MEET THE STAFF

KIMBERLY DUGGER
PUBLISHER
"Behind every successful woman is a tribe of other successful women who have her back."

JACLYN LAW
OFFICE MANAGER
"Laughter is timeless, imagination has no age, and dreams are forever" -Walt Disney

LORI HOWELL
ACCOUNT EXECUTIVE

KATLIN BUCHANAN
OFFICE ASSISTANT
"She is Clothed in Strength and Dignity and She Laughs Without Fear of The Future" Proverbs 31:25

Haley Hopkins
DISTRIBUTION, TRI-CITIES BEST HOME MAGAZINE & TRI-CITIES EATS

Maria Lovelady
INSIDE SALES
“Creativity is intelligence having fun” -Albert Einstein

THOMAS MURPHY
DIRECTOR OF SALES
“Never give up!! Failure and rejection are only the first step to succeeding!”
Time sure does fly when you are having fun!! We have made it through our first month of being The Loafer's new home! It has fit well here at Market Innovations. It's been an amazing experience and an honor to add this to our family. We have had so much love coming our way through the community helping us bring it back. We could of not done this without our loyal readers and our wonderful advertisers. I am forever grateful.

Now that we have made it through our first month we will be launching Loafer Live this month so be sure to watch where we will be. Make sure to follow us on Facebook and Instagram!

Again thank you to the community and my amazing staff for making all of our publications wonderful. Make sure to pick up Tri-Cities Best Home Magazine and Tri-Cities Eats Magazine.

Happy Fall Y’all!!!!

Kimberly Dugger
Publisher
JOHNSON CITY – A newly named, renovated and relocated space for military-affiliated students at East Tennessee State University is officially open. A dedication ceremony held Wednesday by the Office of Veterans Affairs introduced the community to the new Military-Affiliated Student Resource Center (MARC).

Located on the ground floor of Yoakley Hall and formerly known as the Veterans Lounge since its opening in 2013, the renovated MARC is more than three times larger and serves close to 700 military-affiliated students.

“The new title more adequately represents what it is. The MARC is a sign of ETSU’s commitment to our military-affiliated population,” said Dr. Bert Bach, provost and vice president for Academic Affairs.

The MARC features separate study and social spaces where students can connect through academics and shared experiences, as many have lived across the country and the globe. It has a computer lab, study/conference room, kitchen, charging station for devices and space for working service animals to rest alongside their military-affiliated owners.

Enrollment of military-affiliated students who served in the military or are members of military service families has increased 28 percent in the last two years. The Office of Veterans Affairs is over halfway to its goal to have 1,000 military-affiliated students by 2026.

“This space is a sign of continuing growth and the recognition of that growth,” noted Col. (Ret.) Tony Banchs, director of the Office of Veterans Affairs. “We continue to recruit students from surrounding military bases and throughout the region.”

Commissioner Many-Bears Grinder from the Tennessee Department of Veterans Affairs congratulated ETSU for its outreach efforts beyond recruitment, adding, “We know that enrolling in college is not enough. We want to make sure they succeed all the way through to graduation so they can go on and continue to serve our country, our state and our communities in new and different ways.”

To learn more about benefits available at ETSU for veteran and military-affiliated students, visit www.etsu.edu/academicaffairs/veteransaffairs or contact the Office of Veterans Affairs at 423-439-6819 or va@etsu.edu.
Breakfast has always held a special place in our hearts. Growing up, haven’t we always been told that breakfast is the most important meal of the day? Here at the Historic Eureka Inn located at 127 West Main Street in downtown Jonesborough, we are giving that statement a whole new meaning. Being the Innkeepers of a historic inn, we are used to catering to our usual out of town guests and weekenders. Providing a beautiful and comfortable setting for them to rest their head at night and a delicious southern style breakfast in the morning became a welcomed routine and an easy task. With the smell of bacon wafting down Main Street, it wasn’t long before our local neighbors began to regularly drop hints that they too were in need of the same hospitality that we were offering to visitors.

Jonesborough has a need for restaurants so we couldn’t ignore the niche staring us in the face. This past January, we rolled out a concept that would not only change the way we serve breakfast at our Inn but change our clientele as well. Blake and I decided that our hospitality was not only going to extend to tourists and history seekers but also to our local community and friends. We put together our favorite recipes, compiled past food reviews from guests, and added in some breakfast classics for good measure. We opened our doors and our kitchen to the public on Fridays and Saturdays from 8am-11am and Sundays from 8am-2pm.

For true breakfast lovers, our menu offers items like oatmeal, toast, fluffy pancakes, fried potatoes, and a true southern staple, grits! Embracing our history here in Jonesborough, we named our heavy hitting combos with regional nicknames. You can come in and have a piping hot cup of locally roasted Corner Cup Javalope Blend coffee, order a Wiley Jones, which is our biscuits and Blake’s sausage gravy. That is served with eggs and your choice of crispy slow cooked bacon, sausage links, or a half of an avocado. If you happen to have a gluten allergy, we have you covered too! We offer gluten free toast and also make paleo and gluten free almond flour biscuits each week!

If you come to Eureka Bites on a Sunday it is a little different than the typical Friday and Saturday mornings here at the Inn. We just so happen to be situated in the middle of several churches on Main. Due to our location and hours on Sunday, we were able to add some sandwich action to our menu! We understand that eating breakfast food for lunch isn’t all that appealing to some folks and because of that we thank you!

Because of our extended hours on Sunday we have lunchtime classics like BLTs, Pimento Cheese Sandwiches, and even Egg Salad sandwiches. For our more adventurous diners we have our Whistlestop sandwich which is personally my favorite menu item. It’s toasted sourdough bread with goat cheese, bacon, fried green tomatoes and lettuce topped with our house made remoulade. Sunday’s crowd is like clockwork and when the church bells chime, we know that the lunchtime rush is upon us. Make your reservations by calling us at 423-913-6100 or by messaging us on any of our social media outlets.

We love serving our community and travelers and we are so thankful for our regular patrons and the new faces we see each week. So, if you find yourself in Jonesborough and you’ve got a craving for breakfast or some tasty southern classics, come on down to the Eureka and enjoy Eureka Bites! The National Storytelling Festival is just around the corner and we are excited to challenge ourselves by serving to not only to our overnight guests but also to all of the storytelling fans. We will be serving an abbreviated brunch menu to all festival attendees this year, our hours are Friday-Sunday from 7am-2pm. So come and start your weekend mornings right with a hearty meal and a healthy dose of southern hospitality.
VETERAN OF THE WEEK

Name: Gary Moody  
Branch: Armed Forces & Transportation Corps  
Age Joined: I graduated high school in May 1966 and turned 18 in June. The day after my 18th birthday I left for basic training at Fort Jackson South Carolina.  
Rank: Specialist 4th class  
Years Served: 3 years, 7 months  

What advice would you give someone looking to go into the military? Make this decision for the right reasons. It’s not something you want to rush into. It requires strong will, dedication, discipline, and a strong admiration for your country.

What is your favorite quote? I believe in taking action and not standing idly by. It was Patrick Henry who declared” but as for me, give me liberty or give me death!”

Did you make any close friendships while in the service? Did you continue any of those relationships? While you’re there you are close like family, like a band of brothers.

What was the best and worst 'military' food you were served, and why? Worst would have to be the artificial milk. It all was edible but I can’t remember anything I would consider the best.

How does your military experience affect your life today? I still apply the organizational skills that were drilled in the day to day training. The way I fold my clothes and arrange my tools definitely echo the things I learned in service.

Do you recall the day your service ended? On January 21st 1970 I felt relief as I rode for last time over the jungle in a helicopter.

