After a successful, sold-out third year, the Hops in the Hills festival returns for 2018 with a who’s-who of local and regional brewing icons on June 22 and 23 in downtown Maryville, Tennessee.

This fourth annual festival showcasing the area’s finest artisan brews is a not-to-miss event for beer enthusiasts—drawing attendees from across the region. Hops in the Hills brew week, June 18 to 21, leads up to the main event over the weekend with a week-long “Celebration of Fermentation.” Each day, a different brewery will feature prizes, games and music for visitors to prepare them for the weekend’s events.

On Friday, June 22, the Hops in the Hills Craft Brew Crawl & Poker Run will be held provided by Knox Brew Tours. The event is a unique way to experience the town’s bars and restaurants and try local and regional beers.

Last year, 46 breweries participated in the festival, appealing to a diverse range of tastes. Just as many breweries are expected to participate in the 2018 festival that will also include live music, food and additional entertainment like The Big BBQ Bash, Napa Classic Car Show and the Smoky Mountain Dock Dogs.

“Hops in the Hills is a wonderful way for people to visit the beautiful Smoky Mountains and experience Maryville’s vibrant, historic downtown and thriving craft beer scene,” said Blount Partnership Tourism Director Kim Mitchell. “It’s an entertaining festival with something for everyone, and we’re thrilled to see it grow each year.”

Blackberry Farm Chief Fermentation Officer Roy Milner has traveled extensively to gather knowledge and expertise in brewing and finds Hops in the Hills showcases the unique craft beer community throughout the region.

“Craft brewing is an art form, and Hops in the Hills provides a great opportunity to celebrate the culture and sense of community it brings to our region,” said Milner. “With such a wide variety of brewery participants, visitors will truly receive a great picture of the craft’s presence in this part of the country.”

The event is part of the Summer on Broadway celebration, a series of events to celebrate the summer season.

A complete list of participating breweries, updated schedule and link to purchase tickets will soon be available at www.hopsinthehills.com.
ETSU TO HOST OLYMPIC DAY 2018

The U.S. Olympic Training Site at East Tennessee State University will host the Olympic Day 2018 Celebration on Friday, June 22 at Kermit Tipton Stadium on the campus of Science Hill High School.

The event will begin at 9:30 a.m. and the closing ceremony will start at noon. Youth ages 5-12 are invited to be part of Olympic Day, which is free and open to the public. Activities will include weightlifting, track and field, javelin throwing, shotput and discus, rugby, soccer and gymnastics.

The Olympic Training Site, which is part of ETSU’s Center of Excellence in Sport Science and Coach Education in the Clemmer College, hosted its first Olympic Day event in 2012.

Parking will be limited.
For more information, contact Andy Dotterweich at dotterwa@etsu.edu or Emily Brockelman at 423-439-8477.
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Barb W. lost 27 lbs and 25 inches in 42 days!

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Call Us For
JUNE Specials!
This month, the Yarn Exchange Radio Show takes a romantic turn. The episode is filled with stories about June brides, secret romances, family reconnections, and sweet love that comes in many forms. From a real-life Rosie the Riveter, to an adopted child finding her biological mother decades later, to finding unconditional love again through a furry companion after the loss of a great love, the cast of the Yarn Exchange tells stories that explore the many ways this community has found and experienced love.

In addition to the personal love stories, the program will also look at the sweet establishments in town that help these great loves take form. Davy Funderburk, owner of “Jonesborough Sweet” in downtown Jonesborough, shares a story about how his family came to Jonesborough and fell in love with the community. His story, among others help shape the history and romance that is Jonesborough.

Joining the cast this month is guitarist Mark Caliham, who has played with the Jonesborough Novelty Band for decades. Mark will be expressing his own great love for music through the songs he will perform on the show.

The Yarn Exchange Radio Show is a live production of an old-time radio show, performed at the International Storytelling Center on Monday, June 25 at 7PM. Tickets are only $5, and available by calling 423-753-1010 or online at jonesborough.com/tickets. The performance also airs on WETS 89.5 FM on the last Wednesday of each month at 8PM. The Yarn Exchange radio show is part of Jonesborough’s Mary B. Martin Program for the Arts and is sponsored by The Tennessee Arts Commission and Ballad Health.

THE JONESBOROUGH YARN EXCHANGE RADIO SHOW TAKES A ROMANTIC TURN MONDAY, JUNE 25 AT 7PM.

Be who you are and say what you feel, because in the end those who matter don’t mind and those who mind don’t matter. - Dr. Seuss
Sandra Bullock has always been a popular draw at the box office, so it makes sense Hollywood would release a film starring the popular star in the summer movie season. Bullock stars as Debbie Ocean in the new heist comedy film “Ocean’s 8”, and has brought along some famous friends as her co-stars. Cate Blanchett is featured as Lou, Ocean’s partner in crime, Anne Hathaway as air-headed actress Dephane Kluger, Mindy Kaling as Amita, a jewelry maker, Sarah Paulson as Tammy, a suburban housewife with a talent for fencing, singer Rihanna as tech genius Nine Ball, and Helena Bonham Carter as ditzy and fallen-from-grace fashion designer Rose Weil. The ladies are featured in this spin-off from the “Ocean’s” trilogy, and the films connection is Debbie being the estranged sister of Danny Ocean (George Clooney), featured in the trilogy. The film begins with Ocean being released from prison, where she has spent the five planning her next heist. Upon release she reunites with her heist partner Lou, and reveals she plan on robbing the Met Gala, the annual fundraising gala for the benefit of the Metropolitan Museum of Art’s Costume Institute in New York City.

The duo of Debbie and Lou begin gathering experts in various fields such as technology and fencing so they can pull the ultimate heist. Once their group is gathered, the duo convince fashion designer Rose to request the actress she is dressing for the event, Dephane, be allowed to wear the $150 million Toussaint necklace from Cartier. The said necklace is exactly what Debbie plans to steal while the Met Gala is in progress. The security at the Gala is enough to scare off the most seasoned thief, but Debbie is undeterred, and has the same chutzpah as her brother Danny. The ladies all have their assignments for the gala, and the real fun begins when the event is in full swing. These ladies have thoroughly planned this heist, with several of them working at the event. Of course there are the expected challenges involved in such a heist, but due to the brilliance of Debbie, everything pans out for the ladies. Director Gary Ross (“The Hunger Games”) does a masterful job in keeping the intriguing story moving along, while providing each actress with time to shine. Bullock and Blanchett bring their “A” game to the film, and both of their characters are intelligent and elegant. However, Bullock’s and Blanchett’s characters are so polished, Hathaway’s air-headed and self absorbed actress Dephane steals the film from them. Every time Hathaway is onscreen, you are focused on her, which is hard to fathom considering all the star power in this film. I suppose since the actress has portrayed Catwoman on film, she has become adept at stealing more than jewelry.

