised at all times. Due to small parts, this activity is recommended for ages 3-103.

State Street Farmer's Market

The State Street Farmer’s Market opens the first Saturday in May of each year in historic Downtown Bristol. The market is located at 810 State Street and will open at 8am and run until noon. Opening day will feature plant seedlings, greens, spring onions, and other spring vegetables, along with artisan gifts.
For more information please contact Mike Musick, Recreation Superintendent, at 423-764-7046 or email mmusick@bristoltn.org.

Pamper Your Mother
At About Face
...Special Mother’s Day Savings

Five Days of Savings!

GIFT CERTIFICATES
ALL WEEK LONG!
Purchase a $150 Gift Certificate & Receive a Second $50 Gift Certificate & Receive a FREE Colorscience Kit* (Value $84)

Monday
20% off all Skincare Products
Purchase $500--Receive FREE Colorscience Kit* ($84 Value)

Tuesday
Kybella® - Purchase 2 Kybella® Treatments for $1999 ($401 Savings)
Latisse - Purchase 2-5ml Latisse Kits - Receive a 3ml Kit FREE!* While supplies last

Wednesday
Botox - $10 Per Unit (Minimum 35 Units)

Thursday
Dysport® - Purchase 75 Units - Receive 25 Units FREE ($125 Value)

Friday
Beautiful Makeover: $2399 - 4 Restylane Fillers, 100 Units Dysport®, Skin Analysis With One Hour Facial ($561 Savings)
or
Queen For the Day: 2 Voluma® + 2 Juvederm® Fillers, 50 Units Botox®, Skin Analysis With Facial and Microdermabrasion ($625 Savings)

Saturday, May 12th, 10am-12pm - Owl Pellet Dissection Pop-in Activity
Learn what owls eat as you dissect an owl pellet and reconstruct the skeleton found inside it. Materials fee of $8 for members, $10 for non-members for two extra small owl pellets and use of dissection tools. Limited quantities available, to reserve your specimens, please email reservations@handsonmuseum.org no later than Tuesday, May 8th. Children must be supervised at all times. Due to small parts, this activity is recommended for ages 3-103.
SUDOKU

Answers on page 30

DROP QUOTE

CRYPTOGRAM

SEMT RBYT WV D FWRRWGOGTVV HB OWYT FWHKBEN D HKBEOKH BN MTLTWYGWG DGZHKGWGO WG MTHEMG.

— Peace Pilgrim
The Bridge Home has an ongoing aluminum can collection in front of the shelter at 2061 Hwy 75 in Blountville, TN 37617 and a second aluminum can collection site at Airworks Heating and Cooling, 5633 Memorial Blvd Kingsport. The cans are collected by a volunteer and the money from the aluminum goes towards badly needed food and supplies for the animals.

The Bridge Home No Kill Animal Rescue has started a pet food pantry for people that have had financial hardships because of job loss or medical problems and are struggling to feed their pet. They can come by the shelter and get cat or dog food to get through the tough time.

Donations can be sent to The Bridge Home Shelter PO Box 654 Blountville, TN 37617. Every animal in their care is spayed or neutered and fully vaccinated before being adopted. Being a non profit the shelter is funded entirely by membership dues and private donations. They always need volunteers or monetary donations.

Other always needed items: pet food, cat litter & cat toys dog treats & dog toys, paper towels, cleaners, office supplies, Purina weight circles. Phone: 423-239-5237 Hours are Mon-Fri 12pm-6pm Sat 12pm-3pm and Sun 2pm-4pm. Website is www.bridgehomerescue@gmail.com or like them on Facebook: www.Facebook.com/bridgehome

This week we have Bella and Rex. These cuties are deeply bonded and must be adopted together. They are spayed and neutered and up to date on all vaccines. Very sweet and friendly!

Next we have Reba this sweet girl has had some corrective surgery on her front legs but is recovering well and is ready for her furrever home! She is spayed and up to date on all vaccines.