What did you do in the days and weeks afterward? I just wanted to get back to normal. I knew I wanted to marry my highschool sweetheart and start college and I did both.

Where did you travel while in the service? Just the Southern United States and then straight to Qui Nhon Vietnam.

Do you recall your first days in service? Yes, they were very hard. The level physicality in basic training was a challenge every day.

Was there something special you did for "good luck"? I prayed a lot in those days. I felt God was more important than luck. Then every day I would look at my future wife’s photo and tell myself to get back to her.

Did you work or go back to school? I decided to attend college and then graduated with a Bachelor’s of Science in Environmental Health.

Is there anything you would like to add that we have not covered? War can mold a man. Sometimes for the better and sometimes for worse. There are good and bad things that you keep with you all your life.

Did you make any close friendships while in the service? Did you continue any of those relationships? While you’re there you are close like family, like a band of brothers.

Where did you travel while in the service? Just the Southern United States and then straight to Qui Nhon Vietnam.

Why did you pick the service branch you joined? I preferred the idea of land rather than the air or sea.
Friendly Farm began in 2012 on a leased farm. The owners originally just wanted to see if they would enjoy farm life, turns out they didn't like it. They loved it! When their lease was up they were blessed beyond belief in October of 2017 with the opportunity to purchase of a beautiful piece of property in Hancock county TN. They have now been on the farm for just under a year. A friend wanted to start a goat dairy and they thought he was crazy but were looking for a new adventure so they found a piece of property that was abandoned with a nice barn; leased it and bought a couple goats. As animal lovers, the family now has not only goats, but sheep, pigs, pot-belly pigs, chickens, ducks, turkeys, geese, bunnies, horses, and donkeys.

Their mission statement can pretty much be summed up by their tag line: Friendly Farm where farming meets FUN and learning! They love what they do and enjoy educating others. Friendly Farm is a place where families can come to learn about farm life including all the animals, interact with the goats, sheep, pigs, bunnies, ducks, turkeys and more. All while relaxing on their peaceful farm in the country and enjoying time unplugged. While on the farm ask the owners about all the great products produced on the working farm. Maybe even take home some farm fresh sausage, lamb, ham or goat milk soap and lotion from their Daisy Doe line of products. All of their products are also available on their website and facebook page.

In addition to their farmer duties they also hold events. Their favorite being their Fall Family Fun Fest starting in October. The farm will be open Thursdays, Fridays and Saturdays from October 4 till November 3 for guests to visit the farm, go on a hayride, take a walk through their pumpkin patch, enjoy the corn maze, hug a pig, feed a goat, hold a chicken, pet a bunny, and just have great family time outside unplugged. They also host field trips in an effort to help kids learn where their food comes from. As well as birthday parties, church picnics, corporate events, baby cuddling days, Breakfast with Santa, dinner with Santa, an Easter Egg hunt, and more. They also have a farm stay event where all you bring is your food and clothes.

Friendly Farm has overcome many challenges. Coming from a city background, learning the fine art of farming is a huge challenge, life is changing every day. Their company culture is simple, they are FRIENDLY farm. It is a family run business, one parent and three boys CJ age 18, John 14, and Hunter 10. For the most part they are the only employees.

The farm love’s to do as much as possible for the community including helping out charities. This fall, Friendly Farm has several days dedicated to charities. October 20th is Hope for Hancock day, $1 of each ticket sold goes to Hope for Hancock to help local people that are struggling with cancer. October 12th is scout day, any scout in uniform gets in free (limit 2 scouts per paid adult). The farm is also hosting a Buddy Walk day on October 13th for Downs Syndrome awareness. Part of each admission ticket goes to Sara’s Buddy Walk team, advance tickets are available for purchase on their website. Any one with Downs Syndrome will have free admission on that day as well.

Visit Friendly Farm today at 1104 Rebel Hollow Road Tazewell, TN 37879. Also, for more information call 865-247-1874 or visit their website friendlyfarm4fun.com.
Come to the 46th National Storytelling Festival for world-class entertainment in historic downtown Jonesborough. Enjoy a full weekend of storytelling or join us for any of these locally-loved Special Events.

Special Events are ticketed separately and can be purchased online at www.storytellingcenter.net or by calling 800-952-8392.
National Storytelling Festival to Celebrate 46 Years of World-Renowned Storytelling

Tickets are on sale now for the nation’s premier storytelling event, the National Storytelling Festival, held October 5-7. In the age of fast-moving technology, it seems unlikely that thousands of audience members could spend a weekend spellbound by storytellers, but that’s exactly what happens in Tennessee’s oldest town during the first full weekend of October each year. A beloved tradition since 1973, the three-day celebration of the world’s oldest art form is expected to draw more than 11,000 fans from across the country.

The Festival’s core programming consists of meticulously produced storytelling shows held beneath big-top tents scattered across downtown Jonesborough. Those performances will run from 10:00 a.m. to 10:00 p.m. on Friday and Saturday, and 10:00 a.m. to 4:30 p.m. on Sunday. The diverse lineup includes Japanese-Korean storyteller Alton Chung, who grew up with the stories, superstitions, and magic of the Hawaiian Islands; Brazilian born dynamo Antonio Rocha; Cowboy poet Andy Hedges; and Chirine El Ansary, internationally known for her performances of The Arabian Nights, the Banu Hilal epic, and Sufi tales.

This year’s featured tellers also include perennial southern favorites such as Donald Davis, Connie Regan-Blake, and Bil Lepp. By showcasing oral traditions from the South and all over the world, the Festival inspires unexpected connections and promotes cultural understanding.

To complement the Festival’s signature storytelling concerts, many of the special events scheduled throughout the weekend are included in the price of the ticket, including Exchange Place, a concert focusing on new talent; the Swappin’ Ground, where anyone can tell a story; and a Story Slam competition that offers cash prizes.

Separately ticketed events include two pre-Festival concerts also held on the Festival grounds: celebrated storyteller Donald Davis, on Wednesday, October 3, and internationally-known and locally loved band The Black Lilies on Thursday, October 4. A blend of folk, soul, country, blues, and rock, the band’s sound crosses both generations and genres. Both all-ages shows begin at 7:30 p.m., and tickets can be reserved in advance or purchased on site for as long as supplies last.

Visitors can also expect two nights of ghost stories, which are told in the open autumn air beneath the stars. On Friday night, our Midnight Cabaret will feature award-winning raconteurs of mountain life, Sheila Kay Adams and Josh Goforth, for an evening of toe-tapping music and tales.

Three workshops led by nationally-known artists will also be held on Thursday, October 4, in Mary B. Martin Storytelling Hall: Collecting and Preserving Family Stories with Elizabeth Ellis, Essential Stories for Effective Communication with Tim Lowry, and Rock the Flock, a workshop aimed at motivating others through story with Geraldine Buckley.

All tickets for the National Storytelling Festival, including separate ticketed events, can be purchased online at www.storytellingcenter.net, at the International Storytelling Center (ISC) in downtown Jonesborough, or on the Festival grounds. The National Storytelling Festival is sponsored in part by the National Endowment for the Arts, the National Endowment for the Humanities, the Tennessee Arts Commission, Dunkin’ Donuts, and Dollywood’s DreamMore Resort and Spa. For more information or to make reservations, call ISC at (800) 952-8392, ext. 221.
BREAST CANCER AWARENESS

October is Breast Cancer Awareness Month, which is an annual campaign to increase awareness of the disease. Other than skin cancer, breast cancer is the most common cancer among American women. Getting mammograms regularly can lower the risk of dying from breast cancer. The United States Preventive Services Task Force recommends that if you are 50 to 74 years old, be sure to have a screening mammogram every two years. If you are 40 to 49 years old, talk to your doctor about when to start and how often to get a screening mammogram.

