Fight Like a Girl
Save the Date

YOU ARE CORDIALLY INVITED TO THE

Red Shoe MASQUERADE

Saturday, November 3
5:30 P.M. - 10:30 P.M.

The Venue • 301 E. Main Street
2nd Floor of the Kings Centre • Johnson City
Tickets $70 • Cocktail Attire
Red Shoes and Masks Encouraged
423.461.3500 • www.facebook.com/casanetn
Dr. Schumaier & Associates
Audiologists

Better hearing... is just a phone call away!

Hearing Testing
Hearing Aid Fitting
Hearing Aid Repair
Tinnitus Management
Occupational Hearing Protection
Ear Wax Management

423-588-1127
106 E. Watauga Ave
Johnson City, TN 37601

423-897-1137
400 Y Street
Greeneville, TN 37745

Dr. Sarah Schumaier, Au.D.
Dr. Dan Schumaier, Ph.D.

Don’t let hearing loss leave you out.
your week’s line-up

7 Travers Brothership @ Willow Tree
9 Aunt B's American Kitchen
10 Breast Cancer Awareness
10 Survivor of the Week: Deb Johnson
13 Exhibition at Mason House Gallery
14 Spotlight
15 Karaoke
15 Trivia
16 Love, Light, LOCKN
17 Backwoods Burger Bar
18 Things to Do
21 ETSU Music Dept. Haunted House
23 Halloween Attractions & Events
26 Pink Out in Jonesborough
26 An Evening of Haunted Thrills
28 Live From London: HAMLET
30 Mary B. Martin School of the Arts: American Photography
31 "Graveyard" October Story Slam
31 Guided Waterfall Hike
31 Run for the Dogs 5K

6 Food Blog: Bartender of the Week

12 The Nerd's Corner: Nightmare Before Christmas
19 Pop Life: Unbroken
20 Batteries Not Included: The Beast With Five Fingers

22 Runs, Car Show, & Bike Nights
24 Puzzle Page
25 Pets of the Week
26 Pink Out in Jonesborough
28 Live From London: HAMLET
30 Mary B. Martin School of the Arts: American Photography
31 "Graveyard" October Story Slam
31 Guided Waterfall Hike
31 Run for the Dogs 5K

12 The Nerd's Corner: Nightmare Before Christmas
19 Pop Life: Unbroken
20 Batteries Not Included: The Beast With Five Fingers

22 Runs, Car Show, & Bike Nights
24 Puzzle Page
25 Pets of the Week
26 Pink Out in Jonesborough
28 Live From London: HAMLET
30 Mary B. Martin School of the Arts: American Photography
31 "Graveyard" October Story Slam
31 Guided Waterfall Hike
31 Run for the Dogs 5K

12 The Nerd's Corner: Nightmare Before Christmas
19 Pop Life: Unbroken
20 Batteries Not Included: The Beast With Five Fingers

22 Runs, Car Show, & Bike Nights
24 Puzzle Page
25 Pets of the Week
26 Pink Out in Jonesborough
28 Live From London: HAMLET
30 Mary B. Martin School of the Arts: American Photography
31 "Graveyard" October Story Slam
31 Guided Waterfall Hike
31 Run for the Dogs 5K

12 The Nerd's Corner: Nightmare Before Christmas
19 Pop Life: Unbroken
20 Batteries Not Included: The Beast With Five Fingers

22 Runs, Car Show, & Bike Nights
24 Puzzle Page
25 Pets of the Week
26 Pink Out in Jonesborough
28 Live From London: HAMLET
30 Mary B. Martin School of the Arts: American Photography
31 "Graveyard" October Story Slam
31 Guided Waterfall Hike
31 Run for the Dogs 5K

12 The Nerd's Corner: Nightmare Before Christmas
19 Pop Life: Unbroken
20 Batteries Not Included: The Beast With Five Fingers

22 Runs, Car Show, & Bike Nights
24 Puzzle Page
25 Pets of the Week
26 Pink Out in Jonesborough
28 Live From London: HAMLET
30 Mary B. Martin School of the Arts: American Photography
31 "Graveyard" October Story Slam
31 Guided Waterfall Hike
31 Run for the Dogs 5K

12 The Nerd's Corner: Nightmare Before Christmas
19 Pop Life: Unbroken
20 Batteries Not Included: The Beast With Five Fingers

22 Runs, Car Show, & Bike Nights
24 Puzzle Page
25 Pets of the Week
26 Pink Out in Jonesborough
28 Live From London: HAMLET
30 Mary B. Martin School of the Arts: American Photography
31 "Graveyard" October Story Slam
31 Guided Waterfall Hike
31 Run for the Dogs 5K

12 The Nerd's Corner: Nightmare Before Christmas
19 Pop Life: Unbroken
20 Batteries Not Included: The Beast With Five Fingers

22 Runs, Car Show, & Bike Nights
24 Puzzle Page
25 Pets of the Week
26 Pink Out in Jonesborough
28 Live From London: HAMLET
30 Mary B. Martin School of the Arts: American Photography
31 "Graveyard" October Story Slam
31 Guided Waterfall Hike
31 Run for the Dogs 5K

12 The Nerd's Corner: Nightmare Before Christmas
19 Pop Life: Unbroken
20 Batteries Not Included: The Beast With Five Fingers

22 Runs, Car Show, & Bike Nights
24 Puzzle Page
25 Pets of the Week
26 Pink Out in Jonesborough
28 Live From London: HAMLET
30 Mary B. Martin School of the Arts: American Photography
31 "Graveyard" October Story Slam
31 Guided Waterfall Hike
31 Run for the Dogs 5K

12 The Nerd's Corner: Nightmare Before Christmas
19 Pop Life: Unbroken
20 Batteries Not Included: The Beast With Five Fingers

22 Runs, Car Show, & Bike Nights
24 Puzzle Page
25 Pets of the Week
26 Pink Out in Jonesborough
28 Live From London: HAMLET
30 Mary B. Martin School of the Arts: American Photography
31 "Graveyard" October Story Slam
31 Guided Waterfall Hike
31 Run for the Dogs 5K

12 The Nerd's Corner: Nightmare Before Christmas
19 Pop Life: Unbroken
20 Batteries Not Included: The Beast With Five Fingers

22 Runs, Car Show, & Bike Nights
24 Puzzle Page
25 Pets of the Week
26 Pink Out in Jonesborough
28 Live From London: HAMLET
30 Mary B. Martin School of the Arts: American Photography
31 "Graveyard" October Story Slam
31 Guided Waterfall Hike
31 Run for the Dogs 5K

12 The Nerd's Corner: Nightmare Before Christmas
19 Pop Life: Unbroken
20 Batteries Not Included: The Beast With Five Fingers

22 Runs, Car Show, & Bike Nights
24 Puzzle Page
25 Pets of the Week
26 Pink Out in Jonesborough
28 Live From London: HAMLET
30 Mary B. Martin School of the Arts: American Photography
31 "Graveyard" October Story Slam
31 Guided Waterfall Hike
31 Run for the Dogs 5K

12 The Nerd's Corner: Nightmare Before Christmas
19 Pop Life: Unbroken
20 Batteries Not Included: The Beast With Five Fingers

22 Runs, Car Show, & Bike Nights
24 Puzzle Page
25 Pets of the Week
26 Pink Out in Jonesborough
28 Live From London: HAMLET
30 Mary B. Martin School of the Arts: American Photography
31 "Graveyard" October Story Slam
31 Guided Waterfall Hike
31 Run for the Dogs 5K

12 The Nerd's Corner: Nightmare Before Christmas
19 Pop Life: Unbroken
20 Batteries Not Included: The Beast With Five Fingers

22 Runs, Car Show, & Bike Nights
24 Puzzle Page
25 Pets of the Week
26 Pink Out in Jonesborough
28 Live From London: HAMLET
30 Mary B. Martin School of the Arts: American Photography
31 "Graveyard" October Story Slam
31 Guided Waterfall Hike
31 Run for the Dogs 5K

12 The Nerd's Corner: Nightmare Before Christmas
19 Pop Life: Unbroken
20 Batteries Not Included: The Beast With Five Fingers

22 Runs, Car Show, & Bike Nights
24 Puzzle Page
25 Pets of the Week
26 Pink Out in Jonesborough
28 Live From London: HAMLET
30 Mary B. Martin School of the Arts: American Photography
31 "Graveyard" October Story Slam
31 Guided Waterfall Hike
31 Run for the Dogs 5K

12 The Nerd's Corner: Nightmare Before Christmas
19 Pop Life: Unbroken
20 Batteries Not Included: The Beast With Five Fingers

22 Runs, Car Show, & Bike Nights
24 Puzzle Page
25 Pets of the Week
26 Pink Out in Jonesborough
28 Live From London: HAMLET
30 Mary B. Martin School of the Arts: American Photography
31 "Graveyard" October Story Slam
31 Guided Waterfall Hike
31 Run for the Dogs 5K

12 The Nerd's Corner: Nightmare Before Christmas
19 Pop Life: Unbroken
20 Batteries Not Included: The Beast With Five Fingers

22 Runs, Car Show, & Bike Nights
24 Puzzle Page
25 Pets of the Week
26 Pink Out in Jonesborough
28 Live From London: HAMLET
30 Mary B. Martin School of the Arts: American Photography
31 "Graveyard" October Story Slam
31 Guided Waterfall Hike
31 Run for the Dogs 5K

12 The Nerd's Corner: Nightmare Before Christmas
19 Pop Life: Unbroken
20 Batteries Not Included: The Beast With Five Fingers

22 Runs, Car Show, & Bike Nights
24 Puzzle Page
25 Pets of the Week
26 Pink Out in Jonesborough
28 Live From London: HAMLET
30 Mary B. Martin School of the Arts: American Photography
31 "Graveyard" October Story Slam
31 Guided Waterfall Hike
31 Run for the Dogs 5K

12 The Nerd's Corner: Nightmare Before Christmas
19 Pop Life: Unbroken
20 Batteries Not Included: The Beast With Five Fingers

22 Runs, Car Show, & Bike Nights
24 Puzzle Page
25 Pets of the Week
26 Pink Out in Jonesborough
28 Live From London: HAMLET
30 Mary B. Martin School of the Arts: American Photography
31 "Graveyard" October Story Slam
31 Guided Waterfall Hike
31 Run for the Dogs 5K

12 The Nerd's Corner: Nightmare Before Christmas
19 Pop Life: Unbroken
20 Batteries Not Included: The Beast With Five Fingers

22 Runs, Car Show, & Bike Nights
24 Puzzle Page
25 Pets of the Week
26 Pink Out in Jonesborough
28 Live From London: HAMLET
30 Mary B. Martin School of the Arts: American Photography
31 "Graveyard" October Story Slam
31 Guided Waterfall Hike
31 Run for the Dogs 5K
MEET THE STAFF

KATLIN BUCHANAN
OFFICE ASSISTANT
"She is Clothed in Strength and Dignity and She Laughs Without Fear of The Future" Proverbs 31:25

JACLYN LAW
OFFICE MANAGER
"Laughter is timeless, Imagination has no age, and dreams are forever" -Walt Disney

LORI HOWELL
ACCOUNT EXECUTIVE

HALEY HOPKINS
DISTRIBUTION, TRI-CITIES BEST HOME MAGAZINE & TRI-CITIES EATS

THOMAS MURPHY
DIRECTOR OF SALES
"Never give up! Failure and rejection are only the first step to succeeding!"