PETS OF THE WEEK

WQUT FM 101.5
Tri-Cities Classic Rock
theloaferonline.com
www.wqut.com

CALL WQUT @ 477-1015 FOR MORE CONCERT INFORMATION
Theatre Bristol, having staged Joseph and the Amazing Technicolor Dreamcoat, The Music Man, Les Misérables, Disney’s Beauty and the Beast, and most recently ANNIE, now presents the spectacular Chitty Chitty Bang Bang at the Paramount Center for the Arts, weekends June 22 through July 1. Directed by Kenn Naegele, Chitty Chitty Bang Bang features a flying car and a cast of 56 talented performers, dogs too, from around the region. Tickets go on sale Friday, April 6, at ParamountBristol.org.

“Take a fantastic musical adventure with an out-of-this-world car that flies through the air and sails the seas. Based on the beloved 1968 film version of Ian Fleming’s children’s book, and featuring an unforgettable score by the Sherman Brothers (Mary Poppins), Chitty Chitty Bang Bang is one family-friendly blockbuster that audiences will find “Truly Scrumptious.”

Filled with amazing stage spectacle and unforgettable songs, including the Academy Award-nominated title song, Chitty Chitty Bang Bang is a high-flying, fun-filled adventure for the entire family” (MTI Shows). Theatre Bristol is pleased to share the flying motorcar adventure this summer—the movie release’s 50th anniversary—and present a feel-good story that is ultimately about the power of family and the bonds created to overcome any obstacle.

Director Kenn Naegele has performed in and directed more than 60 productions in his career in New York State and Tennessee. He most recently directed Theatre Bristol’s ANNIE at the Paramount Center for the Arts, and directed Theatre Bristol’s production of South Pacific. Music director Steve Davis is a music and voice teacher, retired church music minister, and producer. He was the director of Theatre Bristol’s musical Alexander and the Terrible, Horrible, No Good, Very Bad Day and was music director for the musical ANNIE this past fall. The Chitty Chitty Bang Bang production team also includes stage manager Nicole Intagliata, costumer Camille Gray, choreographer Khyra Lowe, dance captains Camille Gray and Cameron Roberts, properties mistress and vocal captain Anna Kimerer, dialect coach Rachel Swartz, crew Steve Baskett, Ken Cornett, Delbert Hall, Cindi Brooks, Paul Pratt, David Maloney, Matthew Maloney, Beverly Moody, Albert Tester, Daniel Tester, Beverly Moody, Ava White, Marley Hillman, Devon White, Sarah Tilley, Terra White, Temmy Roberts, Tara Tolbert, and producer Samantha Gray.

Inventor Caractacus Potts is played by Tyler Bishop and Truly Scrumptious is played by Makenna Arnold. Steve Baskett portrays the eccentric Grandpa Potts. Dan Gray is Baron Bomburst and Libby Wickman is Baroness Widdershins.
Bomburst. Roger Cassell and Jake Price portray spies Boris and Goran. Potts’ children are Zaiah Gray as Jeremy and Ella Combs as Jemima. Steve Humphrey portrays the sly Childcatcher and John Runde the lovable Toymaker. Andrew Hunt is Lord Scrumptious and Marilyn Tagert is Miss Phillips. Rick Hawkins is garage owner Coggins and Luke Gray is the Junkman. Funfair tourists, Fred Balding is Sidney and Camille Gray is Violet. The Turkey Farmer is Matthew Coonley.

The English crowd, candy factory staff, Vulgarian court and soldiers, inventors and Morris Men ensemble also includes Arjan Bakshi, Tracey Brooks, Matthew Coonley, Jim Hale, Tessa Harmon, Anna Kimerer, Jada O’Quinn, Frank Read, Cameron Roberts, Aaron Sharp, Daniel Tester, Kiera McManus, Angela Miller, Haleigh Tilley, and Maliah Tilley.