The film is filled with witty dialogue and wonderful performances from all involved. It’s also a pleasant surprise to see an all-star female led film splashdown in the middle of the testosterone filled summer movie season. This film is the perfect excuse to head out to the theater and enjoy some top notch performances combined with humor, action and wit. While “Ocean’s 8” will never reach the box office heights of the usual summer blockbuster, it’s still worth “stealing” a bit of your time. (Rated PG-13) 3 1/2 stars
Appalachian Sustainable Development (ASD), a local non-profit committed to transitioning Appalachia by supporting local agriculture, exploring new economic opportunities and connecting people to healthy food, is pleased to announce that tickets are on sale now for their First Annual Farm Fresh Appalachia Farm Tour. Farm Tours will take place in Washington County, Tennessee on June 23rd and in Washington, Tazewell and Russell counties in Virginia on June 30th. Tickets are $15 per vehicle for one day or $25 for both days. Tickets may be purchased online at: http://arcd.org/registration/ or in-person, for cash only at the Abingdon Visitors Center, 335 Cummings Street, Abingdon, M-F, 9am-5pm.

Farms will provide a variety of activities from guided and self-guided tours to demonstrations and hands-on experiences and most farms will have goods for sale. Participants choose their own schedule for the day and how many farms to visit. All farm experiences are family friendly for all ages.

“Farm Tours have been a popular attraction all over the country and we are excited to bring this experience to Northeast Tennessee and Southwest Virginia as part of our Farm Fresh Appalachia project,” says Rachel Wheeler, Farm Fresh Appalachia coordinator. “This is our first year connecting people in our region to our local farms through two regional tours and we are really pleased to partner with ASD. We aim to make this an annual event for individuals and families who want to see where their local food comes from, meet their farmers and explore our region’s farms.”

Dog friendly watering stations, or “pit stops,” are located in many of Bristol, Tennessee's parks, and in a city known for racing, the term seems appropriate. As the weather gets warmer it is important to ensure that your pet is well hydrated. If you look around the city while walking your fur-buddy, you will find plenty of “pit stops” for your pet to refuel. “Pit stops” for pets, as well as drinking fountains for pet owners, can be found at these locations: Bark Park located at 1155 Vance Drive, the Downtown Center 810 State Street, Steele Creek Park Splash Pad located on 4 Little Lane, Anderson Park found on 341 Martin Luther King, Jr. Blvd., and Holston View Park at 1840 King College Road. Coming soon, water fountains and “pit stops” will be available in Rooster Front Park and the Mill Creek Trail Head at Steele Creek Park. During the hot summer months it is best to walk dogs early in the morning or late in the evening, during the coolest portions of the day. Remember, if the asphalt or concrete is too hot for your hand, it’s too hot for your animal’s paws. Keep in mind when walking your fur-buddy that animals can go into heat distress when temperatures rise, so be sure to make a “pit stop” when needed. For more information on the pet watering locations contact Terry Napier at tnapier@bristoltn.org or 423-764-4023.
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Saturday, June 30

Saturday shows begin at 7:30pm year round; Admission is $10 for adults, $1 for children 6-11; children under 6 free. Some shows have a $10/$15 admission fee. Museum is open at 6:00pm prior to shows on Saturday. For information regarding group rates, location, etc. please call 276-386-9480.
Take a tour of the most advanced and beautiful medical spa and aesthetics center in the Tri-Cities at The Caudle Center for medical aesthetics, laser treatments, and cosmetic surgery. The Caudle Center keeps the “medical” in medical spas. This locally owned spa has highly educated, excellent trained surgeons and doctors providing all services. All medical treatments—including Botox and laser hair removal—are supervised by physicians. All treatments and patient consultations involve the physicians and they are always available to patients.

The opulent building, indoor waterfall, and beautiful surroundings let clients and patients relax and lose their worries. Treatments available at the spa are among the most advanced in the country and equal those found in large metropolitan areas like New York and Los Angeles. The spa offers a wide array of professional services from simple facials to liposuction and cosmetic surgery. They have customized medical facials, airbrush tanning, and waxing to permanent make-up and eyelash extensions.

The Caudle Center also offers incredible corrective services. Laser skin tightening, laser hair removal, tattoo removal with the single most advanced laser available for removal. Platelet rich plasma facelifts are second nature and offered daily at the best rates in the area. Physicians perform fractional laser resurfacing of the skin, liposuction and tummy or skin tucks at amazing prices. Blepharoplasty, injectable fillers, body sculpting, and Botox or xemoin cosmetics for wrinkles and Juvederm or restylane for beautiful lips are done daily with precision and excellent results. The Caudle Center is also pioneering work on stem cell treatment for hair loss, COPD, and osteoarthritis in joints!

Women’s health is a critical aspect of the medical spa with services focusing on hormone treatments and wellness that cannot be found anywhere else in the area.

Visit their website at www.thecaudlecenter.com for more information or call for a free consult 423-926-2400. The spa is located at 189 Corporate Drive in Johnson City, TN.

Liberty!, now in its 40th year, tells the important and exciting history of Sycamore Shoals and the Watauga Settlement during the late 18th century in an outdoor drama format. This professionally managed and directed play is set against a backdrop of Fort Watauga with scenes presented using quality theatrical lighting, sound, and special effects.

For our 40th season, opening on Thursday, July 12th, we need Extras to begin attending rehearsals. These are important roles which enable the audience to get an accurate impression of what life would have been like living on the frontier and during the American Revolution.

If you would like to join us as an Extra, please be making plans to attend rehearsals now. We are requiring Extras to attend at least two rehearsals prior to walking on during a performance. Your presence at two rehearsals will enable you to become familiar with the action in each scene and how it pertains to your safety and the safety precautions in place during each presentation of the drama.