MARIA LOVELADY
INSIDE SALES
"Creativity is intelligence having fun" -Albert Einstein

KIMBERLY DUGGER
PUBLISHER
"Behind every successful woman is a tribe of other successful women who have her back."
Being a part of not only the Holy Taco family, but downtown’s family has been amazing the last almost five years. Having a job where I can be myself, enjoy my time while making a living, love my work family who have become even more than that, and get to know people with some becoming life-long friends has been simply amazing. I have been in the service industry for a little more than 14 years, wow, you don’t really realize how old you are until you say that aloud. But it has been trying and amazing all at the same time. Working for Holy Taco has been one of my favorites. Not only bartending but working tables as well, the employees of Holy Taco, I feel are something special. It has to be an amazing job right? There are five employees that have been there at least 4 ½ years, “The OGs”, as we call ourselves. Along with others that have come and gone in the past, we deem ourselves a family. I have a college degree, along with others at Holy Taco, but our job is just too good to walk away yet. These people have become my very best friends whom I’m thankful to have in my life, truly.

Being a married bartender, some say, would be difficult. Balancing my work life and home life. Being a married bartender and a mother, some would say is very challenging, and it is. But working for this amazing company has allowed me to take my life in stride. My schedule works amazing with my husband’s, also a downtown bartender at Capones (the big beardy one that’s fun to look at), and still allows time to be with my family. Holy Taco is so unique to where it holds something for the entire family. Let me tell you a little about that.

Being a small restaurant and bar, some don’t realize we are a kid-friendly until 10pm (just an understood time, no restrictions). We offer a kids menu, suitable atmosphere and are even dog friendly of all types on our amazing patio (one of the largest downtown) tucked sweetly between some of the tallest buildings, boy if these walls could talk. We have nightly specials that are unique to every night of the week starting at 7pm. Our kitchen offers full menu until 10pm Sunday-Wednesday, 11pm on Thursday (along with FREE TRIVIA), and midnight on Friday and Saturday.

Giving my personal, ‘on the other side of the bar’ opinion of my beloved workplace, I hope I have brought you through my journey to give you a little view of why I love where I work.

I could honestly go on and on, but I will let you decide for yourself. Bring your family and friends in and get to know us while downtown Johnson City continues to grow and thrive into becoming one of the most beautiful places around, offering adequate weather for every season, beautiful scenery, and the most amazing and polite people you will ever come to meet.

Below is one of our best selling margaritas and will be sure to tickle your fancy if you like sweet and savory, along with my personal concoction that has become very popular on the weekends served as a drink or shot. The ladies and gents love it (even with the name ‘little mermaid’).

**Strawberry Coconut Margarita**

Ingredients: 1800 Coconut tequila, triple sec, strawberry daiquiri mix, sour and a splash of OJ. Accompanied with a sugar rim.

**Little Mermaid**

Ingredients: Tropical punch vodka, blue curacao, OJ and pineapple juice. ($3 every Saturday after 7pm).
Travers Brothership will be performing at Willow Tree Coffeehouse & Music Room on Friday, October 19, 2018 in Johnson City, TN. Travers Brothership is a dynamic group based out of Asheville, NC featuring high-energy alternative, soul and funk. They have won multiple awards, including Home Grown Music Network’s Best Studio Album of 2016 for their debut album “A Way to Survive” and the Asheville Mountain Xpress Best Alternative Band of 2016. The band is currently on their 2018 U.S. Summer Tour. They are also preparing to tour Europe in 2019 under Belgium agency, Teenage Head.

You can purchase tickets for their upcoming tour here. You can also check out their music on Spotify.
Country Club
BAR AND GRILL

Experience Bristol’s Hottest Music Spot and Danceclub!

Featuring:
Live Dance Music • Drink Specials
Great Food • Ladies Night

Open 8pm-3am
Fridays and Saturdays
21 and Up, Valid ID REQUIRED

3080 W. State St. Bristol, TN
423-844-0400

GWE Presents
ASHLAND CRAFT
with Powderkeg Outlaws
and Jigsaw Jane
10/20 - 9pm

Experience Bristol’s Hottest Music Spot and Danceclub!

Featuring:
Live Dance Music • Drink Specials
Great Food • Ladies Night

Open 8pm-3am
Fridays and Saturdays
21 and Up, Valid ID REQUIRED

3080 W. State St. Bristol, TN
423-844-0400

GWE Presents
ASHLAND CRAFT
with Powderkeg Outlaws
and Jigsaw Jane
10/20 - 9pm

WE HAVE GOOD NEWS!
THE FASTEST WAY TO KNOW WHAT’S HAPPENING IN YOUR WORLD!

Now Streaming 24/7
LIVEWIRE RADIO 103.9
Tri-Cities Own Audio Magazine

24/7 NEWS • ENTERTAINMENT • SPORTS • WEATHER • INFORMATION

FACEBOOK.COM/LWNEWS1039
[CLICK LEARN MORE TO STREAM]
Aunt B’s American Kitchen was established in September 2018 with the idea of creating a home-cooking style restaurant to serve the areas of Johnson City and Elizabethton. Because the Milligan area had been neglected for so long the owners of Aunt B’s saw an opportunity to revitalize the area by providing local patrons and Milligan College students an alternative to tired chain restaurants.

Providing great food created with only freshest ingredients and served in a family setting, their breakfast offerings feature traditional fare such as omelettes, biscuits, pancakes, and more, while their lunch and dinner menus offer appetizers, soups, salads, sandwiches, and burgers. The popular $5.00 Blue Collar Lunch section offers several great low cost selections that are sure to put a smile on your face! What sets Aunt B’s American Kitchen apart are their signature burgers such as "The Green Mile" - a delicious hamburger featuring a fried green tomato topped with house made pimento cheese, and the Impossible Burger™ - The famous vegan patty you have heard about in the news which so closely resembles real meat that even dedicated carnivores have been surprised.

The majority of dishes created at Aunt B’s include locally sourced ingredients. Buying locally ensures the highest quality of ingredients as well as helps bring prosperity to the region. Additionally, Aunt B’s is actively involved in coordinating community events and supporting several worthwhile local organizations.

If you crave a home cooked meal like your Grandma used make why not visit Aunt B’s American Kitchen located at 1436 Milligan Hwy in Johnson City, TN 37601. Open Mondays through Saturdays.
What Are the Symptoms?
There are different symptoms of breast cancer, and some people have no symptoms at all. Symptoms can include—
- Any change in the size or the shape of the breast.
- Pain in any area of the breast.
- Nipple discharge other than breast milk (including blood).
- A new lump in the breast or underarm.

If you have any signs that worry you, see your doctor right away.

How Can I Lower My Risk?
Some main factors that influence your risk for breast cancer include—
- Being a woman.
- Being older (most breast cancers are found in women who are 50 years old or older).
- Having changes in your breast cancer genes (BRCA1 and BRCA2).
- Most women who get breast cancer have no known risk factors and no history of the disease in their families. There are things you can do to can help lower your breast cancer risk.

Although breast cancer screening cannot prevent breast cancer, it can help find breast cancer early, when it is easier to treat. Talk to your doctor about which breast cancer screening tests are right for you, and when you should have them.

National Breast and Cervical Cancer Early Detection Program: Screening Women, Saving Lives
Are you worried about the cost? CDC offers free or low-cost mammograms. Find out if you qualify.

Fast Facts About Breast Cancer
- Each year in the United States, more than 240,000 women get breast cancer and more than 40,000 women die from the disease.
- Men also get breast cancer, but it is not very common. Less than 1% of breast cancers occur in men.
- Most breast cancers are found in women who are 50 years old or older, but breast cancer also affects younger women. About 10% of all new cases of breast cancer in the United States are found in women younger than 45 years of age.

Content provided and maintained by the US Centers for Disease Control and Prevention (CDC).

Survivor of the Week
Deb Johnson

In life, we all face battles that can either make us or break us—depending on how we face that battle. I’m Deb Johnson, 9 years 5 months breast cancer survivor. No, that’s not how I introduce myself to others, but that is what goes through my head each morning that I see a new sunrise. I am a PINK WARRIOR – A SURVIVOR. Let me tell you my story, in hopes that it will help someone else.

The battle that my family, my husband, children, brothers, and extended family will never forget began on October 17, 2008. I’m sitting at my granddaughter’s dance class and my phone rings. My mother had been in a car accident. We rushed to the hospital to find that she was bleeding internally and needed immediate surgery. After waiting for 4 plus hours, the doctor came out to inform us that he had removed the largest tumor he had ever seen, and that massive tumor turned out to be stage 4 ovarian cancer. I can still remember the stunned expressions on the faces of my brothers. We had no idea that cancer wasn’t done with our family.

November 17, 2008, I woke from a breast biopsy to have my husband, not the doctor, tell me that I had breast cancer. I thought I knew how my Mother felt to hear the words, “you have cancer”, however, nothing can prepare you to hear those words said specifically to you! I cried, I prayed, I got angry and then I put on my big girl panties and faced the battle ahead – determined that I would win this battle. I have always had a yearly mammogram since age 40. In my 2007 mammogram there was a shadow that the doctor said was probably nothing, but we would keep watch on it. One year later, it was still there, the doctor was still not concerned because there was no breast cancer in my family. Three months later I was doing a self-exam and found a lump. I called my doctor and insisted that they perform a biopsy. You must be forceful if you feel like something is off and insist that your doctor listens to you. As my oncologist said, cancer must start somewhere and for our family, it started with my Mother and me. Since my diagnosis I’ve had an aunt and 3 cousins diagnosed with breast cancer.

Although I was diagnosed in November, due to the holidays and fighting my insurance my surgery to remove the cancer wasn’t until January 31st 2009. This surgery would determine the treatment I would have. During my surgery the waiting room was packed with family and friends, including my 70-year-old Mother. There to support and encourage my husband and three daughters.

Four hours after my surgery started, the doctor informed my husband and family that I had stage 2 cancer. The cancer had spread from the initial point, under my nipple into two lymph nodes. My right breast was totally removed, along with all the tissue and two lymph nodes. Then began the recovery stage and the fight to live. I was released.
drug started into my body. Chemo drugs do not know the difference between good cells and cancer cells - so it gets them all.

**Friday** - back to get a shot to boost my immune system. (this one-shot cost $6500.00) By 2:00 p.m. on Friday I was in bed asleep and would remain there until late on Sunday. Waking only to take my medication.

My first chemo was scary. I tried not to cry on the way to the oncologists, but the tears fell, and I couldn't stop them. My husband held my hand and struggled not to let his tears fall. My youngest daughter turns going to chemo with my husband and I. Just to be an encourager, and I later found out to make sure Mom was going to be ok. After my first chemo my hair started falling out - so like most cancer patients, I decided to buzz it off. My youngest daughter buzzed it for me - we laughed and took silly pictures, but I later found out she cried when I left. So, it's not just the cancer patient that is going through a rough time. It's hard on the family to watch the patient go through the ravages of the disease and the drugs, suffering severe chemo brain, I cried. Not for the ravages that disease and drugs had done to my body, but because I was blessed to be alive.