What Are the Symptoms?
There are different symptoms of breast cancer, and some people have no symptoms at all. Symptoms can include—
- Any change in the size or the shape of the breast.
- Pain in any area of the breast.
- Nipple discharge other than breast milk (including blood).
- A new lump in the breast or underarm.

If you have any signs that worry you, see your doctor right away.

How Can I Lower My Risk?
Some main factors that influence your risk for breast cancer include—
- Being a woman.
- Being older (most breast cancers are found in women who are 50 years old or older).
- Having changes in your breast cancer genes (BRCA1 and BRCA2).
- Most women who get breast cancer have no known risk factors and no history of the disease in their families. There are things you can do to can help lower your breast cancer risk.

Although breast cancer screening cannot prevent breast cancer, it can help find breast cancer early, when it is easier to treat. Talk to your doctor about which breast cancer screening tests are right for you, and when you should have them.

National Breast and Cervical Cancer Early Detection Program: Screening Women, Saving Lives
Are you worried about the cost? CDC offers free or low-cost mammograms. Find out if you qualify.

Fast Facts About Breast Cancer
- Each year in the United States, more than 240,000 women get breast cancer and more than 40,000 women die from the disease.
- Men also get breast cancer, but it is not very common. Less than 1% of breast cancers occur in men.
- Most breast cancers are found in women who are 50 years old or older, but breast cancer also affects younger women. About 10% of all new cases of breast cancer in the United States are found in women younger than 45 years of age.

Content provided and maintained by the US Centers for Disease Control and Prevention (CDC).
ETSU to stage ‘Jack and the Beanstalk’ using aerial dance techniques

JOHNSON CITY – The story is familiar, but the upcoming production of “Jack and the Beanstalk” presented by the Department of Theatre and Dance at East Tennessee State University will have its own unique touches, including a beanstalk made of aerial silks and magic beans that are not stage props but actual people.

The show opens Sunday, Oct. 7 with performances at 2 p.m. and 7 p.m. and continues Monday through Wednesday, Oct. 8-10 at 10 a.m. and Thursday, Oct. 11 at 7 p.m. Productions will be held in the Bud Frank Theatre.

Written by Chris Stiles, “Jack and the Beanstalk” follows a young boy, his mother, a cow named Milky White, some magic beans and a giant at the top of a beanstalk. The ETSU production is directed and choreographed by Cara Harker, a theatre and dance faculty member.

“We are incorporating a lot of physical theatre into this production, including using an aerial dance apparatus for the beanstalk,” Harker said. “Jack’s ascension on the beanstalk into the heavens and the giant’s area will be performed using aerial dance techniques.

“There are definitely some surprises in store for the audience,” said Harker, who added that the audience will help tell the story.

ETSU student Levi Bradford will star as Jack and will be joined on stage by Trinitey Brinkley, Faye Cate, Jonathon Deloziere, Madisen Evans, Gracie Fulghum, Mykyla Hall, Taylor Hutchison, Kim Ireson, Vianna Isbister, Tyler Mitchell, Kylie Moore, Ben Patterson, Eulalah Prater, Aimee Robinson, Clara Roller, Hannah Smith, Hunter Thomas, Shelby Tyler, Laura Watson and Toby White.

The design team includes Beth Skinner as costume designer, Jonathon Taylor as scenic designer, Zach Olsen as technical designer and Melissa Shafer as lighting designer.

The show runs for approximately one hour with no intermission and is suitable for the entire family. Tickets are $5 for students and children (12 and under) and $10 general admission. To purchase tickets, visit www.etsu.edu/theatre, or for more information call 423-439-6511.
**ABRAMS FALLS**

Who hasn't been on a trip to Cades Cove? The peaceful mountain valley, filled with historic cabins, astounding mountain views, and what seems to be an ever-growing population of bear and deer, is by far the most popular attraction within Great Smoky Mountains National Park. With an average of four million visitors per year, about as much as visit the entirety of Yellowstone National Park! For anyone who has had a morning alone wandering the fields, biking the loop road, or picnicking beside Abrams Creek, the magic of the cove is no mystery. For those who have been stuck in a traffic jam for the past two hours with no way out, however, the allure might be obscured in all the dust and exhaust fumes making their eyes water.

To truly experience the beauty of this jewel of the Smokies, getting out of the car is a must. While there are views to be seen, the closer, more intimate secrets of nature much are harder to find while peering through a pane of glass. You can explore the fields and walk to the historic structures, but what better way to experience all there is to see than by taking a hike on one of the many trails which radiate out from the loop road? Rich Mountain Loop climbs the high ridges and affords sweeping views of the valley and neighboring communities just outside the park's borders. Gregory Bald Trail leads visitors to a mountaintop pasture filled with blueberries and flame azaleas while also passing through stands of old growth forest.

Abrams Falls Trail, leading to one of the park's largest and most popular waterfalls, is one of our favorite hikes to do within the park. With a wide path, gentle climbs, and an easy day-hiking distance of only five miles roundtrip to the waterfall, this is a trail that even those who are new to hiking can enjoy. Late October is also the best time to hike it, as the autumn leaves along Abrams Creek Gorge are some of the most brilliant to be found in the area.

As mentioned already, the first portion of the trail is one of the region's most popular hikes and can be very crowded at times. If you enjoy a more secluded experience, you'll want to be at the trailhead no later than 8:00 A.M. Located just off Cades Cove Loop Road, the parking area is reached by a gravel road turning right just before you reach the Cades Cove Visitor Center. The parking lot was recently expanded, so there should be plenty of parking available. As you head out, be sure to bring plenty of water and a pair of sturdy hiking or running shoes.

You begin the trail by crossing Abrams Creek at the points where it exits the cove. Its frolicking sounds will be your companion for the rest of the journey. Keep a sharp eye on the stream, and you might be lucky enough to see a river otter or two. These were reintroduced by the National Park Service several years ago and have made a great comeback throughout the area. Black bears and herons also make a habit of showing up near the creek as well.

Throughout the next two miles, the trail makes gradual climbs over a series of small ridges. The highest and rockiest of these may require a rest or two on the way up, but a partial view of the gorge and surrounding mountains is a great reward at the top! If you are hiking through this area in late spring/early summer, check the base of the trailside cliffs here for the delicate blossoms of bleeding heart. Also, you might be aware of the significant number of downed trees along the hillsides. A large swatch of forest in the western end of the national park was damaged in 2011 as an extremely rare F4 tornado ripped through the area. Although only seven years have passed, the forest is already reclaiming the open areas as young pines and tulip poplars crowd together and reach for the sky.

Not too much farther, and the roar of Abrams Falls can be heard far below to the left. The trail descends one last rocky ridge and crosses a footlog over a small stream. A junction in the trail is marked by a sign pointing the way to the falls as well as reminding guests not to climb on the slippery falls, an ominous reminder of several deaths that have occurred here in recent years. A rocky scramble through a boulder field will soon bring you to a clear view of the falls. The roar and mist pervade the amphitheater as the river thunders a good thirty feet onto the rocks below. A rock shelf juts out into the splash pool just beside the falls and offers a great spot to take photos. Please be careful, however, as it is usually wet and covered with moss, making it extremely slippery.

On any given summer/fall afternoon, there may be hundreds of visitors enjoying picnics on the rocks and swimming in the splash pool. No matter how many you may see in the water, please stay out! The park service advises against any swimming in the pool due to a strong undercurrent which has been known to pull people under. It is best just to enjoy the falls from the safety of dry land.