Wondering about what to wear? Friends of Sycamore Shoals State Historic Park maintains an inventory of period appropriate clothing that we will loan to you when you attend your 2nd rehearsal.

We rehearse on Tuesday and Thursday Evenings at 6:30 p.m. at the Fort Watauga amphitheater and will start promptly at 6:30 p.m. so we can finish as early as possible. In the event of rain, practice will be held in the Visitors Center at Sycamore Shoals State Historic Park. Please enter via the ramp on the right side of the building.

Liberty! will be performed 9 nights; the last three weekends in July. This is a 2 Act play, with intermission and concessions available. The cast is asked to arrive, dressed and ready, at 6:30 pm. Shows start each night at 7:30 pm.

July 12th, 13th, and 14th / July 19th, 20th, and 21st / July 26th, 27th, and 28th

If you have additional questions, please call Jennifer or Chad at 423-543-580.
Abby Roach is affectionately known as “The Spoon Lady” and with the coaching of storyteller/producer, David Joe Miller, she developed a show called “Salvation In Steel” where she tells the stories of her adventures and struggles of “hoboing” across America for eight years, busking from city to city to make ends meet. She finally landed in Asheville, NC. (by mistake) and has become a permanent fixture in the downtown street music scene referred to as busking.

Abby is one of a very few professional spoon players in the United States and has been a professional street performer for well over a decade. She studied American folk percussion and music while traveling the country, by both foot and rail. She's now an internationally known street entertainer who has recently began playing in more traditional settings such as festivals and event venues in the southeast.

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Three years ago Abby created the Asheville Buskers Collective in an effort to bring the busking community together and address concerns of downtown merchants and the Asheville police department regarding some of the busking acts becoming a hindrance to pedestrian and motor vehicle traffic in the congested and narrow, downtown Asheville streets. With Abby’s guidance, acting as a liaison between the buskers, merchants and city officials, compromises were reached in forming new regulations for buskers that help to make the street entertainment experience safer for pedestrians and more palatable for downtown retailers.

Abby’s stories are raw, heart felt stories of her life on the road when she traveled from town to town, riding the rails and playing the spoons for a living. The name of the show, “Salvation In Steel,” references the connection that the steel spoons and steel railroad tracks had in saving her from a life of despair, then setting her on a nationwide adventure that helped her to find music, rhythm and peace in playing the spoons for a living.

Abby makes her home, just outside of Asheville in Weaverville, NC. but she can be found most every weekend, and most seasonable weekdays, on the streets of Asheville, NC. playing her spoons and attracting a large crowd of listeners and onlookers.

You’ll be able to see Abby this week at Patton-Crosswhite VFW, 14 16th Street, Bristol TN on Saturday, June 23rd. To purchase visit facebook.com/pg/VFWPost6975/. To learn more about Abby the Spoon Lady visit spoonladymusic.com
ON THE SEA OF AVALON
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PLACE MY RUDDER
CAST OFF
INTO A VASTNESS
OF POSSIBILITIES
ADVENTURE AWAITS

THE LIKES OF WHICH
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IN THIS NEW TALE
THIS NEW STORY
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ANY SHELF
TO BE ENJOYED
FOR THE VERY
FIRST TIME
Jupiter is One Crazy Planet
“Now that she’s back in the atmosphere
With drops of Jupiter in her hair,
hey, hey, hey.”
-Train “Drops of Jupiter”

No way would any girl want drops of Jupiter in her hair! The super-cold hydrogen clouds would freeze her, or the super-hot liquid metallic hydrogen surrounding its core mantle would melt her.

But it’s okay to mesmerize her with the sights of Jupiter… just look up at the bright planet Jupiter in the southeast when it gets dark around 9:30 pm. The king of the planets will be with us through late autumn, so there’s plenty of time to see it.

With any telescope, the giant planet is seen as a flattened disk with four, star-like moons surrounding it. Two dark bands and grey polar caps are easy to see, and with a serious backyard telescope the detail is amazing. Even a pair of binoculars used for sports or birding will show the tiny globe and four moons like tiny stars—hold them steady!

Jupiter has three times the mass of all the other planets combined—yet it is 1,000 times smaller than the Sun. To put the gigantic size in another way, every planet, moon and asteroid in the Solar System can comfortably fit inside the globe.

There is probably no solid surface to Jupiter. Most of the 88,800-mile diameter globe is filled with an exotic mixture of minus-200 degree F. cold liquid hydrogen and helium. The deeper you go, the warmer the temperature in the gaseous planets of Jupiter, Saturn, Uranus and Neptune.

Deep inside the gravity pressure cooker of Jupiter, there may be an Earth-size rocky or liquid core of metallic hydrogen spinning many times a minute. This creates an electric dynamo, making Jupiter emit more radiation than it receives from the Sun.

One of the many amazing discoveries by NASA’s Galileo spacecraft from 1995-2003 was the intense radiation belts around Jupiter that electrify the surrounding space to a million degrees hot!

If we could see this electromagnetic system around the “star” Jupiter when looking up tonight, it would be a circle as big as our Full Moon!

NASA spacecraft Juno has been in a polar orbit of Jupiter since July 5, 2016, studying the planet’s incredible, high-energy environment. Juno, the mythological wife of Jupiter, is in a 53-day ellipse that takes it 8 million miles distant before making a 30,000-mph dive to within 2,600 miles of the raging, super-cold cloud-tops that swirl around at 300 mph-plus.

The Juno mission (named after the mythological wife of king Jupiter) is extended to 2023 (another NASA spacecraft outliving its original mission time), and its array of scientific instruments are adding data to the mysteries of the planet’s atmosphere, radiation and internal core.

The high-altitude hydrogen clouds we see in a telescope are 5,000 miles thick at the most, just a fraction of the planet’s 44,432-mile radius.

These cloud tops are an incredibly cold -230 degree below zero. And Jupiter has a thin, ropy ring girdling its equator like a hula-hoop—first discovered by the 1970s Voyager spacecraft that NASA sent whirling by.

The official moon count is reaching 70 as small, asteroid-like ones are added by advanced research. The four Jovian moons we see in a telescope are the same one’s discovered by Galileo in 1610. Calisto and Ganymede are icy moons larger than the planet Mercury.