On April 23, 2009 Mother and I took our last chemo treatment. That was a day of celebration. As I stood in front of my mirror later that evening - bald, only one breast, 25 pounds heavier from all the drugs, suffering severe chemo brain, I cried. Not for the ravages that disease and drugs had done to my body, but because I was blessed to be alive.

On May 23, 2009 (my 53 birthday) Mother and I threw a big “Chemo is Over” party. We had over 100 people come celebrate with us. My oldest daughter, from Michigan, Ohio, and Indiana. These were the folks that prayed for us, sent us cards, brought dinner and encouraged us. God blessed us with a great celebration of being alive! Little did we know that less than one year later, on May 21, 2010 Mother would lose her battle. The cancer spread to her brain and even though she had radiation it did nothing to slow the progress of this very aggressive cancer. Watching your Mother lose a battle that you started together is tough. You find yourself asking God, why did I survive. As I struggled to regain my strength I began to figure out what life post-chemo is, I also mourned my strong, courageous Mother.

The new norm for me was mammograms every 6 months for the next two years; a bone density test yearly; taking Tamoxifen every 6 months for the next two years; a mammogram yearly and numbers (by waiting on her to fix my lunch but being not care how do not know the difference between good cells and cancer cells – so it gets them all.)

Looking back on the side effects of chemo we do have some laughs. Not having feelings in your fingers makes one clumsy. My daughter, who worked 5 minutes from my house, walked in to prepare my lunch one day. Only to find me sitting in the floor, surrounded by spilled soup, crying. She plopped down with me, we cried then we giggled because I was supposed to be waiting on her to fix my lunch but being Ms. Independent I wanted to do it on my own. The second laugh would be my own. The third would be regarding my wig. From that day on I did not wear another wig. Not for me because being bald didn't bother me, but for others. Some people are very uncomfortable with any signs of cancer. I got in my car to go home, opened my sunroof and as I picked up speed, the wind picked up my wig and I caught it right before it flew out the top. From that day on I did not wear another wig. I wore scarfs and hats, but no wig. But, I digress…back to the story.

As a 9 year cancer SURVIVOR, I proudly wear pink, proudly proclaim myself a Warrior and give thanks to God for a husband that has held my hand through one of life's toughest battles; who loved me through the bad and the ugly and tells me daily that I'm beautiful in spite of the lasting effects of those 3 little words, You Have CANCER. I have 3 daughters who are high risk for either ovarian or breast cancer, and I try to remember that God is in control and will take care of my daughters. Thankfully, their doctors keep close watch on them, and the research and drugs are much better now than 9 years ago.

Has breast cancer changed me? Changed my outlook on life? A big YES! I can no longer multi task and remember things the way I once did. I have no immune system. But I have learned to adapt to this new stress over the little things. Gilda Radner, another cancer fighter, said this in her book - “What cancer does is, it forces you to focus, to prioritize and you learn what's important. I mean, I don't sweat the small stuff. I used to be angry at cab drivers. It's not worth it...and when somebody says you have cancer, you realize it's all small stuff.” I so agree with Gilda - lots of things we let stress us are small and most times stupid. As my husband tells people, we learned to live life - to enjoy each moment and to count our blessings. The blessings I have had in the past 9 years and 5 months are so numerous it overwhelms me. People say, oh you're cancer free??? I tell them what my doctor told me, “I will never say you're cancer free, I'll simply say you're in remission.” So, I may wake up tomorrow and fight the battle again but, for today I'll say, “Thank you, Lord for this day you've given me.

"Enjoy the little things, for one day you may look back and realize they were the big things." Robert Brault.
THE NIGHTMARE BEFORE CHRISTMAS

♫ There’s children throwing snowballs, instead of throwing heads, they’re busy building toys and absolutely no one’s dead. ♫ – Jack Skellington

Twenty-five years ago, Tim Burton brought to us the stop-motion animated musical dark fantasy film we all grew to love, The Nightmare Before Christmas, featuring Jack Skellington, Sally, Oogie Boogie and all the rest of the Halloween Town gang. But what exactly ‘is’ The Nightmare Before Christmas some of you may ask? Let’s go explore...

What many people don’t know, is that The Nightmare Before Christmas originated as a poem and not a movie script by Burton in 1982 while he was an animator for Walt Disney. As Burton's animations became more and more popular, he started to think about turning his poem into either a short film or a television special. He remained in the Disney animation studios for several more years working on art and characters that he loved. Some of them going on to become some of Disney’s best in this lineup such as Vincent and Hansel & Gretel. The more Burton thought about a new life for his poem, the closer he came to the realization of his film. In 1990 he approached Walt Disney Studios and entered into a development deal with them. This was a first of its kind for Disney as they felt the characters Burton wanted to use were “too dark” and “too scary” for kids of Disney. After working out the relationship with Disney, production started in July of 1991 in the San Francisco studio. Disney finally released the film through Touchstone Pictures as they were too afraid to attach the Disney name to such a dark feature. After the film's release, Disney was shocked at the astounding success of the film as it was met with critical and financial successes, grossing over $76 million dollars in just its initial run alone! It was the first ever animated film to be voted for an Academy Award for Best Visual Effects and it was the first stop-motion feature to be entirely converted into 3-D later in its life. After this success, Disney was quick to reissue the film under its Walt Disney Studios name.

For those of you who may not know about this wonderful film celebrating it’s 25th Anniversary this year (we really hope there is no one out there that has not watched this movie) here is a quick run through of the plot. Halloween Town is where Jack Skellington lives as the “Pumpkin King” among the other residents of monsters, ghouls, mummies, werewolves, witches, vampires, goblins, zombies and demons. Jack loves his role as the Pumpkin King but is becoming bored of the same tradition year after year. So one year after Halloween, he ventures into the forest where he stumbles upon “holiday trees”, seven trees with doors that act as portals into other holiday towns. Jack opens the door for Christmas Town and is overwhelmed by the happiness and upbeat spirit of the town citizens toward each other. He is so perplexed by it he returns to his Halloween Town and tells the citizens all about it but none of them are able to comprehend the idea of Christmas. Jack begins to study this new holiday to the point where he exclaims to everyone that he and his residents of Halloween Town will take over Christmas that year. Jack starts to assign the citizens of Halloween Town task to fulfill such as present making, stocking stuffing, building a sleigh that he can use and of course he assigns a trio of mischievous children the task of kidnapping Santa Clause. From here the real horrors start when Jack tries to recreate the joys of passing out gifts to the children of Christmas Town and everything else that comes with the holiday.

So where now? Many people love the film adaptation of the franchise but don’t know about the hundreds of other items. Disney has brought our favorite characters to life in many different forms such as plush toys, collectable pins and even costumes. When making a trip to Walt Disney World, you can even find life size characters of Jack and Sally to meet and get your picture with. Funko, the toy company that brings us licensed vinyl figurines and bobbleheads, has recreated the likeness of the Halloween Town characters in their Funko POP! line. If you are more of an action figure style collector, Diamond Effects and it was the first stop-motion feature to be voted for an Academy Award for Best Visual Effects and it was the first stop-motion feature to be entirely converted into 3-D later in its life. After this success, Disney was quick to reissue the film under its Walt Disney Studios name.

For those of you who may not know about this wonderful film celebrating it’s 25th Anniversary this year (we really hope there is no one out there that has not watched this movie) here is a quick run through of the plot. Halloween Town is where Jack Skellington lives as the “Pumpkin King” among the other residents of monsters, ghouls, mummies, werewolves, witches, vampires, goblins, zombies and demons. Jack loves his role as the Pumpkin King but is becoming bored of the
Exhibition of Lawrence Danecke and Roger Hankins
Paintings at Mason House Gallery

Greeneville, TN – Paintings by Greeneville artists Lawrence Danecke and Roger Hankins are featured at the General Morgan Inn’s Mason House Gallery throughout the month of November.

The exhibition titled “2Views: Paintings by Lawrence Danecke and Roger Hankins” is sponsored in part by The General Morgan Inn and the Greeneville Arts Council and runs from Friday November 2 through Friday November 30, 2018.

An opening reception, co-sponsored by Artspace 4 Gallery and Deidra – Your Personal Chef, is scheduled for Thursday, November 8 in both galleries. The public is invited and encouraged to attend the reception, enjoy refreshments and meet the artists from 5-7 p.m.

A fine artist of national reputation, Lawrence Danecke studied at both the School of the Art Institute of Chicago and Chicago’s American Academy of Art. After graduating from the latter and serving in the armed forces, he headed south to Florida where he built a successful career in commercial illustration and art education while raising his son. During his many trips from South Florida to visit family in Chicago, Danecke always enjoyed traveling through the natural beauty that is Tennessee. He finally settled here ten years ago and finds as much inspiration in Appalachia as he did in more tropical surroundings.

Danecke has dedicated his time and artistic energies to creating fine art in oil, acrylic and transparent watercolor for more than twenty-five years. With numerous awards, work in collections worldwide and representation in various watercolor publications, his highly realistic style has distinguished him among master watercolorists.

Although he’s well recognized for his ability to capture a variety of subjects from landscapes, still-lifes, animals, waterscapes and botanicals to figures and portraiture, the vast majority of Danecke’s paintings in the show “2Views” are watercolor or acrylic paintings of nature and wildlife from both East Tennessee and South Florida (where his son still lives).

Since his last Mason House Gallery exhibit in October of 2016 (his ninth solo Greeneville show), Danecke’s work has been presented in juried exhibitions around our region and nationwide.

Six of Danecke’s pieces hung in the Virginia Highlands Festival Juried Fine Arts Shows of the past two years, including scenes of Abrams Falls and Flag Branch. An acrylic painting of Cades Cove fall foliage earned him the Committee Award in 2017. Another acrylic painting of a Greene County winter scene took a Merit Award there in 2018. This past summer, a transparent watercolor painting of a Cedar Creek scene was juried into a national show in Lynchburg, VA.

A bit further from home, Danecke’s work has received significant notoriety across the country these past two years as well. His transparent watercolor painting “American Wood Stork”, which is included in this current exhibition, was juried into national shows in Ocala and St. Augustine, FL, and took a prize in the Red River Watercolor Society’s National Juried Watermedia Exhibition in Moorhead, Minnesota.

A distinguished artist, craftsman, architect and teacher, Roger Hankins has been a significant figure in the East Tennessee arts community, and beyond, for more than forty years. His family’s Greene County roots extend from the late 1700’s, and the county has been fertile soil for Hankins – as a student, artist, teacher, and advocate for the arts – for much of his life.

Initially an architect, Hankins worked in Knoxville and New York with the acclaimed I.M. Pei; in addition, he received significant grants from the National Endowment for the Arts and the Ford Foundation. While in Knoxville, Hankins designed and oversaw construction of the Vietnam Veterans Memorial that still stands outside City Hall.

Following his retirement from architecture, Hankins turned his attention to fine crafts, designing and building architectural birdhouses; several are in corporate collections and in the Renwick Gallery, affiliated with the Smithsonian Institution in Washington, D.C.

Hankins is currently represented by the Art Market Gallery in Knoxville, a cooperative gallery of juried East Tennessee artists, which featured him this past September in their New Members exhibition.

In addition to creating fine art, Hankins also teaches a small oil painting class and encourages anyone interested in taking lessons to contact him. The four-hour classes comprised of both carefully designed exercises and “free painting” aim to provide the student with the tools and processes needed to be able to create many paintings.