If you would like to continue further on your hike, you'll be pleased to know that the trail continues another 1.7 miles along the creek and passes by several lower falls as well. As most visitors don't realize this, you're more than likely to enjoy it all to yourself. Not only does it offer the chance for solitude, but it also offers some great views and passes through some unique landscapes created mostly by the 2011 tornado. Roundtrip hike to the end of the trail and back is 8.4 miles, which makes a great day hike for more experienced adventurers. However far your hike takes you, you're sure to enjoy it here in the majesty of the Great Smoky Mountains.

**Directions:** From U.S. 441 in Gatlinburg, drive south 2.5 miles to the Sugarlands Visitor Center. Turn right onto Fighting Creek Gap Road, and continue straight onto Little River Road. Follow this 13 miles and continue straight again onto Laurel Creek Road. After 7.5 miles, this will lead straight onto the one-way Cades Cove Loop Road. After following this 5.1 miles, make a right turn onto Abrams Falls Road. The parking lot is at the end of this gravel road.
Better hearing... is just a phone call away!

Hearing Testing  
Hearing Aid Fitting  
Hearing Aid Repair  
Tinnitus Management  
Occupational Hearing Protection  
Ear Wax Management

423-588-1127  
106 E. Watauga Ave  
Johnson City, TN 37601

423-897-1137  
400 Y Street  
Greeneville, TN 37745

Dr. Sarah Schumaier, Au.D.  
Dr. Dan Schumaier, Ph.D.

Don’t let hearing loss leave you out.
If you or your band are playing in the upcoming week and would like to be in The Spotlight, go online to: theloaferonline.com. Due to last minute cancellations or changes, please call the location to confirm.

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TUESDAY - Oct. 2</strong></td>
<td></td>
</tr>
<tr>
<td>Downtown Country</td>
<td>Jiggy Rays in Elizabethton, 6:30pm</td>
</tr>
<tr>
<td>Stemwinder Band</td>
<td>Rocks Wood Fired Pizza and Grill 6pm</td>
</tr>
<tr>
<td><strong>WEDNESDAY - Oct. 3</strong></td>
<td></td>
</tr>
<tr>
<td>Open Mic Night</td>
<td>The Willow Tree Coffeehouse &amp; Music Room</td>
</tr>
<tr>
<td>Open Mic Night</td>
<td>Bloom Cafe &amp; Listening Room</td>
</tr>
<tr>
<td>Open Bluegrass Jam</td>
<td>Gypsy Circus Cider Co, 6:30pm</td>
</tr>
<tr>
<td>H.B. Beverly</td>
<td>Rocks Wood Fired Pizza and Grill 6:30pm</td>
</tr>
<tr>
<td><strong>THURSDAY - Oct. 4</strong></td>
<td></td>
</tr>
<tr>
<td>ETSU Country Music Showcase</td>
<td>Capone’s 9PM</td>
</tr>
<tr>
<td>Open Mic/Songwriters Showcase</td>
<td>Bear’s Bar 6pm</td>
</tr>
<tr>
<td>The Funky Truth</td>
<td>Wellington’s Restaurant 8pm</td>
</tr>
<tr>
<td>Mark Larkins</td>
<td>Rocks Wood Fired Pizza and Grill 6:30pm</td>
</tr>
<tr>
<td>Chicks With Hits – Pam Tillis, Terri Clark &amp; Suzy Bogguss</td>
<td>Paramount Bristol 7pm</td>
</tr>
<tr>
<td>The Bosses unplugged</td>
<td>Cindy Saadeh Fine Art 5pm</td>
</tr>
<tr>
<td>The Black Lillies</td>
<td>International Storytelling Center 7pm</td>
</tr>
<tr>
<td>Riley Anglen October Music Series</td>
<td>The Coffee Company 7pm</td>
</tr>
<tr>
<td>Chris Long</td>
<td>High Voltage Kingsport</td>
</tr>
<tr>
<td><strong>FRIDAY - Oct. 5</strong></td>
<td></td>
</tr>
<tr>
<td>Asylum Suit!</td>
<td>Wild Wing Cafe Johnson City 10pm</td>
</tr>
<tr>
<td>Troy Breslow Live</td>
<td>Yee-Haw Brewing Company 8pm</td>
</tr>
<tr>
<td><strong>SATURDAY - Oct. 6</strong></td>
<td></td>
</tr>
<tr>
<td>Malcolm Holcombe in Concert</td>
<td>The Down Home 8PM</td>
</tr>
<tr>
<td>The Honey Dewdrops</td>
<td>The Willow Tree Coffeehouse and Music Room 8PM</td>
</tr>
<tr>
<td>Dugger Band</td>
<td>Capone’s 10:30 PM</td>
</tr>
<tr>
<td>Evening Concert with John Two-Hawks</td>
<td>Samadhi Healing Arts Center 7pm</td>
</tr>
<tr>
<td>Nightshift</td>
<td>Lion’s Club in Chilhowie, Va. 7pm</td>
</tr>
<tr>
<td>JB SnDime</td>
<td>Tucker Street Stage at Unicoi County Apple Festival 4pm</td>
</tr>
<tr>
<td>The Black Jacket Symphony: AC/DC’s Back In Black</td>
<td>Paramount Bristol 8pm</td>
</tr>
<tr>
<td>Railway Express</td>
<td>Country Club Bar &amp; Grill 10pm</td>
</tr>
<tr>
<td>Common Bond</td>
<td>Boogie Mo’s 9pm</td>
</tr>
<tr>
<td>VOLK - Gypsy Circus Cider 6:30pm</td>
<td>EC Frazier - High Voltage Kingsport</td>
</tr>
<tr>
<td>Jason Crider</td>
<td>Wiseeman’s 2pm-4pm</td>
</tr>
<tr>
<td>Seasons of Me with Scars Remain and FM Silence</td>
<td>Capone’s 10pm</td>
</tr>
<tr>
<td>NightShift</td>
<td>Johnson City Moose Lodge 1831 8pm</td>
</tr>
<tr>
<td>What We Do In Secret, 1134, Bound By The Crown, &amp; Big Mstr</td>
<td>The Hideaway 9pm</td>
</tr>
<tr>
<td>Hip Gypsy</td>
<td>Unicoi County Apple Festival 5:30pm</td>
</tr>
<tr>
<td>Sterling Springs w/Loose Leaves &amp; Achy</td>
<td>The Willow Tree Coffeehouse and Music Room 8pm</td>
</tr>
<tr>
<td>Live Music by duo from Shooting Creek Band</td>
<td>The Dawg House Tavern 8pm</td>
</tr>
<tr>
<td>Wyldeheart and Powderkeg Outlaws</td>
<td>Country Club Bar &amp; Grill 9pm</td>
</tr>
<tr>
<td>Before the Storm</td>
<td>Holiday Inn Exit 7 9pm</td>
</tr>
<tr>
<td>Hip Gypsy LIVE</td>
<td>O’Mannin’s Pub 10pm</td>
</tr>
<tr>
<td>Rock Show At The VFW</td>
<td>Patton-Crosswhite VFW Post 6975 9pm</td>
</tr>
<tr>
<td>Jet Black Audio &amp; Minute To Mayhem!</td>
<td>CJ’s Sports Bar 9pm</td>
</tr>
<tr>
<td>Alli Randolph Band</td>
<td>Woodstone Deli Kingsport 9pm</td>
</tr>
<tr>
<td>The John Pafford Band</td>
<td>Cleek Farms Corn Maze 6pm</td>
</tr>
<tr>
<td>Sam Collie</td>
<td>Model City Tap Room 7pm</td>
</tr>
<tr>
<td>Market Jams</td>
<td>Kingsport Farmers Market 10:30am</td>
</tr>
</tbody>
</table>