Two moons, Io and Europa are active worlds. Both are about the size of Earth’s own Moon. Io has at least 30 volcanoes spewing sulfuric material into the inner space of Jupiter. Europa is a prime sign for extraterrestrial life in our Solar System. Europa’s icy surface is fractured with signs of the liquid water heated underneath the alien surface features. Planetary scientists have lobbied NASA for years to provide funds to send a spacecraft to Europa and probe beneath the ice for life.

The other moons of Jupiter range in size from 1,000 miles to 10 miles in diameter, many with irregular shapes and different compositions. Some can be seen in serious backyard telescopes.

Through even the cheapest backyard telescopes, you can watch the four Galilean moons move from side to side of the planet. The moons pass in front of or go behind planet and disappear for a while. Sometimes all four moons are one side. This Jovian celestial ballet is predictable for centuries in advance.

Though huge in size, Jupiter’s clouds roar around the globe once every 10 hours on the average. The rotation is so quick it flattens the planet! And inside the clouds are giant cyclones, like the huge Great Red Spot, three times the size of Earth and visible for more than 300 years. There are intense electrical storms, and incredible aurora at both magnetic poles.

Jupiter is located next to the asteroid belt...
CALLING ALL ARTISTS!

Plan now to participate in the Kingsport Art Guild’s annual Fun Fest Art Show, which will be presented July 8, 2018 through July 30, 2018, at the Renaissance Center Art Gallery in Kingsport, TN. Artists ages 14 and up may enter the exhibit and Kingsport Art Guild membership is NOT required.

For the first time this year, the Fun Fest Art Show entries will be accepted and processed online at the Kingsport Art Guild website, www.kingsportartguild.com or at www.funfest.net. The entry deadline will be June 22, 2018. Entry guidelines will be posted online and entry fees will be processed online as well. Show awards will include Best in Show, $400, Second Place, $300, Third Place, $200, Awards of Excellence, $50 each, Student Award of Excellence, $50 each, and a Celebrate Kingsport Award of $100 for artwork that best represents the essence of Kingsport.

The 2018 Fun Fest judge will be award-winning Tennessee portrait and landscape artist Dawn Whitelaw. For over 25 years, Whitelaw taught basic principles of oil painting as an adjunct instructor at David Lipscomb University. Currently, she teaches workshops nationally. Her awards include the Certificate of Merit for her portrait at the National Portrait Convention in 1991, Best of Show at the Portrait Society of America in Washington D.C. and the Award of Excellence in the Oil Painters of America exhibition in 2002. In 2010 Whitelaw was one of ten American women artists invited to participate in the “Inspiring Figures” exhibition at the Butler Institute of American Art.

For more information, visit the Kingsport Art Guild website at www.kingsportartguild.com
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1776 (the musical)

To celebrate our upcoming Independence Day, the Jonesborough Repertory Theatre is excited to bring 1776 (the musical) to their stage. This patriotic show runs June 29 through July 15 at the theatre located at 125½ West Main Street in Jonesborough.

It’s the summer of 1776, and the nation is ready to declare independence... if only our founding fathers can agree to do it! 1776 follows John Adams of Massachusetts, Benjamin Franklin of Pennsylvania, and Thomas Jefferson of Virginia as they attempt to convince the members of the Second Continental Congress to vote for independence from the shackles of the British monarchy by signing the Declaration of Independence.

1776 is a funny, insightful, and compelling drama with a striking score containing songs such as “Momma Look Sharp,” “He Plays the Violin,” “Egg,” and “Molasses to Rum.”

The music & lyrics are by Sherman Edwards and the book is by Peter Stone. This show is directed by Lindy Ley and Lucas Schmidt, and sponsored by Tennessee Hills Distillery, Denny Dentistry, Henry & Flora Joy, and Sonia King/Mary B. Martin.

Shows are Fridays and Saturdays at 7:30 p.m., Saturdays and Sundays at 2:00 p.m., and July 2 & 3 at 7:30 p.m. Tickets are $16 general admission, $14 for students and seniors. There is also a special group rate for parties of 15 or more. To purchase tickets, call the Historic Jonesborough Visitors Center at 423.753.1010 or go online to www.jonesboroughtheatre.com.
Every Thanksgiving I make this really wonderful dressing from scratch using day-old cornbread and sausage. But in the reality of life, I don’t have time to make it every time. Sometimes think a little bit of dressing would be nice for dinner. “Stuffing instead of potatoes? Gee, dad, you’re the best!” is what my non-existent children would say. But since I don’t have stuffing/dressing/wet bread all that often at non-holiday times, I do what most people would do, I run to the store and grab a box of Stove Top.

Stove Top wasn’t the only thing on my list when I popped over to the grocery last night. I had to get some broccoli and I was about out of eggs and milk as well. The broccoli was easy enough, a fast walk to the right and there was the produce. Then came time to find the Stove Top, that’s when things started to take a turn. I thought since Stove Top was a starch and instant to boot, it would be near the instant potatoes—which was clearly labeled on one of those signs above the aisle.

What I found in that aisle, along with more varieties of rice than I knew existed, was box upon box of instant potatoes that brought back memories of being at my grandmother’s house. Yet, there was no stove top to be found. I looked up at the signs I could see from the aisle and tried to ponder where one might find Stove Top. None of the signs said “dried but soon to be wetted bread here.”

This was late in the afternoon on a Sunday, the store was stocked with a good number of employees, but not as many as there might be during the week. No one was wandering the aisles for me to ask, I’m not one to go gallivanting over to the front desk to say “Hey, I can’t find a box of dried bread and seasoning.” I know the layout of my grocery store well, I actually like going grocery shopping and find it relaxing. I knew that it must be over on the “front half” of the store, as it wouldn’t be past the freezer section and in the household supplies or auto section—for when you need that quart of oil to go with your Sunday roast.

I pushed my cart onward and started to explore where else I thought Stove Top stuffing might be. Canned vegetables? No. The bread aisle? No. Crackers? No. I finally realized that maybe it was to be found in the pasta, perhaps where the Hamburger Helper and all was. But no. It wasn’t there either. I looked through every aisle in the first half of the store and I never could find it. Ten minutes must have passed. Time started to slow down and a young lady playing an accordion on roller skates appeared before me.