For further information on this and other Mason House Gallery exhibits, contact Til Green, the Greeneville Arts Council’s director of exhibitions, at (423) 329 – 5366.
If you or your band are playing in the upcoming week and would like to be in The Spotlight, go online to: theloaferonline.com. Due to last minute cancellations or changes, please call the location to confirm.

- **TUESDAY - Oct. 16**-

**Downtown Country**  
Jiggy Rays in Elizabethton 6:30pm

**Stemwinder Band**  
Rocks Wood Fired Pizza and Grill 6pm

**Swashbucklers**  
East Coast Wings & Grill 7pm

**Alexis Lynn**  
Blackbird Bakery 7pm

- **WEDNESDAY - Oct. 17**-

**Open Mic Night**  
The Willow Tree Coffeehouse & Music Room

**H.B. Beverly**  
Rocks Wood Fired Pizza and Grill 6:30pm

**JC Community Drum Circle**  
Pavilion at Founders Park 7pm

**Rusty Steel Acoustic**  
Wild Wing Cafe 8:30pm

- **THURSDAY - Oct. 18**-

**Sing Your Heart Out!**  
Wild Wing Cafe 9:30pm

**Open Mic/Songwriters Showcase**  
Bear’s Bar 6pm

**Jam w/PJ Andersson**  
Wellington’s Restaurant 8pm

**Mark Larkins**  
Rocks Wood Fired Pizza and Grill 6:30pm

**Farm & Fun Time ft. The Quebe Sisters, The Barefoot Movement**  
Birthplace of Country Music Museum 7pm

**Cleve Edwards**  
Blackbird Bakery 7pm

**Wyldeheart - Revvin it up at Bike Night!**  
Quaker Steak & Lube, Bristol 8pm

**October Music Series**  
The Coffee Company 7pm

**Sam Collie**  
Holston River Brewing Co 7pm

- **FRIDAY - Oct. 19**-

**The Highland Travelers**  
The Down Home 8pm

**Donny & The Dry Heavers**  
High Voltage Kingsport

**Anthony Wayne Vibe w/Rhythm & Roosevelt’s**  
Capone’s 10pm

**The Travers Brothership**  
The Willow Tree Coffeehouse and Music Room 8pm

**Borderline Band**  
Quaker Steak & Lube, Bristol 8pm

**Marissa & Mitch**  
Blackbird Bakery 8pm

**My New Favorites LIVE**  
Gypsy Circus Cider Co 7pm

**Wyldeheart**  
Wild Wing Cafe, JC 9pm

**Ali Randolph & The Outta Luck Band**  
CJ’s Sports Bar 9pm

**If Birds Could Fly**  
Kingsport Moose Lodge #972 8pm

- **SATURDAY - Oct. 20**-

**Keith Horton**  
Johnson City Brewing Co 7pm

**Well Dogs**  
High Voltage Kingsport

**Kri Samadhi, Gloom Mountain Gospel, Furnace Creek, K. RosaKruz**  
Capone’s 10pm

**Billy Crawford Band**  
The Down Home 8pm

**Ashland Craft LIVE**  
Country Club Bar & Grill 9pm

**Community Jam Session**  
Birthplace of Country Music Museum 2pm

**Michael Reno Harrell**  
The Willow Tree Coffeehouse and Music Room 8pm

**Acoustifried**  
Quaker Steak & Lube, Bristol 8pm

**Tennessee Beach**  
Holston River Brewing Co 8:30pm

**Kelly J LIVE**  
Gypsy Circus Cider Co 7pm

- **FRIDAY - Oct. 19**-

**Ali Randolph & Wyldeheart**  
CJ’s Sports Bar 9pm

**Monroeville**  
Bays Mountain Park Amphitheater 4pm

**Rusty Steel & Quarterbounce**  
Rush St. Neighborhood Grill 8pm

**The Whiskey Sticks**  
Cleek Farms Corn Maze 9pm

**20 Watt Tombstone w/The Maness Brothers & Bourbon Train**  
Sleepy Owl Brewery 8pm

**Railway Express**  
Fraternal Order of Eagles 3141 8pm

**7 Mile Mushroom**  
Woodstone Deli 9pm

**Melissa Plett**  
Jiggy Rays in Elizabethton 7pm

**Borderline Band**  
Rush St. Neighborhood Grill

- **SUNDAY - Oct. 21**-

**Steam Machine**  
The Down Home 7:30pm

**Diane & Mildred Sing**  
Mama’s House Buffet 12:30pm

**Fall Chorale Concert 2018**  
First Presbyterian Church JC 3pm

**Ali Randolph & Wyldeheart**  
CJ’s Sports Bar 9pm

**Monroeville**  
Bays Mountain Park Amphitheater 4pm

**Rusty Steel & Quarterbounce**  
Rush St. Neighborhood Grill 8pm

**The Whiskey Sticks**  
Cleek Farms Corn Maze 9pm

**20 Watt Tombstone w/The Maness Brothers & Bourbon Train**  
Sleepy Owl Brewery 8pm

**Railway Express**  
Fraternal Order of Eagles 3141 8pm

**7 Mile Mushroom**  
Woodstone Deli 9pm

**Melissa Plett**  
Jiggy Rays in Elizabethton 7pm

**Borderline Band**  
Rush St. Neighborhood Grill

**for show time & more details, visit theloaferonline.com**
**Karaokes**

**TUESDAY**
- Karaokes w/ Crossroads & Josh Blevins at Dawg House Tavern
- Karaokes at Zachary's Steakhouse
- Family Night Karaoke at CJ's Sports Bar - Kingsport
- Karaokes at Numan's - Johnson City
- Karaokes w/ Absolute Entertainment at Woodstone Deli - Kingsport

**WEDNESDAY**
- Karaokes w/ Southern Sounds Karaoke at American Legion 8pm
- Karaokes at CJ's Sports Bar
- Turn the Page Karaoke at VFW Post 2108 – Johnson City

**THURSDAY**
- Karaokes w/ Absolute Entertainment at Macado's – Kingsport
- Karaokes at Zachary's Steakhouse
- Michael's Krazy Karaoke at Stateline Bar & Grill
- Karaokes at CJ's Sports Bar
- Karaokes w/ DJ Marquez Top Shelf Entertainment at Wild Wings Café JC
- Karaokes at Numan's - Johnson City
- Karaokes w/ Absolute Entertainment at Macado's Kingsport and New Beginnings
- Karaokes at Jiggy Rays Pizzeria
- Karaokes at Wild Wing Cafe Johnson City

**FRIDAY**
- Karaokes w/ Southern Sounds Karaoke at Sportsman's Bar & Grill 9pm
- Karaokes w/ Shane Rouse at Bear’s Bar
- Karaokes at Kingsport Moose Lodge
- Karaokes w/ Reverb Karaoke at The Cottage 8:30pm
- Turn the Page Karaoke at VFW Post 2108 – Johnson City
- Karaokes w/ Absolute Entertainment at Woodstone Deli - Kingsport
- Karaokes w/ Toddzilla at Sportsman’s Pub
- Karaokes at Elizabethton VFW
- Karaokes w/ DJ Marquez & Top Shelf Entertainment at Holiday Inn (Exit 7) – Bristol, VA
- Karaokes at Numan’s – Johnson City

**SATURDAY**
- Karaokes w/ Toddzilla at Sportsman’s Pub
- Karaokes at Kingsport Moose Lodge
- Turn the Page Karaoke at VFW Post 2108 – Johnson City
- Karaokes w/ Absolute Entertainment at Macado's – Kingsport
- Karaokes at Numan’s – Johnson City
- Karaokes w/ Tony & Rod at CJ’s Sports Bar
- College Football SATURDAYS w/ DJ Paul Gallo AND Post Game Karaoke!

**SUNDAY**
- Karaokes w/ Absolute Entertainment at Woodstone Deli - Kingsport

---

**Trivia**

**TUESDAY**
- Wild Wing Café JC- Trivia Tuesdays w/Challenge Entertainment 8:30pm
- Johnson City Brewing Company- Trivia Tuesdays 7pm
- Aubrey’s Johnson City- Trivia Night 7pm

**WEDNESDAY**
- Tipton Street Pub- Trivia Wednesdays 9pm
- Aubrey’s Bristol- Trivia Night 7pm
- Johnson City Moose Lodge 1831- DJ Trivia 7pm

**THURSDAY**
- Holy Taco & Cantina Trivia Night 9pm
- JRH Brewing - Trivia Night 7pm

**MONDAY**
- Barley Waters- Trivia Night 7pm
- Yee-Haw Brewing- Trivia Mondays 7pm
Love, Light, LOCKN
by Anthony Wayne

The music experience is a tremendous, fully involved, moment. Having as much to with the sounds as well as the visuals. The feel as well as the Vibe. The time as much as the place. It’s often said, almost as much as the frame has to do with the canvas. If the audio of the music experience is completely captivating but one aspect of the show not pertaining to the audio is off or not in sync with the audio, then that has the possibility to take away from the overall experience. This works adversely, experience, sights and sounds, can make a show better if the band is not to your liking. You get the illustration. Bottom line, we’ve had our moments of clarity when the band is on vibe and the night is firing on all pistons.

Festivals are in this world of everything all in one place. The surroundings, the music, the people, the smells, the entire spectrum; all infused into a moment or a weekend. For me, they are a true emotional and spiritual medicine. I find myself happy, free and truly inspired by the entire experience. This works adversely, experience, sights and sounds, can make a show better if the band is not to your liking. You get the illustration. Bottom line, we’ve had our moments of clarity when the band is on vibe and the night is firing on all pistons.

The good folks over at LOCKN in Arrington, VA were overly kind and gracious to allow me to attend their incredible festival this year. I can’t begin to say enough pleasant things about the energy and good will surrounding this festival weekend. Top notch in every way. Established in 2013 by co-founders Peter Shapiro and David Frey, LOCKN has become the annual stop for all things “jam” or “improvisational” in all music genres. Groove to Blues, Funk to Rock, Gospel to Grass. Ultimately, all stops in between. Straight band sets, collaborations galore, artist sit ins, even some solo; with every act bringing nothing less than “A Game”.

I knew after my peaceful trek to Arrington, that my weekend was going to be amazing and it truly felt like coming home, with this being my third year in attendance. The time of season is perfect, warm during the day, cool at night, and very little if any chance of precipitation. Check in for credentials was a breeze, Staff and Media camping was spacious and overlooked the main stage, which is always good. I wasn’t going to miss a thing. After a quick site set up, meet the neighbors (amazing photographers Josh Brick and Caitlin Moore), I made my way into the venue. Never one to settle on complacency, LOCKN is continually altering their landscape to be better in every way. After evaluating the changes and meeting up with old friends, I began to settle into the experience.

Then you meet Peter Shapiro, express your gratitude personally, and that sets the tone for the entire weekend. What a night.