For show time & more details, visit theloaferonline.com
Karaoke

**TUESDAY**
Karaoke w/ Crossroads & Josh Blevins at Dawg House Tavern
Karaoke at Zachary’s Steakhouse
Family Night Karaoke at CJ’s Sports Bar
Karaoke at Numan’s - Johnson City TN
Karaoke w/ Absolute Entertainment at The Cave

**WEDNESDAY**
Karaoke w/ Southern Sounds Karaoke at American Legion 8pm
Karaoke at CJ’s Sports Bar
Turn the Page Karaoke at VFW Post 2108 - Johnson City TN

**THURSDAY**
Karaoke w/ Absolute Entertainment at Macado’s - Kingsport
Karaoke w/ DJ Marquez at Painter Creek
Karaoke at Zachary’s Steakhouse
Michael’s Krazy Karaoke at Stateline Bar & Grill
Karaoke at CJ’s Sports Bar
Karaoke w/ DJ Marques Top Shelf Entertainment at Wild Wing Cafe JC
Karaoke at Numan’s - Johnson City TN
Karaoke w/ Absolute Entertainment at New Beginning’s
Karaoke at Jiggy Rays Pizzaria
Karaoke at Summer Cantina - Jay’s Boat Dock Jonesborough

**FRIDAY**
Karaoke w/ Southern Sounds Karaoke at Sportsman's Bar & Grill 9pm
Karaoke w/ Shane Rouse at Bear's Bar
Karaoke at Kingsport Moose Lodge
Karaoke w/ Reverb Karaoke at The Cottage 8:30 pm
Turn the Page Karaoke at VFW Post 2108 - Johnson City TN
Karaoke w/ Absolute Entertainment at Moe’s Original BBQ
Karaoke w/ Toddzilla at Sportsmans Pub
Karaoke at Elizabethton VFW - Elizabethton TN
Karaoke w/ DJ Marquez & Top Shelf Entertainment at Holiday Inn (Exit 7) - Bristol VA
Karaoke at Numan’s - Johnson City TN

**SATURDAY**
Karaoke w/ Toddzilla at Sportsmans Pub
Karaoke at Kingsport Moose Lodge
Turn the Page Karaoke at VFW Post 2108 - Johnson City TN
Karaoke w/ Absolute Entertainment at Macado’s - Kingsport
Karaoke at Numan’s - Johnson City TN

Trivia

**TUESDAY**
Wild Wing Café JC- Trivia Tuesdays 8:30pm
Johnson City Brewing Company- Trivia Tuesdays 7pm
Aubrey’s Johnson City- Trivia Night 7pm

**WEDNESDAY**
Tipton Street Pub- Trivia Wednesdays 9pm
Aubrey’s Bristol- Trivia Night 7pm

**THURSDAY**
Holy Taco & Cantina Trivia Night 9pm
JRH Brewing - Trivia Night

**MONDAY**
Barley Waters- Trivia Night 7pm
Yee-Haw Brewing- Trivia Mondays 7pm
The Best Alternative Health Products
Nature has to Offer

MON-THURS: 10am - 8pm
FRI-SAT: 10am-9pm
SUN: 2pm-8pm
Must be 18 to purchase CBD

107 E MAIN ST.
JONESBOROUGH, TN
(423) 268-1084
(423) 747-1262
EASTTHC.COM

EST. 2018

PERSONAL CARE, OILS, VAPE, EDIBLES & MORE
East Tennessee Hemp Company, Inc. is an Industrial Hemp farm located in Jonesborough, Tennessee. It is owned and operated by husband and wife, David and Tara Cooper. They began producing hemp in 2017 and became the first hemp store in the Tri-Cities when they opened their doors in Jonesborough on June 29, 2018. East Tennessee Hemp Company offers the best alternative health products nature has to offer including edibles, CBD Oil, Personal Care Products, CBD infused dog calming treats, clothing, vape, healthcare, and skincare products, and Hemp flower. All the products they sell have been lab tested and meet Tennessee’s 0.3 THC threshold laws.

For David Cooper, the business isn’t all about selling hemp products it’s about education. He’s on a mission to teach our community about HEMP aka Help Educate More People. Marijuana and Hemp are both Cannabis however only one of them has a psychoactive effect. The main difference between the two are in their chemical compositions, more specifically the amount of tetrahydrocannabinol (THC) each hold. THC is the chemical responsible for marijuana’s psychological effects. An average batch of marijuana contains anywhere from 5-20% THC content. Hemp, on the other hand, has a max THC level of 0.3%, essentially making it impossible to get a “high”. Hemp contains high cannabidiol (CBD) rather than THC, which essentially counteracts the psychoactivity of the minimal amount of THC in hemp. CBD is a cannabis compound that has several significant medical benefits but does not produce a “high”, making it perfect for people looking for relief from inflammation, pain, anxiety, seizures, addiction, and other conditions.

Ever since their company was established, they’ve endeavored to provide the best High CBD Hemp Strains from the greatest farmers in the world. Stop by their store today at 107 East Main Street in Jonesborough or their second location at 300 White Bridge Rd in Nashville, opened on September 29, to learn more about Hemp and see how it could benefit you.

by Katlin Buchanan
THINGS TO DO

Tuesday - October 2nd
Bingo - Tipton St. Pub 9PM
Great Expectations - Barter Theatre 10:30 AM
Singin’ In The Rain - Barter Theatre 7:30 PM
Singo - Barley Waters 7pm
F3 Free Men's Bootcamp - Founders Park 5:30 AM
FiA Free Women's Fitness Tues. Evenings - Founders Park Field Side 7pm
Mountain Square Dance - The Down Home 7pm
Donald Davis as Teller-In-Residence - International Storytelling Center 2pm

Wednesday - October 3rd
Bottsoms Up Yoga & Beer - JRH Brewing 6:30 PM
Wine Down Wednesday - The Salt Mind Experience 7 PM
FiA Free Women's Fitness Wednesdays - Founders Park 5:30 AM
F3 Free Men's Bike Ride - Tweetsie Trail 5:30am
Donald Davis as Teller-In-Residence - International Storytelling Center 2pm

Thursday - October 4th
Singin’ In The Rain - Barter Theatre 2pm
FiA Free Women's Fitness Thur. Evenings - Founders Park Field Side 7pm
F3 Free Men's Bootcamp - Founders Park 5:30 AM
Sip and Stroll - Downtown Kingsport 5pm
Miss Ugly For The Cure - CJ's Sports Bar 7pm
Donald Davis as Teller-In-Residence - International Storytelling Center 2pm

Friday - October 5th
5K Friday! - Johnson City Brewing Company 6 PM
National Storytelling Festival - International Storytelling Center 10 AM-10 PM
Great Expectations - Barter Theatre 8pm
2018 Veterans Stand Down - Carvers Park 8am
Unicoi County Apple Festival - Erwin 8am
Yoga Stories, Ciders, & Dinner - Serenity Knoll Farm 6pm
The Complete Works of William Shakespeare (abridged) [revised] - Bonnie Kate Theater 7:30pm
Brew & View: The Big Lebowski - Studio Brew 7:30 PM

Saturday - October 6th
ETBU Homecoming AFTER PARTY - Midtown Mecca Lounge 10pm
Wheels Fest 2018 - Rocky Springs Elementary School 3pm
Cinema Under the Stars: Hocus Pocus - Bays Mountain Park and Planetarium 7pm
Theatre Elkins performs The Complete Works of William Shakespeare (Abridged) [revised] - Bonnie Kate Theater 7:30pm

Cryptogram: Our demands are simple, normal, and therefore they are difficult to satisfy. All we ask is that an actor on the stage live in accordance with natural laws.

DropQuote: "Nearly all originality comes from the stamp that time impresses upon our sensibility."