A certain tedium kicked in as I pushed my cart along, endlessly searching for an elusive box of Stove Top stuffing. I felt my brain shut down, I felt my body float, I felt a sense of otherworldliness as every logical place I would imagine a box of Stove Top stuffing would be proved to be incorrect. I finally had to face the awful truth, this was my new reality. There would be no going back. I had died, been deemed a sin baby, and my forever punishment was to wander this grocery store for all of time, searching for a box of Stove Top stuffing I would never find.

As I began to realize I would never see my loved ones again, I found myself woefully pushing my cart down the baking section. In my despair, I glanced over to look at the flour, which was next to the breadcrumbs, which were beside a huge display of Stove Top stuffing. I don’t know how on earth missed it, but somehow—despite going down this aisle several times before—I never bothered to look to my left and see the giant display of Stove Top.

Time suddenly clicked back into place, I realized I was alive, not dead. With my Stove Top (that was buy one, get one) I went to the check out lane. I bought my groceries, returned home, fixed dinner and settled into my easy chair for the night. Maybe it was my exhaustion, but as I closed my eyes for a nap, I could have sworn I heard the sounds of an accordion playing faintly outside my window. I just hope the good people of Kraft will give me a call so we can make this the new ad campaign for Stove Top. “Stove Top: It’ll Send You Into a Nightmare Wrapped in a Dream!”
“One, two, Freddy’s coming for you… three, four, better lock the door… five, six, grab a crucifix… seven, eight, better stay up late… nine, ten, never sleep again…”

Now that we are half way into 2018, you may have already taken a trip or two, or are getting that summer trip planned. For some of us, this means that “con” season has started and it’s time to get in the car and start those road trips across the US to see and meet some of our favorite actors and characters. This week, we want to introduce you to a favorite of ours. This con is where horror comes to the party – Days of the Dead.

Days of the Dead is a 3-day weekend event focusing on the horror that we all grew up with and still love to watch. While there are several Days of the Dead events across the US this year, the one we are attending is Indianapolis, IN from June 22nd – 24th held at the Wyndham Indianapolis West. The lineup at this con has us both excited to meet and hear some of our favorite horror characters in real life.

For Jason, this event is a must do for several characters, but the one that has him absolutely thrilled is the one and only, Mistress of the Dark herself, Cassandra Peterson aka… Elvira! Elvira in her black, gothic, cleavage-enhancing gown has been entertaining fans since 1970. Peterson’s adult career actually started in Las Vegas directly after graduating school where she played a showgirl in Viva Les Girls at The Dunes. An interesting fact about her, while working in Vegas, she actually met Elvis Presley and dated him briefly. It wasn’t until 1981 when Peterson came up with her Elvira character for a local Los Angeles weekend horror show that she titled, Elvira’s Movie Macabre. It was here that the Elvira character rapidly gained notoriety. As Jason says, “If for no other reason, Elvira is a reason to go to Days of the Dead!”. Peterson will be available each day for autographs and photo opportunities.

Another big pull for Jason at this Days of the Dead, is one of his favorite childhood characters, Skeletor from Masters of the Universe. Skeletor is voiced by Alan Oppenheimer who is also known to voice Man-At-Arms and Mer-man from the Masters of the Universe. Other favorite characters voiced by Oppenheimer include: Mighty Mouse, Vanity Smurf, Rhinokey and Crock from The Wuzzles and in everyone’s favorite 1984 film, The NeverEnding Story, he voiced Falkor, Gmork, Rockbiter and the Narrator. Oppenheimer will be available each day for autographs and photo opportunities.

For Daniel, a must see and meet is a member of one of his all-time favorite bands, Gene Simmons.. aka The Demon, of KISS. While not a “horror character”, Simmons is one of the most widely known Rock Legends of his time. Simmons created the rock band KISS along with lead singer Paul Stanley in the early 1970s. An interesting fact about Simmons is that the eye section of his Demon makeup comes from the wing design of Black Bolt, a favorite comic book character. Simmons has had an amazing career spanning many decades. Not only being a band member of KISS, he writes comics and books and enjoys family time with his two children. Simmons will be available each day for autographs and photo opportunities.

Another character favorite for Daniel, is Ross Marquand… aka Stonekeeper or Red Skull, from Marvel’s latest Avengers, Infinity War. Marquand has stared in several other movies over his career such as, Love Sick, Eden, Broken Road, Down and Dangerous and countless others. Marquand is best known for his recurring role in AMC’s, The Walking Dead, as the TV series’ first gay male character, Aaron. Marquand will be available each day for autographs and photo opportunities.

Some other favorites of both Jason and Daniel you don’t want to miss at this event are:

• Ernie Hudson… aka Winston Zeddemore of the popular movie series, Ghostbusters.
• Jeremy Bulloch … aka Boba Fett in the original Star Wars trilogy.
• Alanna Masterson… aka Tara Chambler in the TV series The Walking Dead.
• Seth Gilliam… aka Father Gabriel Stokes in the TV series The Walking Dead.
• Warrington Gillette… aka Jason Voorhees from the hit movie, Friday The 13th.
• Heather Langenkamp… aka Nancy Thompson from the hit movie, A Nightmare on Elm Street.
• Danny Lloyd… aka Danny Torrance from the hit movie, The Shining.

Each of these special guests along with a long list of many others will be available for autographs and photos daily. Make sure to sign online today at, www.daysofthedead.com/indianapolis to buy your weekend pass for this must do event! If you can’t make Indianapolis don’t worry, Days of the Dead will also be coming to Chicago from November 16th to the 18th and also in Atlanta from January 25th to the 27th. We hope to see some of you there!
HEATHER GILLIS BAND

For fans of: Butch Trucks, Allman Brothers, Samantha Fish

Heather Gillis is the TOTAL package as a guitar player, lap steel player, singer, songwriter, and arranger. You may not know her yet BUT listen up, as you are going to hear a lot about this young lady in the next few years! Heather is an amazingly versatile player and performer. She and her band have the stage presence and confidence to appeal to a variety of musical tastes be it rock, blues, soul, jazz, roots or gospel. At 22 years old, Heather has not only formed a strong southeastern following but has played alongside and befriended the likes of The Allman Brothers Band, Col Bruce Hampton, North Mississippi All-Stars and Damon Fowler just to name a few.