First night highlights are hard to mention but given the fact that the main stage has an actual rotating table to allow for no breaks in between bands, I was certain to not miss anything. I certainly did not miss when bands, Lettuce and Umphrey’s McGee, stopped the stage rotation and played together for several minutes. Pretty amazing. Actually all the bands were amazing in their own ways. Widespread Panic, Dead & Company, Tedeschi Trucks, Agents Of Good Roots, Foundation Of Funk, Funkadelic, and so much more. LOCKN truly changes your spirit and I knew this year already topped the previous two. The next three days were packed full of true emotional nourishment. Each day beginning with a media allowed stroll over the farm. Calm and quiet. Staff slowly gathering to involve in duties. Sound staff getting dialed in. Vendors clamoring about to ready their services. I immediately befriended David Fafara of Shenandoah Joe Coffee out of Charlottesville, VA. My first and often last stop each day. David and his amazing crew took care of me all weekend and his quest for great coffee was overly interesting and his energy was truly infectious. One of the many connections the festival allowed me. Coffee in hand and my back to a tree, each morning I was able to truly survey and consume what the festival was providing and gifting everyone. Amazing music by incredible artists. true connections and interactions with like minded and spirited people, great energy and a tremendous view. The vendors and artisans were abundant and there was lots of action on Participation Row. Voter registration, animal advocates, clothing, artwork, sober living and meetings. All truly influential and beneficial. What better way to celebrate 13 years of sobriety than at midnight, at my home festival, telling my story in hopes to provide uplifting content to serve others. Pretty special to say the least. Days of sights and sounds, meeting new family, making plans, interviews, some food, some shade and lots of hydration continued. Speaking with festival security I learned that they loved the festival as much as me and respected the organizers, crew and the spirit of it all. Truly nice to hear since they all work so hard.

The LOCKN experience is so enriching and passionate. So much so, it’s truly challenging to put my experience into words. It’s positive and happy. Love is truly all around, it’s our own perspectives that blind us. Upon speaking with festival organizer Peter Shapiro briefly, sharing my honor and love for LOCKN, I said “thank you”. He paused and pounded his chest saying “thank YOU”, stressing the last syllable. It was brief, good and honest. It meant everything. Giving praise and gratitude is vital. Casey Cranford, sax player from festival performers BIG SOMETHING said it best, “LOCKN is quite the experience” and to that my friend Francis added, “Good music is good music”. Simple statements, that offer so much so eloquently about their love for music and the experience. To that, I added, about music and LOCKN, there is no expiration.

My deepest heartfelt thanks and gratitude go to Peter, David and the entire LOCKN crew and staff for your hospitality and kindness. I’m better because of it.

See you next year.
Backwoods Burger Bar was established on April 4th, 2018. The best part is the whole thing actually started by accident; the owners were the only ones to bid on an empty building and when their offer was accepted they said “I guess we’re starting a restaurant.” The primary goal of the restaurant is to deliver a unique twist to hand-pattied burgers and introduce regional style hot dogs to the area. They really strive to make people remember what real food tastes like.

At Backwoods Burger Bar they serve burgers fresh from the butcher, hand cut fries, regional style hot dogs, beer/cider, cut in house philly with french dip sandwiches using prime rib and much more. The restaurant is hoping to not only serve you great food but provide live music as well. They have open mic also known as Open Holler every Wednesday night starting at 7pm and artist Chris Long will be performing on Saturday, December 3rd.

They all work as a team to make the business successful and have a “be yourself” attitude. The restaurant is also hopeful to eventually start hosting Cruise-Ins and Motorcycle Rides.

Visit Backwoods Burger Bar today located at 5602 Carters Valley Rd in Mount Carmel, Tennessee. For more information please call (423) 256-2991 or check out their facebook page.

by Katlin Buchanan

The staff at the restaurant strive to provide customers with a relaxed, warm environment.
Cryptogram: "Life is like playing the violin solo in public and learning the instrument as one goes on."

DropQuote: "It is generally much more shameful to lose a good reputation than never to have acquired it."
UNBROKEN

If you are a fan of movies based on true stories that are inspirational, you may want to check out the new film "Unbroken: Path to Redemption." The film is a sequel to the 2014 film "Unbroken," but features an all new cast. The story follows Louis Zamperini (Samuel Hunt) upon his return from being held as a prisoner in a Japanese internment camp during World War II. Zamperini, along with other prisoners at the camp endured torment until their eventual release.

The Olympian finally returns to his home in California where his family warmly greets him, but after attempting to settle back into a normal life, he has constant nightmares about his main tormentor, nicknamed The Bird (David Sakurai), and even has visions of the war criminal in his waking hours. While on tour to raise money for war bonds, Zamperini's heavy drinking has caught up with him, and he is ordered to take a vacation in Miami. While in Miami, he meets Cynthia Applewhite (Merritt Patterson), who captures his heart and the two are soon wed. The two begin what they hope will be a happy life, but after Zamperini's failed attempt to try out for the upcoming London Olympic games fails, he once again seeks solace in the bottle. Zamperini has also had trouble finding a steady job, and he and Cynthia have basically been living off the money his family was given when he was thought to be dead. The only good news the couple seem to be able to celebrate is the upcoming birth of their daughter. After his daughter is born, everything appears to be a bit better for Zamperini, but more failed attempts at finding work cause him to sink further into alcoholism. Cynthia is at the brink of moving out with their daughter and divorcing Zamperini, but due to encouragement from a sweet neighbor in their apartment complex, and her deep faith in God, she has a change of heart. Cynthia keeps encouraging her husband to give up drinking for the sake of their daughter, less bringing shame to the household when she grows older. Cynthia has also attempted to get her husband to attend church with her, and despite all her failed attempts, he eventually attends the Los Angeles Crusade of Billy Graham. It is during this meeting, Zamperini is so touched he gives his life to God and his world is forever changed.

Cynthia even travels back to Japan to confront his former tormentor, with the original intent of killing him, but after his life altering experience, he leaves him a copy of the Bible, as Zamperini displays the ultimate in forgiveness. Even though he never directly meets The Bird, he does get to shake the hand of many of his former tormentors from his prison camp, who are now being held in a prison by America.

The movie ends on a wonderfully positive note, and the former Olympian and University of Southern California track star, eventually founded an organization to help at risk youth, which continues to be run by his family today. The actor portraying Zamperini does a wonderful job capturing the struggles of the troubled veteran, and is the center and heart of the film. One can't help but cheer for the former Olympian as he struggles to find a place in the world after the war. The supporting cast also proves to be effective, and the onscreen chemistry between Hunt and Patterson is effective. If you need to be uplifted, "Unbroken: Path to Redemption" is the film for you. Just bring a few tissues.

(Rated PG-13)
The Beast With Five Fingers

With October here and Halloween on everyone’s minds, I’ve been trying to squeeze in as many seasons movies as I possibly can. Since it’s going to be a rather movie centric month there in Andyland, it’s also going to be a movie centric month in this column. This week I’d like to tell you about a fun little movie from 1946.

During the golden age of Hollywood, one studio held the monopoly on horror films. That studio was Universal, who between the 1920s and the 1950s released a steady stream of films featuring some of the most popular and iconic monsters in movie history. Seeing the success Universal was having with their horror offerings, other studios would occasionally take a shot at trying to grab some of the horror going audience.

Warner Brothers’ 1946 horror/mystery film “The Beast with Five Fingers” was that studio’s only attempt at anything in the horror genre during the entire 1940s. Headed by a cast that included Robert Alda, Andrea King, and Peter Lorre—in this last film for the studio—“The Beast with Five Fingers” is an adaptation of the short story of the same name by W.F. Harvey. I don’t know if there’s any real connection between “The Beast with Five Fingers” and “The Hands of Orlac,” but one can’t help but wonder if the latter inspired the former ever so slightly—both stories centered around a renowned pianist and hands that are going rogue.

Set in a small town in Italy in 1916 “Beast with Five Fingers” shows the world of virtuoso Francis Ingram—a piano player of renown who is bound to a wheelchair with a paralyzed right arm due to a stroke. Ingram has retreated from the world at large, never leaving his estate and seen only by a few people. These people include his secretary and amateur astrologist (Lorre), his nurse (King), and a young friend who admires his piano playing (Alda).

Ingram’s temperament is short with most people, taking out his frustrations on his broken state on those around him. After dinner one night, Ingram begins to have hallucinations, which cause him to tragically tumble down the stairs to his death—was it death by the cause of a man slowly deteriorating in mind and body? Perhaps Ingram’s death wasn’t just a mere accident, but was actually a nicely constructed game of murder?

Shortly after Ingram’s burial, traces of him begin to become present in the house. His piano is heard being played in a style unmistakably his in the middle of the night, and most incredibly, people begin to see his non-paralyzed hand wrecking havoc on the house and even murdering those who stay in the pianist’s villa! What? You think a movie with a title like “The Beast with Five Fingers” wasn’t going to have a murderous set of digits attached to a wrist and palm? For shame, I don’t think Warner Brothers would have cheated anyone out of that!

Directed by Robert Florey—who also directed The Marx Brothers’ debut film “The Coconuts”—“The Beast With Five Fingers” is Warner Brothers attempt to do Universal’s gothic horror style that we all know and love. Warners even went so far as to hire Universal scribe Curt Siodmak to co-write the screenplay. Siodmak, a scribe of many Universal Monster movies, is perhaps best remembered for writing the original screenplay for “The Wolf Man” from 1943—inventing much of the lore of werewolves that still gets used to this day.

“Beast” does a good job of aping the Universal style, but with the cast and the score by Max Steiner, it has a decidedly Warner Brothers feel. The film really isn’t so much of a straight horror film as it is more of a “supernatural whodunit” with elements of comedy and romance mixed in. The movie ends with a rather amusing comedy take that breaks the fourth wall and addresses the audience directly.

This is a fine example of a movie that really isn’t all that scary, but is well made and a great deal of fun. A movie where Peter Lorre fights with a severed hand? Count me in! At a running time of 88 minutes “The Beast with Five Fingers” doesn’t overstay its welcome. It’s a good, old-fashioned “old dark house” film that provides a really enjoyable evening’s entertainment. Your mileage may vary, but if the film’s title and Peter Lorre aren’t enough to convince you, this is one you might want to skip (and would cause me to call you dull). The effects work is quite impressive for the time—with the exception of one or two shots. It’s easy to figure out how they did them, but that doesn’t make them any less effective.

This is an instance of Warner Archive releasing a film on DVD with an existing master instead of creating a new transfer. This is perfectly fine and acceptable. With some of these deep catalog titles, I’d rather see them in print and available than locked away from the eyes of the public. The transfer looks good, a bit soft in places, but is more than acceptable. From what I could gather online, this appears to be a video master of the film created in the late 1990s for a VHS and LaserDisc release.

There are no extras on the DVD, but Warner Archive did include the original theatrical trailer for the film. All in all “The Beast with Five Fingers” is a welcome addition to my home video library—for that part of the collection where all my “spook house” movies live. The ones that I like to break out to say “Halloween is coming” or the ones I watch when it’s too hot outside to function and I want to fool my brain into thinking it’s 64 degrees out. If you’re a fan of 1940s horror films, this is one worth seeking out. A lot of fun packed into a quick running time with a great cast of WB favorites. See you next week.
JOHNSON CITY – Things are about to get spooky in East Tennessee State University’s Mathes Hall.

The ETSU Department of Music will host a Haunted House on Saturday, Oct. 20, throughout the building.

A Kids’ Hour will be held from 6-7 p.m. Lights will be on, and a clown, superheroes and princesses will be on hand to interact with the young folks. Admission during this time is free, and $5 suggested donations will be accepted.

The “Real Haunting” will take place from 7:30-11 p.m., with scares better suited for adults. Admission during this time is $5 per person.

All proceeds from the Haunted House will go toward the Department of Music to benefit all of its musical ensembles and help to fund travel, student recruitment activities and more.