The Vulgarian children include Erica LaFollette as the Teamwork girl, Braden Mitchell as the Teamwork boy, Ethan Bothe as Stephen, Whitney Brooks as Greta, Kyla Dula as Susan, Garrett Humphrey as Toby, along with Marley Bishop, Chloe Campbell, Lola Chafatelli, Abigail Combs, Hannah Coonley, Madilyn Coonley, Addison Lowe, Bailey Lowe, Riley Lowe, Baleigh McKeehan, Raina Moody, Sosie Spires, Alice Tester, Lucy Tester, Hunter Tilley, Ryleigh Tolbert, Avery White, and Mason White.

Taffy Combs is Edison, the Potts’ dog, and a toot sweet dog along with Willow and Forest Campbell.

"Bringing this beloved musical to the stage at the Paramount is a very exciting undertaking," said Naegele. "We have a superb cast and production team working to make this a spectacular and unforgettable production!"

Chitty Chitty Bang Bang opens June 22, and runs for two weekends at the Paramount Center for the Arts, Fridays at 7:30 pm, Saturdays at 7:30 pm, and Sundays at 2:30 pm, closing on July 1. Tickets are $16 for adults plus fees and $12 for seniors and students plus fees, and will be available at www.ParamountBristol.org.

Theatre Bristol is pleased to present Chitty Chitty Bang Bang as part of its family-friendly 53rd season of ARTspace and Paramount shows, including Lessons from Shakespeare: How to Avoid a Personal Tragedy with River’s Way; Alexander and the Terrible, Horrible, No Good, Very Bad Day; Tartuffe; Pinocchio; Fiddler on the Roof; and The Best Christmas Pageant Ever.

Chitty Chitty Bang Bang music and lyrics are by Richard M. Sherman and Robert B. Sherman, music by special arrangement with Sony/ATV Publishing, adapted for the stage by Jeremy Sams, based on the MGM motion picture, and licensed script is adapted by Ray Roderick. Chitty Chitty Bang Bang is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI (MTIShows.com).
COMING

MAY 11
5 TIME GRAMMY WINNER!
the ROY "FUTUREMAN" WOOTEN AND KEVIN SPEARS EXPERIENCE

MAY 12
BRISTOL BALLET
ALICE IN WONDERLAND

MAY 17
LARRY GATLIN &
THE GATLIN BROTHERS
(UNPLUGGED)
WITH SPECIAL GUEST NATHAN STANLEY

JUN 02
FREE FAMILY FUN!
MIGHTY WURLITZER DAY
SILENT MOVIE!

JUN 09
PARAMOUNT BRISTOL PRESENTS
RODNEY CROWELL
WITH SPECIAL GUEST JEDD HUGHES

JUN 16
TODD SNIDER

JUN 19
TIME GRAMMY WINNER!
the ROY "FUTUREMAN" WOOTEN AND KEVIN SPEARS EXPERIENCE

JUN 22
– JUL 1
THEATRE BRISTOL PRESENTS
CHITTY CHITTY BANG BANG

SEP 07
EVENING WITH
JOHN ANDERSON
– ACOUSTIC –
SPECIAL GUEST ELVIE SHANE

MAY 11
PARAMOUNT BRISTOL PRESENTS
INDEPENDENT LENS FILMS
SERVED LIKE A GIRL

JUN 02
FREE FAMILY FUN!
MIGHTY WURLITZER DAY
SILENT MOVIE!

JUN 09
PARAMOUNT BRISTOL PRESENTS
RODNEY CROWELL
WITH SPECIAL GUEST JEDD HUGHES

JUN 16
TODD SNIDER

JUN 19
TIME GRAMMY WINNER!
the ROY "FUTUREMAN" WOOTEN AND KEVIN SPEARS EXPERIENCE

JUN 22
– JUL 1
THEATRE BRISTOL PRESENTS
CHITTY CHITTY BANG BANG

SEP 07
EVENING WITH
JOHN ANDERSON
– ACOUSTIC –
SPECIAL GUEST ELVIE SHANE

Just announced – CHICKS WITH HITS - October 4th
Terri Clark, Pam Tillis & Suzy Bogguss return to Bristol. The perfect Mothers Day Gift!

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