Game 10am
F3 Free Men's Bootcamp - Founders Park 6am
Tennessee Throwdown - Winged Deer Park 9AM
Food Truck Rally - Downtown JC 4pm
Blackjack Bourbon and Brews Casino - Holston River Brewing Company 8pm
Unicoi County Apple Festival - Erwin 8am
Ms. Moose Contest - Erwin Moose Lodge 8:30 PM
Annual VFW Benefit Yard Sale - Patton-Crosswhite VFW Post 6975 8am
Singo - Barley Waters 7pm
F3 Free Men's Bike Ride - Tweetsie Trail 5:30am
Donald Davis as Teller-In-Residence - International Storytelling Center 2pm

Sunday - October 7th
Comedy Night! w/ Tyler Sonnichsen, Tara Smith, Shane Rhyne, Sean Si - The Hideaway 9pm
Singin In The Rain - Barter Theatre 3pm
Yoga & Kittens - Downtown Yoga Center Johnson City 2PM
Paint & a Movie! - Tri-Cities Cinema 7 2pm
National Storytelling Festival - International Storytelling Center 10am-10pm

Monday - October 8th
FiA Free Women's Fitness Mondays - Founders Park 5:30 AM
F3 Free Men's Run Group - Science Hill Track 5:30am

Alumni Tailgate - ETSU Homecoming Football

Theatre Elkins performs The Complete Works of William Shakespeare (Abridged) [revised] - Bonnie Kate Theater 7:30pm
Singin In The Rain - Barter Theatre 8pm
National Storytelling Festival - International Storytelling Center 10am-10 PM
Alzheimer's Association Benefit Tournament - Ocean Quest Mini Golf and Driving Range 1pm
Cancer Benefit Dinner Featuring Folk Soul Revival - Kingsport Farmers Market 5:30pm
The Great Catsby - Taylored Venue & Events 6pm
Abby the Spoon Lady - the National Storytelling Festival 11:30am

National Storytelling Festival - International Storytelling Center 10am-10 PM
Alumni Tailgate - ETSU Homecoming Football

Tennessee Throwdown - Winged Deer Park 9AM
Food Truck Rally - Downtown JC 4pm
Blackjack Bourbon and Brews Casino - Holston River Brewing Company 8pm
Unicoi County Apple Festival - Erwin 8am
Ms. Moose Contest - Erwin Moose Lodge 8:30 PM
Annual VFW Benefit Yard Sale - Patton-Crosswhite VFW Post 6975 8am
Singo - Barley Waters 7pm
F3 Free Men's Bike Ride - Tweetsie Trail 5:30am
Donald Davis as Teller-In-Residence - International Storytelling Center 2pm
"The Predator" film series first burst into theaters back in 1987(!), and since then the alien hunters have been seen in various sequels including the ultimate showdown with the alien creatures from the "Alien" films in "Alien vs. Predator" (2004) and "Alien vs. Predator: Requiem" (2007). The hunters are back in the current film "The Predator", a sequel to the other films. While many science fiction/action fans were excited to see the return of these expert alien predators, I was mildly excited. Personally I enjoy the "Alien" films over the "Predator" series, but what kind of sci-fi fan would I be if I didn’t venture to the theater? The plot of the film involves an Army Ranger sniper, Quinn McKenna (Boyd Holbrook) witnessing the crash landing of a Predator ship while on a military mission. McKenna is able to incapacitate the Predator, steal his armor, and mail it off to his home before he is captured by a government agent. The alien is taken in for study, later escapes, resulting in the lock down of the government facility. Meanwhile, McKenna and his fellow captives witness the Predator escape from the facility while being pursued by biologist Casey Bracket (Olivia Munn). As it turns out, the Predator has come to Earth to warn humanity that certain other Predators are attempting to improve themselves by using human DNA. Meanwhile, another Predator, twice the size of the first alien, and accompanied by Predator Dogs, has landed on Earth in pursuit of the so called Predator traitor. Adding further complications for McKenna, is the kidnapping of his son, who came in contact with the Predator armor. McKenna’s son Rory (Jacob Tremblay), is autistic, a condition considered by the Predators to be an advancement in the human race. The kidnapping results in a showdown between McKenna, his fellow soldiers and the Predator. This film, while exciting at times, has many flaws. Viewers must deal with implausible situations (even for sci-fi), questionable acting, annoying characters, and B-grade actors. The editing is choppy at time, clearly displayed when a dog in the film that previously featured in a scene with Rory, is shown running down a street, but we never see where the dog goes. I thought he was hopping on a bus with the other characters, but alas, the pooch is never seen again. The characters also continue to fire guns even though they have little effect on the Predators. In fact, they have to get beside the aliens for the guns to have any effect at all. One would think as many times as these Predators have visited the Earth, according to the scientist in the film, this film universe would have discovered an effective way to battle the hunters. I really don’t recommend this film to kids, as the characters seem to love the "F bomb", and there is gore galore. A couple of the actors, Thomas Jane ("The Thin Red Line") and Alfie Allen ("Game of Thrones") are definitely slumming here. As for the lead actor, the less said the better. The ending seems very convenient as a method to battle the aliens is finally revealed. The third act of the film, according to press reports, was entirely re-shot, but by then this less-than-stellar sequel has collapsed. The tag line for "The Predator" is: the hunt has evolved. Unfortunately, the hunt has evolved into a bad movie. (Rated R)
It had been a rowdy night with the boys. We were hanging in the basement of one of the group, playing Risk till the wee small hours, shotgunning cans of La Croix (Pamplonousse burns so good!). We were at the house of the one friend who has the big house in the fancy suburb all the annoying people you know want to live in. We know not why he chose to live here, but his house is massive and the basement is our domain. He even installed a rage room so when my beloved Kamchatka falls during a game of Risk, I can walk through some drywall.

With a belly full of the fizz juice, I drove myself home, being careful and through some drywall. I didn't want to wake my wife or son up, it was a quarter to three in the morning. Walking into the basement room I noticed it felt a bit warm. As I made my way upstairs I noticed it was getting distinctly warmer. Not miserable by any means of the imagination, but not where the house is usually set in the Summer. Checking the thermostat before going to bed, it read the house was 74 degrees inside, but the A/C was on and cooling down to 72—where it normally stands.

I woke the next morning to a house in chaos and distinctly warmer than it was when I went to sleep. I walked out of the bedroom and down the hall, noticing that all the ceiling fans in every room that had one were on. Stopping by the thermostat, I noticed it now read 78 degrees. This was on a Saturday morning, meaning that if the A/C was shot, we would be in deep trouble for the week to come. My son and wife were calm, but they were clearly worried about the new sauna we had inadvertently added to our home.

One phone call and a visit from a friend who knows about this things later, the summation was that the 25-year-old condescender that sits outside the home had finally given up. It would need to be replaced, one would be ordered, and it wouldn't be till the latter part of the following week it would arrive and could be installed. Thus came the harsh reality. A week, during summer in Tennessee, without air conditioning. My wife looked at me and I could tell from our 45 years of marriage that we were both thinking the same thing.

I went down into the basement and brought up every box and pedestal fan I could find, I walked around the house and cranked all the ceiling fans to high, then I closed all the curtains to try to keep as much heat out as possible. In many ways, it looked like a low-rent, grade school production of the stage version of The Oregon Trail. I already bet that Lemuel would succumb to dysentery before the week was out.

Lemuel kept to himself mostly during all of this, and that's fine, he's almost at that awkward age. I went to check on him during one afternoon of what felt like an endless week, and to my shock, I found that the heat had transformed him too. Written all over the walls of his bedroom in charcoal pencil was "All work and no heat make Jack a dull boy." Concerned, I asked for Sheila to come and see this for herself. "Welp, Lemuel is starting to Shine. Let's keep him quarantined" was her suggestion.