For more information, contact the Department of Music at 423-439-4276 or musicevents@etsu.edu. For disability accommodations, call the ETSU Office of Disability Services at 423-439-8346.
BIKE NIGHTS
October 16: Bike Night with Smith Brothers H-D - Mellow Mushroom, JC 5pm
October 18: Bike Nite at The Lube - Quaker Steak and Lube (Bristol, VA) 8pm
October 20: Ride N Party - Mid town Mecca Lounge 10pm

CAR SHOWS
Fridays
Krystal’s Johnson City
Saturdays
Carter County Car Club Downtown Elizabethton
October 19: Erwin Cruise In - Main St, Erwin 6pm

RUNS
October 20: Run for the Dogs - ETSU

HAMLET
With Actors from the London Stage
Oct. 25 & 26, 7:30 p.m.
Saturday, Oct. 27, 3 p.m.
BUD FRANK THEATRE ~ ETSU

GENERAL $20
SENIORS 60+ $15
STUDENTS $5

MARY B. MARTIN
SCHOOL OF THE ARTS
EAST TENNESSEE STATE UNIVERSITY
etsu.edu/martin
423.439.8587
October is here and it is probably the one month in the entire year when people deliberately seek out activities that they already know will scare them right out of their own skin. We all do it anyways though, right? Whether it be watching and re-watching classic horror flicks such as Stephen King's "It" or John Carpenter's "Halloween" or spending a night in an abandoned house, there are plenty of ways to get into the Halloween spirit.

This year there are quite a few haunted attractions in the Tri-Cities area as well as some spooky and kid-friendly events.

**Attractions**

The Funhouse Haunted Attraction  
- 1065 Walnut Grove Rd Bluff City, Tennessee 37618

Barter Theatre's House of Carnage  
- 1351 Euclid Ave in Bristol, VA

Horror at Industrial Park Haunted Attraction  
- 349 Austin Springs Rd in Johnson City

Frightmare Manor  
- 7588 West Andrew Johnson Hwy Talbott, TN 37877

Haunted Forest  
- 172 Big Springs Rd Elizabethton, Tennessee 37643

Beck Mountain Haunted Corn Maze  
- 110 Corn Maze Ln Elizabethton, Tennessee

Haunted Holler  
- 15128 Lee Hwy Bristol, Virginia 24202

Mountain Empire Haunted Forest  
- 3441 Mountain Empire Rd Big Stone Gap, Virginia 24219

The Stickley Haunted Farm  
- 531 Timber Mill Private Dr. Bluff City, Tennessee 37618

Hartman’s Haunted Corn Maze and Zombie Paintball Hunting  
- 7941 Blue Springs Parkway Mosheim, TN

**Adult Halloween Events**

Cross Creek Annual Halloween Party on October 20th 8pm-10pm

Movie Night at Capones (Friday the 13th & Nightmare on Elm Street) October 25th 8pm-11pm

Tri Cities Adult Goulish Gala at Venue at the King Centre on October 26th 8pm-12am

Halloween Party at Black Wolf Harley Davidson on October 26th 7pm-11pm

Black Wolf H-D HOWL-oween Bash at Black Wolf Harley-Davidson on October 26th 7pm-10:30pm

Boos & Booze at The Vault in JC on October 26th 7pm-10pm

Tranquility on Center’s Boo Bash! At Tranquility on Center Salon, Spa & Boutique on October 27th 6pm-9pm

4th Annual Tri-Cities Boo Bash Presented by Halloween Express  
- Carnegie Hotel October 27th 7pm-11pm

Halloween at Capones with Broadcast 90 on October 27th 8pm-3am

The Halloween Bash presented by Bud Light at 300 Clinchfield St, Kingsport TN on October 27th 6pm-12am

Doctor Ocular’s Halloween Extravaganza! At The Hideaway on October 27th 10pm-2am

**Kid Friendly Events**

Super Spooky Saturday and Nightmare on Bert St. Haunted Walk at Bert St. JC on October 20th 5pm-9pm

Spooktacular Fundraiser at The Millennium Centre on October 25th 6:30pm-10:30pm

Brews and Boos at Jimmy Neil Smith Park behind the International Storytelling Center on October 26th 8pm-10pm.

Halloween Bash at Kingsport Renaissance Center on October 26th at 6pm

2018 Haunted Half Marathon & Boo to Brew Relay at Downtown Historic Jonesborough on October 27th 9:30am-1pm

Jonesborough Halloween Haunts and Happenings on Saturday, October 27 4-8 p.m.

Kid’s Boo Bash at Quaker Steak and Lube (Bristol, VA) October 27th 11am-3pm

Halloween Costume Contest at Quaker Steak and Lube (Bristol, VA) October 27th 7pm-11pm

Halloween Festival at Carver Park on October 27th 6pm-9pm

Halloween Spooktacular at Tipton-Haynes State Historic Site on October 27th 2pm-6pm

Kids Halloween Day at Evergreen of Johnson City on October 27th 11am-3pm

Ocean Quest Spook Fest at Ocean Quest Mini Golf and Driving Range on October 26th-31st from 4pm-8pm each day
CRYPTOGRAM

<table>
<thead>
<tr>
<th>F</th>
<th>W</th>
<th>X</th>
<th>FM</th>
<th>CFBX</th>
<th>ICHDFYQ</th>
<th>EUX</th>
<th>NFGCFY</th>
<th>MGCG</th>
<th>FY</th>
<th>IRPCFS</th>
<th>HYK</th>
<th>CXHTYFYQ</th>
<th>EUX</th>
</tr>
</thead>
<tbody>
<tr>
<td>FYMETRLXYE</td>
<td>HM</td>
<td>GYX</td>
<td>QGXM</td>
<td>GY.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
The Elizabethton / Carter County Animal Shelter is a Government operated Animal "Adoption Shelter." We only accept and adopt out domestic cats and dogs from Carter County. We do not accept Feral animals nor wildlife nor farm animals and we do not provide veterinary or euthanasia services to the public. We are a very small shelter and do not kill animals to make space to take in more animals. Just like a hospital, nursing home or human shelter, when we are full we are full. We do have a waiting list and, as we adopt pets out and have room, we will accept new animals.

---

**Concert Schedule**

**BRISTOL TN/VA**
- **PARAMOUNT**
  - Oct. 19 - Lyle Lovett & Robert Earl Keen
  - Oct. 20 - 3 Doors Down & Collective Soul
  - Nov. 9 - Kris Kristofferson & the Strangers
- **U.S. CELLULAR CENTER - Asheville**
  - Nov. 8 - Brothers Osborne
  - Nov. 30 - Kansas
  - Apr. 14 - David Sedaris

**JOHNSON CITY**
- **FREEDOM HALL**
  - Nov. 11 - MercyMe
  - Dec. 1 - Thompson Square
  - Dec. 15 - Newsboys

**GREENEVILLE, TN**
- **NPAC**
  - Oct 19 - Chubby Checker
  - Oct 20 - Toto
  - Oct 27 - Tanya Tucker

**KNOXVILLE, TN**
- **THOMPSON BOLING ARENA**
  - Oct 26 - Chris Stapleton
  - Nov. 29 - Kris Kristofferson & the Strangers
- **U.S. CELLULAR STAGE at the BJOU THEATRE**
  - Oct 19 - Gaelic Storm
  - Oct 21 - The Oh Hellos
- **TENNESSEE THEATRE**
  - Oct. 21 - Blues Traveler
  - Oct. 31 - Bob Dylan
- **RAHRAH’S - Cherokee**
  - Oct. 19 - Tesla
  - Oct. 27 - 3 Doors Down & Collective Soul
  - Nov. 9 - Kris Kristofferson & the Strangers
- **U.S. CELLULAR CENTER - Asheville**
  - Nov. 8 - Brothers Osborne
  - Nov. 30 - Kansas
  - Apr. 14 - David Sedaris

**NASHVILLE, TN**
- **RYMAN AUDITORIUM**
  - Oct 19-21 - Ben Rector
  - Oct 22-24 - Jason Isbell & The 400 Unit
  - Oct 29 - Box Scaggs
  - Nov 5 - Bob Weir and Wolf Bros
  - Nov 14 & 15 - Beach Boys
  - Nov 21 - Michael McDonald
  - Nov 28 & 29 - Amy Grant and Vince Gill
- **ASCEND AMPHITHEATER**
  - Oct. 23-24 - Phish

**CHARLOTTE, NC**
- **OVENS AUDITORIUM**
  - Nov. 3 - Ron White
  - Nov. 7 - Vince Gill
  - Nov. 9 - Bob Dylan
  - Nov. 24 - Straight No Chaser

**THE FILLMORE**
- Oct. 20 - Blues Traveler
- Oct. 21 - Good Charlotte
- Oct. 27 - Ben Rector
- Oct. 28 - Steel Panther

---

**PETS OF THE WEEK**

The Elizabethton / Carter County Animal Shelter is a Government operated Animal "Adoption Shelter." We only accept and adopt out domestic cats and dogs from Carter County. We do not accept Feral animals nor wildlife nor farm animals and we do not provide veterinary or euthanasia services to the public. We are a very small shelter and do not kill animals to make space to take in more animals. Just like a hospital, nursing home or human shelter, when we are full we are full. We do have a waiting list and, as we adopt pets out and have room, we will accept new animals.

---

**Our Home Doggy Daycare & Boarding**

Your dog will feel right at home!

**423-302-0185**

1771 Gray Station Sulphur Springs Rd.
Jonesborough, TN
**Pink Out In Jonesborough**  
**October 19-20**

You’ll want to be in Tennessee’s Oldest Town for their first ever Pink Out on October 19 and 20. Jonesborough has partnered with Susan G. Komen of East Tennessee to go pink in support of breast cancer awareness month.

Main Street Jonesborough will be lined with pink pumpkins and balloons inviting you into the eclectic shops, restaurants, and boutiques. Most merchants in Town will be showing their support by donating a percentage of their proceeds on October 19 and 20 to Susan G. Komen of East Tennessee. Merchants are not only creating the ultimate shopping experience but a handful are also throwing full-fledged pink parties with hot apple cider, pink cookies and a live band. A few must-stops are, Noelle, Gabriel’s Christmas, East Tennessee Hemp Company, Depot Street Brewery, Tennessee Hills, Kaley’s & Co, C&L Chandlers, Hands Around the World, The Icing on the Cake, Angela’s Vintage Boutique, Pink Whale Boutique, Fork & Barrel, and Boone Street Market.

In addition, the Great Jonesborough Scavenger Hunt will be turned pink for that Friday, Saturday and Sunday. The Great Jonesborough Scavenger Hunt is a QR reader interactive hunt throughout Historic Jonesborough. You’ll follow the clues to find codes hidden throughout Town, you scan the codes with a QR reader app which can be downloaded on any smart phone, continuing until completing the entire hunt. For this special edition, those who complete the hunt on October 19 through 21 will be entered to win one of 5 ultimate mystery gifts. For more information on the scavenger hunt visit jbohunt.com

Pink Out in Jonesborough will be taking place throughout Town on October 19 and 20. For more information visit Main Street Jonesborough on Facebook or call the Historic Jonesborough Visitors Center at (423) 753-1010.