In 2015 Heather was recruited by (legendary Allman Brothers Band drummer) Butch Trucks to be a member of his touring outfit, Butch Trucks and The Freight Train Band (2015-2017). During this time people saw that Butch had a secret weapon in his band and Heather’s name began to get talked about by those in the know. In early 2017, The Freight Train Band had a full touring schedule and Heather had planned to spend most of her time on the road touring with them throughout the year. That’s when she received the shocking news of Butch’s untimely death and all of a sudden had to switch gears and come up with a game plan. She relocated from the Tampa area to Atlanta, put together an all new band and has not looked back since. The band is a 4 piece band consisting of Guitar, Bass, Drums and B3 Organ. She can also add a horn or two for festivals and other special events. Don’t miss your opportunity to book this young lady on your next event. She’s a WINNER and will leave your audience smiling from ear to ear and screaming for more.

RHYTHM & BREWS

Downtown Hendersonville welcomes back Asheville NC band, The Broadcast, to Rhythm & Brews Concert Series on Thursday, June 21. The hugely popular and high energy band will take to the stage at 7 PM with a mix of soul, blues and classic rock. Caitlin Krisko’s booming vocals will bring to mind Grace Slick, Janis Joplin, Amy Winehouse with a touch of Aretha Franklin. The dynamic 6-piece ensemble’s powerful performance is sure to get the crowd energized, dancing and in a party mode.

Opening at 6 PM Strange Avenues band will perform its thoughtful and direct Modern Rock originals with dynamic tones, melodic vocals and kinetic musicianship. Local favorite singer-songwriter, Izzie Hughes, begins the evening at 5 PM. Her original songs are fresh, thought provoking and personal.

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If you or your band are playing in the upcoming week and would like to be in The Spotlight, call in advance to (423) 283-4324 or go online to: theloaferonline.com. Due to last minute cancellations or changes, please call the location to confirm.

### Spotlight

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Want more? visit us at theloaferonline.com
Karaokẹ

TUESDAY
Karaokẹ w/ Crossroads & Josh Blevins at Dawg House Tavern
Karaokẹ at Zachary’s Steakhouse
Family Night Karaokẹ at CJ’s Sports Bar
Karaokẹ at Numan’s - Johnson City TN
Karaokẹ w/ Absolute Entertainment at The Cave

WEDNESDAY
Karaokẹ w/ Southern Sounds Karaokẹ at American Legion 8pm
Michael’s Krazy Karaokẹ at Marx the Spot
Karaokẹ at CJ’s Sports Bar
Turn the Page Karaokẹ at VFW Post 2108 - Johnson City TN

THURSDAY
Karaokẹ w/ Absolute Entertainment at Macado’s - Kingsport
Get Wylde Entertainment Karaokẹ at Painter Creek
Karaokẹ at Zachary’s Steakhouse
Michael’s Krazy Karaokẹ at Stateline Bar & Grill
Karaokẹ at CJ’s Sports Bar
Karaokẹ w/ DJ Marquez Top Shelf Entertainment at Wild Wing Cafe JC
Karaokẹ at Numan’s - Johnson City TN
Karaokẹ w/ Absolute Entertainment at New Beginning’s
Karaokẹ at Jiggy Rays Pizzaria

FRIDAY
Karaokẹ w/ Southern Sounds Karaokẹ at Sportsman’s Bar & Grill 9pm
Karaokẹ w/ Shane Rouse at Bear’s Bar
Karaokẹ at Woodstone Deli
Karaokẹ at Kingsport Moose Lodge
Karaokẹ w/ Reverb Karaokẹ at The Cottage 8:30 pm
Turn the Page Karaokẹ at VFW Post 2108 - Johnson City TN
Karaokẹ w/ Absolute Entertainment at Moe’s Original BBQ
Karaokẹ w/ Toddzilla at Sportmans Pub
Karaokẹ at Elizabethton VFW
Karaokẹ w/ DJ Marquez & Top Shelf Entertainment at Holiday Inn (Exit 7) - Bristol VA
Karaokẹ at Numan’s - Johnson City TN

SATURDAY
Karaokẹ at The Horseshoe Lounge
Karaokẹ w/ Toddzilla at Sportmans Pub
Karaokẹ at Kingsport Moose Lodge
Turn the Page Karaokẹ at VFW Post 2108 - Johnson City TN
Karaokẹ w/ Absolute Entertainment at Macado’s - Kingsport
Karaokẹ at Numan’s - Johnson City TN
Celestial events in the skies for the week of June 19 - June 25, as compiled for The Loafer by Mark D. Marquette.

With daylight lasting nearly 16 hours and the Summer Solstice June 21st, there’s not much time for stargazing, but there are four planets to see, and this week the Moon waxes to a big full phase. Venus is brilliant after sunset. And when the twilight sets in, Jupiter is in the southeast. These are the third and fourth brightest objects in the whole sky, behind the Sun and Moon. One of the real pleasures of Summer stargazing is the sounds you hear while looking around the night sky. From the incessant chants of insects, to dogs parking and that distant, lonesome train whistle, the night will fill your senses with awe and satisfaction.

Tuesday, June 19
The Moon is at First Quarter tomorrow morning, making a right angle with the Earth and Sun at exactly 6:51 am. Watch it move across the sky as it teams up next to Jupiter on Saturday night.

Wednesday, June 20
On this 1996 date in space history, Space Shuttle Columbia was launched with seven astronauts and the 40-foot Spacelab module in the cargo bay for one of the longest missions lasting 17 days.

Thursday, June 21
The first day of Summer is today, the solstice occurring at 6:07 am. The Sun enters the constellation Gemini the Twins, though astrologers would have you think it’s in Cancer. Changes in the calendar centuries ago have put the skies out of sync with those entertaining horoscopes, but trust me, if you turned out the light during the day, you’d see the Sun in Gemini, not Cancer.

Friday, June 22
On this 1973 date in space history, three astronauts returned from a 28-day stay aboard America’s first space station, Skylab. Paul Weitz, Joseph Kerwin and Apollo 12 moonwalker Pete Conrad were the first crew aboard the huge Skylab, built inside a Saturn V rocket cylinder. Their four weeks in space was the world record at the time and helped pioneer the six-month missions spent by astronauts aboard the orbiting ISS.

Saturday, June 23
Jupiter is the brightest “star” in the southeast sky, golden yellow that will dominate the Summer evenings through the Fall. You can see the tiny globe and four moons with 8-power binoculars (like 8x35s, common among nature and sports lovers).