Lemuel sequestered, we endured yet one more day together in the furnace. We were all starting to get a bit salty towards one another. We played a game of Scrabble to pass the time. I'm sure a psychologist would have had a field day with what the board looked like by the time we were done playing. One could distinctively see the words "Murder, famine, pestilence, woe, terror, and nightmares."

The first night was manageable, but by mid-day the next afternoon, the house had reached an internal temperature of 82—and that's where it stayed for most of the week. At first, we thought we could adapt to it all well, but we soon found that was a joke. We just sat around caked in sweat and trying to find as many excuses as possible to leave the house. You wouldn't think enduring that much heat could change a man, but I found that when I woke up on the third day of this, somehow I was wearing a dirty wife beater and saying things like "It's big daddy's birthday!"

Within a few hours, the house was back to normal. We all felt rather embarrassed that the lack of a first world luxury like air conditioning had caused us all to turn into “Lord Of The Flies: The Home Game.” That being said though, we had a priest come out and bless the new condenser with the hopes we would never have to endure this again for years to come. See you next week.
Theatre Bristol Announces October Auditions for "The Best Christmas Pageant Ever"

Bristol, Tennessee/Virginia, September 2018 – Theatre Bristol announces auditions for its holiday production of The Best Christmas Pageant Ever, directed by Steve Baskett, on October 6, 8, and 9 at Theatre Bristol, 512 State Street, Bristol, TN. The popular holiday play comes to Theatre Bristol’s ARTspace for Christmas and we invite everyone to audition. Show details, audition times, character roles, and rehearsal dates are available at www.TheatreBristol.org/audition.

No preparation is required to audition and roles are available for men, women, and children. Doors will open 30 minutes before the first audition on each of these dates:

Saturday, October 6th at 10:30 am
Monday, October 8th at 5:30 pm
Tuesday, October 9th at 5:30 pm
Wednesday, October 10th for callbacks, if needed

Anyone interested in being a part of the production crew may contact Theatre Bristol at info@theatrebristol.org, or be present at any of the audition times.

Directing The Best Christmas Pageant Ever will be Theatre Bristol veteran actor and director Steve Baskett (Mark Twain’s Tom Sawyer and The Adventures of Robin Hood).

The Best Christmas Pageant Ever is based on Barbara Robinson's much-loved best-selling novel by the same title. The Best Christmas Pageant Ever is presented through special arrangement with Samuel French.

"In this hilarious Christmas classic, a couple struggling to put on a church Christmas pageant is faced with casting the Herdman kids--probably the most inventively awful kids in history. You won’t believe the mayhem - and the fun - when the Herdmans collide with the Christmas story head on (Samuel French)!"

The Best Christmas Pageant Ever opens November 30, and runs for three weekends at Theatre Bristol's ARTspace, Fridays at 7:30 pm, Saturdays at 5:30 pm, and Sundays at 2:30 pm, closing on December 16. Tickets are $12 for adults and $10 for seniors and students, and will be available at www.TheatreBristol.org/tickets.

Theatre Bristol is pleased to present The Best Christmas Pageant Ever as part of its family-friendly 53rd season of ARTspace and Paramount shows, including Lessons from Shakespeare: How to Avoid a Personal Tragedy with River’s Way; Alexander and the Terrible, Horrible, No Good, Very Bad Day; Chitty Chitty Bang Bang; Tartuffe; Pinocchio; and Fiddler on the Roof.

Founded in 1965, Theatre Bristol is the oldest continually running children's theatre in northeast Tennessee. Its season consists of up to seven productions, as well as a children's camp, and other events. Theatre Bristol performances take place in downtown Bristol at the ARTspace, a multi-purpose, black box theatre which seats up to 120, or the Paramount Center for the Arts. Theatre Bristol is volunteer run and we invite you to get involved.

For more information, visit Theatre Bristol’s website or Facebook page, contact Theatre Bristol at 423-212-3625, or email info@theatrebristol.org.
Smokefree Invites you to come play

24th Birthday Party

Play Free On your Birthday!

Sales open @ 4:30
Games Start @ 6:30

Send your event to: info@theloaferonline.com

BIKE NIGHTS
October 2: Mellow Rides with Smith Brothers Harley-Davidson - Mellow Mushroom
Johnson City 5pm
October 4: Bike Nite - Quaker Steak and Lube, Bristol VA 6pm
October 5: Friday Night Bikers at The Bluff - Larry’s Diner 6pm
October 6: Tacos and Test Rides - Smith Brothers Harley Davidson 11am

RUNS & RIDES
October 6: 2018 Walk to End Alzheimer’s in Kingsport 9am
October 6: 5th Annual Cappy’s Memorial Blackjack Run - Indian Motorcycle Bristol 9am
October 6: STOMP OUT Breast Cancer Awareness Walk! - Rocky Top Wine Trail 8 AM
October 6: Fall Leaf Poker Run - The Dawg House Tavern 12pm
October 6: 5th Annual Bikers and Bows Poker Run - Ketron Elementary School 9am
October 7: 6th Annual Run Fur Their Lives 5K/10K and Strut Your Mutt Walk - Virginia Creeper Trail Head 2pm

CAR SHOWS
Fridays Krystal’s Johnson City
Saturdays Carter County Car Club Downtown Elizabethtown
October 5: Erwin Cruise In - 6pm

RUNS, CAR SHOWS AND BIKE NIGHTS

Sponsored by Bear’s Bar

ST. ANNE’S CHURCH AND SCHOOL
INVITES YOU TO COME PLAY

SMOKE FREE

SALES OPEN @ 4:30
GAMES START @ 6:30

PLAY FREE ON YOUR BIRTHDAY!

430 Oakview Avenue, Bristol, MSGR. HICKIE CTR. • CORNER OF CHESTER STREET

MONDAY NIGHT SCHOOL BINGO
TUESDAY & SATURDAY NIGHTS
CHURCH BINGO
Sip Your Way Around the World!

International Wines and Local Brews

PROCEEDS BENEFIT THE DOWNTOWN KINGSPORT ASSOCIATION

Downtown Kingsport Association is a private, non-profit membership organization dedicated to the revitalization of Downtown Kingsport by promoting it as the heart of our community.

FESTIVAL TOURIST TICKET $40 VIP WORLD TRAVELER TICKET $60

*EARLY PURCHASE PRICE
VIP World Traveler Tickets limited. Visit website for details.

SATURDAY OCTOBER 13 3PM-7PM

ACADEMIC VILLAGE PARKING LOT + 300 W. MAIN STREET KINGSPORT

ENTERTAINMENT:
BRAD BLACKWELL & RUSTY CLARK
EMCEE: MICHAEL BURKET
MODEL CITY GROOVE STUDIO

VISIT OUR WEBSITE FOR MORE INFORMATION OR TO ORDER YOUR TICKETS
kingsportwineandbrew.com
OR YOU CAN CALL 423.246.6550
SUDOKU

Last week's answers on page 20

CRYPTOGRAM

T JX QXW SXXC AXP DVIU WX IXDO XVW XA KXBOPQDOQW XHQOPMUTZ YM

SXQK YM HO UYBO JODXIPYWM YQJ POZVNSTIYQM.
The Elizabethton / Carter County Animal Shelter is a Government operated Animal "Adoption Shelter." We only accept and adopt out domestic cats and dogs from Carter County. We do not accept Feral animals nor wildlife nor farm animals and we do not provide veterinary or euthanasia services to the public. We are a very small shelter and do not kill animals to make space to take in more animals. Just like a hospital, nursing home or human shelter, when we are full we are full. We do have a waiting list and, as we adopt pets out and have room, we will accept new animals.