---

**An Evening of Haunting Thrills Comes to Yarn Exchange Radio Show**

This month, the Yarn Exchange Radio Show has a program filled with the Halloween Spirit. On October 22 at 7PM at the International Storytelling Center, local haunted lore will come to life on stage as the cast performs true tales of the mysterious.

Among the stories that evening will be one about David Samms and his teenage adventure to Lost Cove Settlement, and becoming stranded there overnight, where a series of bizarre and chilling events forced the boys out of the house where they took refuge. Other stories included come from a strange encounter by Brenda G’Fellers, a ghostly occurrence at the home of Sue Henley, a frightening visit from the grave to two college friends, and a very mysterious guest who makes an annual appearance on Depot Street. More mysterious tales are pulled from the Washington County archives of Mr. February, and finally, Anne G’Fellers-Mason will divulge the secret of who the ghost of the Chester Inn really is.

Joining the cast this month will be a musical guest favorite- the David Crockett High School Madrigal Singers, led by Kelly Davenport. They will sing several songs during the show, highlighting the incredible vocal talent residing in this county.

---

**Studio Efficiency**

423.245.0271

$179 Weekly  
$599 Monthly

Utilities Included  
WiFi • Cable  
Furnished • Laundromat

Americourt Extended Stays, Kingsport, TN
NEAR SPACE DISASTER
UNDERLINES US/RUSSIA RELATIONSHIP

Russian cosmonaut Alexey Ovchinin and NASA astronaut Nick Hague landed safely downrange in Kazakhstan on Thursday after a Soyuz booster failure cut short their ascent into orbit from the Baikonur Cosmodrome toward the International Space Station. The emergency landing was the first Soyuz in-flight abort since 1975.

The scary aborted launch that stressed both astronauts with a “ballistic reentry” force of nearly 7 g’s came 50 years to the day when Apollo 7 was launched as the first manned flight on the path to the Moon.

The abort was automatically initiated when a problem was detected with the Soyuz second stage. Details are forthcoming, but initial reports say one of the four side booster rockets hit the rocket when they jettisoned at 30 miles high, sending the space vehicle into an emergency separation and landing.

Last week’s brush with death will have some serious repercussions on the management of the International Space Station (ISS), orbiting 250 miles high for the last 19 years with humans aboard.

The failure of the second stage of Russia’s Soyuz rocket triggered an automatic and complex series of events on the spacecraft, also called Soyuz MS10. Everything worked as the spacemen plunged back into Earth’s atmosphere in a brutally steep and dangerous reentry. The capsule landed under its parachute 34 minutes after launch about 200 miles from the launch pad. It took rescue teams an hour to reach the men, who landed safely under a parachute.

In October 1968, the 10-day Apollo 7 mission restored confidence in the Moon Race against the Soviet Union after three astronauts died on during launch pad tests two weeks before the first flight of an Apollo Command Module. The deaths of space veterans Gus Grissom and Ed White, and rookie Roger Chaffee on Jan. 27, 1967, in what’s called the Apollo 1 fire, caused an 18-month delay as shoddy workmanship in the spacecraft was revamped.

America was challenged to “go to the Moon before the end of this decade... not because it’s easy, but because it’s hard” by President John F. Kennedy in 1961. Ironically, had JFK not been murdered, the Apollo 1 deaths might have been the end of the Moon dream. Instead, there was a national consciousness that President Kennedy’s goal should be fulfilled to show the world what a free democracy can achieve—and in July 1969 Apollo 11 won the Moon Race against the Communist Soviet Union, then double-downed on JFK’s famous challenge when Apollo 12 landed in November 1969.

In 1975 a three-man Apollo and two-man Soyuz spacecrafts docked in space in an act of détente orchestrated by President Richard Nixon to ease tensions between the Superpowers. That was called the Apollo/Soyuz Test Project (ASTP), but astronauts and cosmonauts would not shake hands in Earth orbit again until 1995 when the Space Shuttle took Russians into space and docked with the Russian MIR Space Station.

The nine Shuttle docking missions with MIR left an American astronaut on-board with two other cosmonauts, some from Russian allies. The experience led to the cooperation to build the ISS beginning in 1997 with 15 other space-faring nations.

When President Barrack Obama mothballed the Space Shuttle program with the last launch in July 2011, America had to turn to the Russians for access to the ISS, built with 35 Shuttle missions. Their cramped, three-person spaceship was first successfully flown in 1968 (the maiden flight in 1967 killed a cosmonaut on reentry), and the Soyuz has gone through decades of upgrade, though looking much the same on the outside.

But that seat on a Russian spaceship has a price, and NASA now pays $70 million for each astronaut roundtrip to the ISS.

Expedition crews on the ISS are rotated out about every 5 months. There is always three people on “Station” as NASA calls it. Right now, “on Station” are Expedition 57 crew, European Space Agency commander Alexander Gerst, Russian Sergey Prokopyev and American Serena Aunon-Chancellor. Their lifeboat is the Soyuz which ferried them up in August. They have enough supplies for another six months at least. A Progress supply ship was to be launched on a Soyuz rocket in late October. But that won’t happened until the problem in the failed second stage is resolved.

The resupply mission by SpaceX and their unmanned Dragon spacecraft becomes very important in November. SpaceX’s manned Crew Dragon spaceship is in competition with Boeing’s Starliner for bragging rights of the first private company launching humans into space. Both can hold four astronauts. But neither will happen until unmanned flight tests to the ISS that are scheduled early next year. Those may have more importance than ever as it was hoped by mid-2019 that Americans once again are rocketed to the ISS from United States soil at Kennedy Space Center.

Meanwhile, the aborted flight of Soyuz MS 10 underscores the extreme danger and benefits of intense training for all stages of manned spaceflight.

Which bears two questions? Will space veteran Ovchinin and rookie Hague get another shot at the mission they trained for? And is that all NASA—and American taxpayers—get for their $70 million ticket to ride?

By Mark Marquette since 1996
stargazermarq@gmail.com

Stargazer
LIVE FROM LONDON

Actors From The London Stage to recreate ‘Hamlet’ for local audience, share ‘magic, power’ of Bard’s words

Perhaps more than any other Shakespearean play, the words of the tragedy “Hamlet” have survived the centuries and become part of our daily conversations: This above all: to thine own self be true. To be, or not to be: That is the question. Neither a borrower nor a lender be. The lady doth protest too much, methinks. Something is rotten in the state of Denmark.

When Actors From The London Stage perform “Hamlet” at East Tennessee State University Oct. 25-27, The Bard’s timeless words will be in the spotlight. “Our company’s aim is to make his words exert their magic and their power in performance, but we do this in a vital, and perhaps unconventional, way,” says Peter Holland, McMeel Family Chair in Shakespeare Studies and associate dean for the arts at University of Notre Dame, home base for Actors From The London Stage in the U.S.

“We have no massive sets to tower over the performers and no directorial concept to tower over the text of Shakespeare’s play. In fact, AFTLS does not have a director at all, instead, the play has been rehearsed by the actors, working together to create theatre, cooperating with each other in their imaginative engagement with the play’s words.”

As a result, sets and costumes will be minimal for the three performances in ETSU’s Bud Frank Theatre, Thursday and Friday, Oct. 25 and 26, at 7:30 p.m., and Saturday, Oct. 27, at 3 p.m., and timeless texts and creative modes of communicating them will take the fore.

“And that’s great, because it’s such an amazing story,” says Grace Andrews, who portrays Ophelia and five other characters in the troupe’s fall performances of the royal tragedy. “It’s so multi-layered, and to make it accessible is a challenge because the language is so rich and complex. But, that’s what we’re trying to do and I think we’re getting there.”

Actor From The London Stage resides with the Shakespeare at Notre Dame program, then travels for each semester – in troupes of five actors per show – providing residencies and performances at schools such as ETSU for a week apiece. This fall, AFTLS have been at University of Texas at Austin and San Antonio, San Jose State, University of Florida and will be at Wellesley College and Lake Superior State University, as well as ETSU, before the holidays.

During their six days at ETSU, the five actors will work with classes from Literature & Language, Theatre & Dance, Communication Studies, Storytelling and the Honors College – sharing their expertise and training, gained on London stages such as Royal Shakespeare Company and Shakespeare’s Globe Theatre, as well as their interpretations of The Bard’s still-vibrant verbiage.

“This kind of residency, is not something that we typically do, but it’s such a great experience for us,” says Anita DeAngelis, director of event-sponsor the Mary B. Martin School of the Arts at ETSU. “to have such a well-known group with well-trained actors come to campus, not only to share their experiences with our students, but also enable the rest of us to see some great performances.”

Regarded as one of Shakespeare’s finest works, “Hamlet” – a story of murder, revenge and, ultimately, madness – continues to resonate with audiences some 400 years after it was originally produced, says AFTLS founding director Sir Patrick Stewart of stage and screen fame, and these actors bring a unique “personal connection with dramatic texts which is distinctive and different from the scholars.”

While actors no longer collaborate directly with Shakespeare, all theatre is collaborative, Holland says, and this company always aims “to work with [Shakespeare], respectfully and creatively, throughout the rehearsal process … working together to create theatre, cooperating with each other in their imaginative engagement with the play’s words.”

Four hundred years can create quite a barrier and distance between script and audience. “What Actors from the London Stage does is it tells the story to be heard today,” Andrews says. “I always start with, ‘How do I make this language, which might feel a million miles away from who I am, how do I make it come from me, from a place of truth?’ So, that’s were my work starts, and ends really.”

Not only does the interpretation take study and reflection, but portraying multiple parts often results in an athletic ballet that stretches the actors’ skills and ingenuity and the audience members’ imaginations. “I play Ophelia and Laertes, a brother and sister, and that’s a challenge for sure,” Andrews says, “but it’s also a rich kind of game for the audience, and it sort of tells the story of a relationship in a different way, which I think is quite interesting. It’s definitely a fun – and challenging – part of the job.”

The San Antonio Paisano newspaper gives AFTLS’ virtuosity rave reviews: “The acting … was exceptional, amazing, electric. The choreography was creative; the timing superb; the stage never static, every moment as precise and sacred as a ballet.”

Artists in this residency and production are Andrews as Ophelia/Bernardo/Laertes/Guildenstern/2nd Player/Sailor; Peter Bray as Polonius/1st Player/1st Gravedigger/Priest/Osric; Ben Eagle as Ghost/Francisco/Claudius/Reynaldo/2nd Gravedigger; Madeleine Hyland as Hamlet/Marcellus/Fortinbras; and Wendy Morgan as Horatio/Gertrude/Rosencrantz.

Despite the distance in years and country of origin and tangled webs of plot and characterization, “Hamlet” is still relatable, Andrews says, because Prince Hamlet was a student of life, still learning how to navigate amid “the slings and arrows of outrageous fortune.”

“What is brilliant about Hamlet, is that [Shakespeare] writes about being a human, but also being a student with brutal honesty,” she says. “Regardless of whether you’re from Tennessee or San Jose or London, if you’ve ever felt misunderstood, if you’ve ever been in love, or if you’ve ever lost that love – if you’ve ever felt a sense of betrayal or if you’ve ever had dreams that have shifted, if you know what it is to have strong men in your family, if you know what feels like not to be listened to – all of this is in ‘Hamlet.’ The characters struggle and wrestle throughout the play with these issues …

“I guess ‘Hamlet’ is done again and again because the people within it are so endlessly fascinating and can be so applicable to today in their areas of success, and in their hearts. We keep it fresh. That’s our jobs, really: to keep it fresh.”