Sunday, June 24
Darkness holds off until around 9:15 pm and rising in the east is the ringed world Saturn, at the top of Sagittarius.

Monday, June 25
On this 1997 date in space history, two cosmonauts and an American aboard the Russian Mir Space station narrowly escaped death when a Progress supply spaceship collided with the Spektr module. The huge complex began losing pressure, but quick action shut off the crippled section and Mir was returned to its normal operations.
SUDOKU

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DROP QUOTE

CRYPTOGRAM

AIQ GNNZ MWVI AN XQ ZWJI, AIQ ZWJI MWVI AN XQ ISGGD, AIQ VWLCYQ MWVI AN XQ USZZWQF, SLF AIQ USZZWQF MWVI AN XQ FQSF.

— Ann Landers
I was planning to devote this column to something called “The Container Concept,” which has to do with using shipping containers and boxes to think about the way we organize (or should organize) our lives. The popular guru of the container concept is Sue DeRoos, who uses the example of our refrigerators to prove her point. We have no real problem with understanding that a refrigerator offers sharply delineated parameters in which we must store our frozen foods. If we can understand this, says Sue, we should be able to see the rest of our lives in this context—as a series of containers that we should approach as the freezer compartment in our refrigerators. We only have so much space, so we should use it wisely. The whole decluttering movement is based on this premise, and one scholar, Alexander Klose, has even written a fascinating and intellectually demanding book, THE CONTAINER PRINCIPLE: HOW A BOX CHANGES THE WAY WE THINK, that serves as a “cultural history of the shipping container as a crucible of globalization and a cultural paradigm.” Imagine--philosophizing about a box, albeit a very provocative one. I have been especially interested in these approaches as my wife, Jeanna, and I prepare to downsize by moving into a condo. Our guiding principle has been to avoid renting a storage space in one of those ubiquitous storage complexes as so many appear to be doing. We are running out of space it seems.

As I sat down to outline how I might spin all this information into a coherent and meaningful column, I realized this would be “Kelly’s Place” Column No. 1,500. That should be cause for celebration, or at least an incredulous statement lamenting the rapid passage of time. Then I understood how the container concept is relevant to what I have been doing since May 6, 1989 when my first column appeared. What I have been doing is fitting my thoughts into tidy little one-thousand-word containers each week. I am grateful for these containers because they have taught me to contain my thoughts into as little space as possible.

To give me some perspective on what I have been containing each week, and to give you some more things to think about, I will take a look at six columns--#1, #250, #500, #750, #1,000, and #1,250—to see where I’ve been and why I’ve devoted 1,500 Wednesday (and sometimes Thursday) evenings to composing this column. So, here goes.

My first column (May 6, 1989) was titled “A Little Smooth Talk” and in it I reviewed two movies--“Smooth Talk” and “Stealing Home”—that had just appeared on VHS (how many of you remember what this means?). Over the years I have written this column while the world around me changed. Like the time traveler in H.G. Wells’ “The Time Machine,” who watched centuries whiz by, I feel as if I have traveled from one planet to another during the past twenty nine years.

Column #250 (October 12, 1994) was part of my annual “Halloween Horrors” series, and consisted of a book review of Valerie Martin’s novel MARY REILLY (1990, which became a movie starring Julia Roberts in 1996). In this retelling of the familiar Dr. Jeckyl / Mr. Hyde psychological horror story, Mary, who works as the doctor’s chamber woman, has a ringside seat to the transformations that are taking place at her place of employment, and along the way has many opportunities to ruminate on the nature of the man-beast she works for.

Column #750 (June 8, 2004), “Watching The Paint Dry,” found me staring incredulously at a new Reality Show that was just what its title implied—watching paint dry. In case you are wondering, this show was satirical in nature and made fun of the way--too--many reality shows that were infecting our television screens at the time. Remember this was one year before the debut of YouTube, and we didn’t have cat videos around to help us pass the time.

Column #1,000 (March 21, 2009) was called “The Playlists of Experience,” and gave me occasion to compare our various audio and video playlists to the memories that are managed (and in some cases manufactured) by our brains. After all, our brains have been compiling playlists for centuries and I found (and still find) it helpful to see our memories as playlists.

Column #1,250 (February 18, 2014), “Things We Can’t See Or Understand: A Tale Of Quantum Computing and Pizels,” was my first foray into the weird and fascinating world of quantum mechanics, a topic I have pursued (without fully understanding it) ever since. Stay tuned for my review of Carlo Rovelli’s incredible and mind-blowing book, THE ORDER OF TIME.

Before you send your congratulations on my somehow arriving at Column #1,500, put the cork back in the champagne because I have a confession to make. While I was consulting my Loafer logbook, I discovered that on January 28, 2017, I mistakenly numbered that column as #1277, when it should have been #1,247. Blame this on quantum mechanics if you will. So, that makes this week’s column #1,484 instead of #1,500. So, let’s agree we are close enough to call this a milestone, saving #1,500 for a later date (@October 1).

So, although I made a not-so-significant counting error, it is good to look back over the kinds of things I’ve covered--movies, TV, music, books, and science—all part of the wild and wonderful world of popular culture. And I trust you will understand why I have never devoted a column to mathematics! Maybe I should do this next week, just to prove I can count correctly.

See you next week with Column #1,485 (I think).
**THINGS TO DO**

**Entries Now Being Accepted for Annual Jonesborough Days Parade**

Jonesborough Parks and Recreation Department is currently accepting entries for the Annual Jonesborough Days Parade to be held Saturday, June 30th at 10 a.m. The parade is part of the Jonesborough Days Festival held each year, and celebrates the community and its heritage. It is requested that entries be designed and decorated to focus on patriotism to tie in with the Fourth of July holiday and Jonesborough Days Festival. Entry fees are $50 for commercial and political entries and $25 for non-commercial entries. For a parade application and additional information, visit www.jonesboroughtn.org. Call Rachel Conger at 791-3869 with questions.

**“Tail-Waggin’ Tutors” Program at Gray Library**

Maggie, a female Goldendoodle, will be available to listen to young readers at the Gray Library on Wednesday afternoons this summer at the Gray Library. As part of the Therapy Dogs International Tail Waggin’ Tutors program, Maggie will encourage children to read by providing a non-judgmental listener and furry friend that won’t criticize or laugh at them if they make a mistake or stumble over a word. This will help the child gain confidence over time as they practice their skills in a fun environment. Parents may call or come by the library to sign up their child for one of the 15-minute sessions. They will be held from 4 to 5 p.m. on June 7. Bennett, the Setter, will also be available for sessions on June 8. For more information, call the library at (423) 477-1550.

**Tech Class: Library Online Resources**

Library Online Resources will be the subject of a tech class at Gray Library on June 21. Participants can find out more about how to access some of the free resources which are offered to library patrons. The class begins at 4:30 p.m. Overdrive and RB Digital offer ebooks, audiobooks, magazines, etc., for checkout to individuals with library cards. GCFLearnFree is a site which offers extensive online learning in many subjects. These include technology (devices, digital skills, social media, photos, graphics, and using the Cloud), workplace skills and job hunting, money, reading, math, and everyday skills, to name just a few. Tumble Books offers ebooks and other games, puzzles, etc., for children. For more information or to register, call the library at (423) 477-1550.

**Jonesborough Storytelling**

The 2018 season of the Storytelling Live!, the International Storytelling Center’s popular performance series, is underway. All ticketholders can present their ticket stubs for a 10 percent discount on same-day dining at JJ’s Eatery and Ice Cream; Main Street Café (lunch only); Medley Vegan Vegetarian; Olde Towne Pancake House; and The Corner Cup. Boone Street Market is offering 10 percent off prepared meals and 5 percent off any other purchase. Information about all performers, as well as a detailed schedule for 2018, is available at www.storytellingcenter.net. The premier sponsor of Storytelling Live! is Ballad Health. The International Storytelling Center is open 10 a.m. – 5 p.m., Monday through Saturday. For more information about Storytelling Live! or to make a group reservation, call (800) 952-8392 ext. 222 or (423) 913-1276.

**Johnson City Community Drum Circle**

The Johnson City Community Drum Circle meets every Wednesday evenings through October 24, 7pm - 8:30pm, inside the Farmers’ Market Pavilion next to Founders Park. Everyone is welcome and any body can play. Come drum, hoop/holler, dance, or just relax and take in the scene, no experience or “talent” necessary. There are shared instruments and of course you can bring your own drums or percussion. It’s all improvised, so there are no mistakes. We just smile and keep playing. Shine or rain, the pavilion has us covered. Bring your own seating!

**“Libraries Rock!” Summer Reading Program**

The “Libraries Rock!” Summer Reading Program will continue through July 20th. Children are encouraged to register at the library or online to participate in the Summer Reading Program. Support materials for the Summer Reading Program are provided by the Tennessee State Library and Archives. For more information and to register for this free program or other Youth Services programs, please call 423-434-4458. Follow Johnson City Public Library on Facebook, Twitter, and Instagram for updates on programs and services.

**Marsh Regional Blood Center Public blood drive locations:**

- **Tuesday, June 19, 7:30am-3:00pm**, Eastman Building 280/310, Kingsport, TN
- **Tuesday, June 19, 11:00am-6:00pm**, Tacoma Regional Medical Center, Greeneville, TN
- **Thursday, June 21, 7:00am-10:00am**, Virginia Department of Transportation, Bristol, VA
- **Thursday, June 21, 11:30am-3:00pm**, Office Max, Bristol, VA
- **Thursday, June 21, 12:00pm-6:00pm**, Sycamore Shoals Hospital, Elizabethton, TN

**Crypogram:** The poor wish to be rich, the rich wish to be happy, the single wish to be married, and the married wish to be dead.

**DropQuote:** “When you read history it is quite astonishing to discover that there never was a day when men thought times were really good.”

**Table: Cryptogram**

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The Bridge Home has an ongoing aluminum can collection in front of the shelter at 2061 Hwy 75 in Blountville, TN 37617 and a second aluminum can collection site at Airworks Heating and Cooling, 5633 Memorial Blvd Kingsport. The cans are collected by a volunteer and the money from the aluminum goes towards badly needed food and supplies for the animals.

The Bridge Home No Kill Animal Rescue has started a pet food pantry for people that have had financial hardships because of job loss or medical problems and are struggling to feed their pet. They can come by the shelter and get cat or dog food to get through the tough time.

Donations can be sent to The Bridge Home Shelter PO Box 654 Blountville, TN 37617. Every animal in their care is spayed or neutered and fully vaccinated before being adopted. Being a non-profit the shelter is funded entirely by membership dues and private donations. They always need volunteers or monetary donations. Other always needed items: pet food, cat litter & cat toys dog treats & dog toys, paper towels, cleaners, office supplies, Purina weight circles.

Phone: 423-239-5237 Hours are Mon-Fri 12pm-6pm Sat 12pm-3pm and Sun 2pm-4pm. Website is www.bridgehomerescue@gmail.com or like them on Facebook: www.Facebook.com/bridgehome
RUNS, CAR SHOWS AND BIKE NIGHTS

Send your event to: info@theloaferonline.com

BIKE NIGHTS
Wednesdays  Bear’s Bar
Wednesdays  Holston River Brewing Co.
Thursdays  Quaker Steak & Lube
Fridays  Tulips American Grub and Pub

RUNS & RIDES
June 22-24:  Hot Springs Bike Rally (Hot Springs, NC)
James Bucker 828-230-6124
July 6-8:  Women on Wheels; Holiday Inn, Johnson City
with Indian Demo
July 14:  Apple Tyree 3rd Annual Poker Chip Memorial
Ride; benefits Special Olympics; Smith Bros.
Harley Davidson; 423-946-5423 or 423-283-0422
July 21:  4th Annual Brody’s Run For Spina Bifida. Contact
Beanz, 423-297-5675

CAR SHOWS
Tuesdays  Holston River Brewing Company - Bristol, TN
Fridays  Krystal’s Johnson City
Saturdays  Carter County Car Club Downtown Elizabethton
of The Smokies. Online registration at
vettesofthesmokies.com
July 7:  Kids 4 Kingston Car Show. Entry Fee $10.00
Donation. A portion of proceeds benefit Kingston
Baker. Quaker Steak & Lube noon-5pm. Shane,
423-742-0167
July 28:  6th Annual Open Car Show by American Patriots
Pastime; Anything with Wheels; Tri Cities
Cinemas at exit 66 off I-81; 423-323-3981

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