Tickets are $20 general admission, $15 for seniors 60+ and $5 for students of any age with ID.

For more information about Actors From The London Stage, visit shakespeare.nd.edu/AFTLS.

For information about ETSU’s Mary B. Martin School of the Arts or to purchase tickets, visit www.etsu.edu/martin or call 423-439-TKTS (8587). Follow the Martin School of the Arts @ artsatetsu and on Facebook.
This holiday season, support our veterans in need by providing clothing, blankets, and other necessities.

December 18, 2018
6pm-9pm

Contact Market Innovations to get involved.

423-722-3727
marketinnovations@hotmail.com
American Photography

‘UPSTATE’ exhibition at Reece features ‘timeless’ rural, industrial landscapes, recent work of ETSU arts faculty member Tema Stauffer

White curtains frame a ‘50s-style diner table with red vinyl bench seats and cup of coffee waiting. Leafless trees, patchy snow, empty warehouses and unmannned equipment dot the Hudson River’s edge. Dark clouds loom over a weathered yellow house rimmed with weeds, featuring an unwelcoming ‘private property’ sign in the yard.

Tema Stauffer’s lens sees barns collapsing, weeds encroaching, structures deteriorating, cars rusting and world-worn eyes staring. History has been made and nature often has reclaimed the landscape. There’s a haunted quality, and an eerie sense of peace.

“The little yellow house on Wire Road in Germantown always caught my attention whenever I drove past it ...” Stauffer says. “This [photo in the UPSTATE series] generally seems to captivate viewers the most. I think there is a little house that lives in many of our imaginations and this one perhaps speaks to our childhoods and sense of home.”

The Yellow House and Stauffer’s other photographs from the Hudson, N.Y., area that constitute the ‘UPSTATE’ exhibition will spark imaginations and memories at East Tennessee State University’s Reece Museum Oct. 22-Dec. 14.

Stauffer, who holds an MFA in photography from the University of Illinois-Chicago, is marking her second year as professor of photography at ETSU, and the ‘UPSTATE’ exhibition will spark imaginations and memories at East Tennessee State University’s Reece Museum Oct. 22-Dec. 14.

Stauffer’s work, visit www.temastauffer.com.

The ‘UPSTATE’ series incorporates images portraying the [Hudson] river, as well as abandoned industrial and home sites that appear almost haunted, Stauffer says, but she hopes the camera looks past the surface, into the past and at the present. Amid the deserted landscapes and homes, Stauffer also injects humanity and an eye to the future.

As Nordstrom notes in her essay accompanying the Stauffer’s book, ‘UPSTATE: Photographs by Tema Stauffer,’ published by Daylight Books this fall, “While Hudson may be marked with its industrial past, the portraits of three of its present-day inhabitants show immediacy, liveliness and a connection between artist and individual that helps us see her non-human subjects as equally compelling, understood and admired.”

American history and literature, as well as the struggles and identities of American people, are the driving forces of Stauffer’s photography, she says. “My three years living and teaching in Canada only reinforced my awareness of American life as the central subject of my artistic vision and practice.”

Through photography about the American landscape and people, Stauffer says, viewers can learn about ‘complicated histories, multiculturalism, social and personal identities, environmental and economic issues, and most importantly, how we fit into, impact and change any or all of this.”

To assist the community in making these connections, several collateral events are planned. On Wednesday, Oct. 24, at 5 p.m., Xhenet Aliu will present a reading of her essay for the ‘UPSTATE’ monograph, as well as selections from her recent novel, ‘Brass.’

On Wednesday, Nov. 7, Stauffer will give an artist talk at noon, where she will discuss earlier bodies of work, as well as the photographs of ‘UPSTATE.’ Then, on Thursday, Nov. 29, at 5 p.m., Nordstrom, a renowned photo historian, will share her perspectives on the exhibition. All the accompanying events also will be held in Reece Museum.

“The Reece is honored to host ‘UPSTATE,’ ” says Reece Museum Director Randy Sanders. “Stauffer’s powerful, sublime images inform and indelibly impress upon the viewer the ever-changing America. While the subject matter is Upstate New York, one can easily see a strong and immediate connection to the people and land of Southern Appalachia.”

“UPSTATE,” Nordstrom says, “is both an indisputable portrait of Hudson, and a general meditation on the marks of human activity everywhere.”

For more information about the Martin School of the Arts, visit www.etsu.edu/schoolofarts and on Facebook. For more information on Stauffer’s work, visit www.temastauffer.com.
‘Graveyard’ is theme of ETSU’s October Story Slam competition

JOHNSON CITY — “Graveyard” is the theme for October in East Tennessee State University’s “Re-Generation: A Johnson City Story Slam” series.

This free public Story Slam, part of the ongoing series for the 2018-19 academic year, will be held Friday, Oct. 19, at 8 p.m. at JRH Brewing, 458 W. Walnut St. Donations at the door are welcome.

The “Re-Generation” series of unvarnished storytelling concerts opens the door to audience members instead of paid professional tellers. These events follow the story slam concept that originated in 2001 with The Moth, a non-profit literary society from New York, and spread to cities around the country.

Storytellers in the audience may share true tales based on their interpretations of the “Graveyard” theme. Stories should be 10 minutes or less in length and should be told, not read from a manuscript.

Patrons who wish to tell a story may drop their names into a hat, and names will be drawn at random to compete. Three novice judges selected from the audience will pick the winners, and the first-place winner will receive a cash prize from donations collected at the door. Individuals whose names are not drawn to compete will have an opportunity to share their stories during an “open mic” session following the competition.

“We take puppies into prisons to train them as service dogs, and after the main training, the veteran then does six weeks of training with the dog before becoming its owner.”

This event is not suitable for children; adult themes and material are possible.

For more information, contact the ETSU Storytelling Program at 423-439-7606 or storytel@etsu.edu, or Dr. Delanna Reed at 423-439-7601 or reeddk@etsu.edu.

Autumn in Tennessee Guided Waterfall Hike: Rock Creek Falls in Unaka Mountain Wilderness

Join Southern Appalachian Wilderness Stewards on a Autumn Colors and Waterfall Hike on Saturday October 20, 2018.

We will explore the Rock Creek Falls trail located within Unaka Mountain Wilderness. The trail is about a 3-mile hike roundtrip with 4 creek crossings. Along the way we’ll pass several smaller falls and cascades on the way to the main falls located in a secluded, rocky amphitheater.

Plan on this trip taking 3-4 hours so bring water, snacks and your lunch. Space will be limited to 8 participants.

Visit wildernessstewards.org/events/ to register for this hike.

Run for the Dogs 5K to be held at ETSU

Dogs and humans invited to participate Oct. 20

JOHNSON CITY — The Student Veterans Association at East Tennessee State University and Mountain Empire Chapter of the Military Officers Association of America (MECMOAA) will co-host the annual Maj. Stephen T. Sharar Run for the Dogs 5K on Saturday, Oct. 20.

The 5K race will be held on ETSU’s campus and will begin adjacent to Jack Vest Drive, behind Knight’s Pizza. Check-in starts at 9 a.m. followed by the race at 10 a.m. Runners are encouraged to bring their dogs.

All proceeds from the event will benefit the “Puppies Behind Bars” program, which places professionally trained dogs with combat veterans returning home from Iraq and Afghanistan who have suffered a physical injury, including traumatic brain injury (TBI) or post-traumatic stress disorder (PTSD).

“Puppies Behind Bars is a program based in New York, but serves veterans across the country,” said Sara McNany, president of MECMOAA. “They take puppies into prisons to train them as service dogs, and after the main training, the veteran then does six weeks of training with the dog before becoming its owner.”

The service dogs learn 85 standard commands such as retrieving objects and turning on and off lights, as well as five specific commands to assist wounded warriors returning with PTSD and TBI. The dogs bring hope and pride to their trainers, and independence and security to those they serve.

To register for the Maj. Stephen T. Sharar Run for the Dogs 5K, visit www.active.com and search for “Run for the Dogs.” The cost for students and veterans is $20. General admission is $25 for early registration and $30 the day of the race. T-shirts are included in registration and can be picked up before or after the race.

Veterans and volunteers will guide runners in the right direction to finish the race. Snacks and water will be provided. For more information, call 423-202-8162 or email sarahmcnany62@gmail.com.

Lee Sullivan, president of the Student Veterans Association at ETSU, with Seamus the dog.
COMING

OCT 19

HOPE GALA 2018
FEATURING A SCREENING OF
COMING HOME, A JOSH MANCUSO FILM

NOV 02

AN EVENING WITH
LYLE LOVETT &
ROBERT EARL KEEN
UNDERWRITTEN BY PAL’S SUDDEN SERVICE WITH
ADDITIONAL SUPPORT FROM HVAC, INC. & VOLUNTEER VODKA

NOV 04

AN EVENING WITH
JOHN ANDERSON
- ACOUSTIC -
SPECIAL GUEST ELVIE SHANE

STEVE EARLE
& THE DUKES
30TH ANNIVERSARY OF COPPERHEAD ROAD
WITH SPECIAL GUESTS THE MASTERSONS

NOV 23

ROGER MCGUINN AND CHRIS HILLMAN
CELEBRATE 50 YEARS OF
SWEETHEART OF THE RODEO
WITH SPECIAL GUEST
MARTY STUART & HIS FABULOUS SUPERLATIVES

DEC 01

PARAMOUNT BRISTOL PRESENTS
A CLINT BLACK CHRISTMAS
UNDERWRITTEN BY PAL’S SUDDEN SERVICE WITH
ADDITIONAL SUPPORT FROM HVAC, INC. & VOLUNTEER VODKA

DEC 09

PARAMOUNT BRISTOL PRESENTS
COREY SMITH
GREAT WIDE UNDERGROUND TOUR
FULL ELECTRIC BAND

DEC 15

PARAMOUNT BRISTOL PRESENTS
PARAMOUNT BRISTOL PRESENTS
MUSIC OF CREAM
50TH ANNIVERSARY WORLD TOUR

OCT 28

SUNNYBROOK CHURCH OF THE BRETHREN
PRESENTS
SIDEWALK PROPHETS
SOMETHING DIFFERENT TOUR

NOV 03

THEATRE BRISTOL PRESENTS
FIDDLER ON THE ROOF
FOR THE HOLIDAYS

NOV 09-18

EAST TN PBS FREE SCREENING
RUMBLE: THE INDIANS WHO ROCKED THE WORLD
INDEPENDENT LENS FILMS

NOV 29

BRISTOL BALLET PRESENTS
THE NUTCRACKER

DEC 07-08

EMPORIUM PRESENTS
BLACK JACKET SYMPHONY
TOM PETTY & THE HEARTBREAKERS
“DAMN THE TORPEDOES”

DEC 14

PARAMOUNT BRISTOL PRESENTS
EMISUNSHINE
CHRISTMAS SHOW
WITH SPECIAL GUEST ETTA MAY

DEC 16

TICKETS ONLINE 24/7 @ PARAMOUNTBRISTOL.ORG
SUBSCRIBE ONLINE TO OUR EMAIL BULLETIN FOR NEW SHOW ANNOUNCEMENTS
BOX OFFICE: 423 274 8920 • 518 STATE ST., BRISTOL, TN • TUE–FRI NOON–6