**PETS OF THE WEEK**

<table>
<thead>
<tr>
<th>Party Animal</th>
<th>Dog Name</th>
<th>Age</th>
<th>Gender</th>
<th>Color</th>
<th>Breed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pawsome Pet</td>
<td>Rocky</td>
<td>2</td>
<td>Male</td>
<td>Brown</td>
<td>Rottweiler</td>
</tr>
<tr>
<td>Amazing Abby</td>
<td>Bella</td>
<td>1</td>
<td>Female</td>
<td>White</td>
<td>Terrier</td>
</tr>
</tbody>
</table>

---

**Concert Schedule**

**BRISTOL TN/VA**
- **PARAMOUNT**
  - Oct. 4 - Terry Clark, Pam Tillis & Suzy Bogguss
  - Oct. 5 - Black Jacket Symphony
  - Oct. 19 - Lyle Lovett & Robert Earl Keen
  - Oct. 28 - Music of Cream - 50th Anniversary World Tour
- Nov. 4 - John Anderson w/Elvie Shane

**JOHNSON CITY**
- **FREEDOM HALL**
  - Nov. 11 - MercyMe

**GREENEVILLE, TN**
- **NPAC**
  - Oct. 6 - Big Bad Voodoo Daddy
  - Oct. 19 - Chubby Checker
  - Oct. 20 - Toto
  - Oct. 27 - Tanya Tucker

**NORTH CAROLINA**
- **HARRAH’S - Cherokee**
  - Oct. 19 - Tesla
  - Oct. 27 - 3 Doors Down & Collective Soul
  - Nov. 9 - Kris Kristofferson & the Strangers
- **U.S. CELLULAR CENTER - Asheville**
  - Oct. 5 - Marshall Tucker Band
  - Oct. 7 - Kristen Chenoweth
  - Nov. 8 - Brothers Osborne
  - Nov. 30 - Kansas
  - Apr. 14 - David Sedaris

**KNOXVILLE, TN**
- **THOMPSON BOLING ARENA**
  - Oct. 5 - Need To Breathe
  - Oct. 26 - Chris Stapleton
- **U.S. CELLULAR STAGE at the BJOU THEATRE**
  - Oct. 6 - Edwin McCain
  - Oct. 7 - Paul Thorn
  - Oct. 10 - Eric Johnson
  - Oct. 12 - Andy Wood
  - Oct. 19 - Gaelic Storm
  - Oct. 21 - The Oh Hellos
- **TENNESSE THEATRE**
  - Oct. 3 - John Prime
  - Dec. 5 - Celtic Thunder
  - Dec. 12 - Mannheim Steamroller
  - Mar. 19 - Kacey Musgraves
- **KNOXVILLE CIVIC AUDITORIUM**
  - Oct. 23 - Marilyn Manson
  - Mar. 5 - Joe Bonamassa

**NASHVILLE, TN**
- **CITY WINERY**
  - Oct. 6 - Outlaws w/Blackhawk
  - Oct. 7 & 8 - Dave Mason w/Steve Cropper
  - Nov. 6 - JD Souther
- **RYMAN AUDITORIUM**
  - Oct. 5 & 6 - John Prine
  - Oct. 7 & 8 - Roger McGuinn, Chris Hillman & Marty Stuart
  - Oct 9 - Simple Minds
  - Oct 19-21 - Ben Rector
  - Oct 22-24 - Jason Isbell & The 400 Unit
  - Oct 29 - Boz Scaggs
  - Nov 5 - Bob Weir and Wolf Bros
  - Nov 14 & 15 - Beach Boys
  - Nov 21 - Michael McDonald
  - Nov 28 & 29 - Amy Grant and Vince Gill
- **ASCEND AMPHITHEATER**
  - Oct. 23-24 - Phish
- **NASHVILLE MUNICIPAL AUDITORIUM**
  - Oct 11 - Lauren Hill
  - Oct 20 - Neal McCoy
  - Oct 30 - Iggy Azalea
  - Dec 31 - Moon Taxi

**CHARLOTTE, NC**
- **PNC MUSIC PAVILLION**
  - Oct. 5 - Lady Antebellum & Darius Rucker
  - Oct. 11 - Chris Stapleton
- **OVENS AUDITORIUM**
  - Oct. 9 - Alice Cooper
  - Nov. 3 - Ron White
  - Nov. 7 - Vince Gill
  - Nov. 9 - Bob Dylan
  - Nov. 24 - Straight No Chaser
- **THE FILLMORE**
  - Oct. 10 - Goo Goo Dolls

CALL WQUT @ 477-1015 FOR MORE CONCERT INFORMATION
The Tennessee Department of Environment and Conservation and Unicoi County again have organized a Household Hazardous Waste Collection event in Erwin, TN for Saturday, October 20, 2018.

If you have any hazardous waste items, like automotive products, home maintenance products, lawn and garden products and chemicals, and other items such as medicines, aerosols, compressed gas, mercury thermometers, fluorescent light bulbs, or needles and sharps (wrapped in a puncture proof container) you may bring these things to the Unicoi County Highway Garage located at 125 N Industrial Drive in Erwin and someone will help you unload your stuff. Items will be accepted between 8:00 am and 12:00 noon that day. This event is open to all residents in the Northeast Region of Tennessee.

For more information you may call Patty Treadway at the Unicoi County Highway Garage at 423-743-6171.
DO THE ASTEROID HOP!

Incredibly, two mini-robots that look like one of those round floor cleaners are hopping around a comet, another giant leap for mankind’s understanding of who we are.

It’s a great accomplishment of firsts for the JAXA, the space agency of Japan, and has their scientists doing the asteroid hop.

Now don’t be thinking this is a personal, derriere issue. Nope. The asteroid hop is how two dinner plate-sized interplanetary spacecraft are getting about a half-mile cosmic rock that looks like a cube called Ryuga.

The gravity is so low the 7-inch round, 2.5-pound robots hop like a frog using a torque generated by rotating masses within the rovers, called Rover 1A and Rover 1B. They are literally doing the “hop, hop, hop, the asteroid hop. Hop, hop, hop, the asteroid hop.”

Hopefully they will hop around asteroid Ryuga for a couple months, sending data to the mother ship orbiting the asteroid, Hayabusa 2. And the photos are incredible!

Asteroid 162173 Ryugu (formerly designated 1999 JU3) is a primitive carbonaceous near-Earth asteroid. Carbonaceous asteroids are expected to preserve the most pristine materials in the Solar System, a mixture of minerals, ice, and organic compounds that interact with each other. Studying it is expected to provide additional knowledge on the origin and evolution of the inner planets and, in particular, the origin of water and organic compounds on Earth.

Late October, Hayabusa 2 is going to attempt to bring back some tiny pieces of Ryuga. The whole 1,000 pound, 4-foot square spacecraft with a 19-foot solar panel wingspan will gently lower itself to touch the asteroid with a funnel. A pellet will be fired to disperse soil into a collector, and up to 10 grams will hopefully harvested in three containers. Then next year, it will fire a larger projectile to create a 6-foot crater and reveal the pristine interior for another close sample. In December 2019 Hayabusa 2 will end its science mission and head back to Earth, a capsule with the precious asteroid samples being retrieved in December 2020 by in-flight parachute capture after reentry in our atmosphere. It’s quite a mission and you should check it out at: http://www.hayabusa2.jaxa.jp/en/.

Deeply involved in this Japanese asteroid mission is Brian May, the lead guitarist from the British rock band, Queen. He is Dr. May, a Solar System expert who has created a stereoscopic image of Ryugu from photographs captured with the camera onboard Hayabusa2, which helped plan the landing and exploration sites.

Dr. Brian May, a rock legend, has a doctoral degree in astrophysics from Imperial College London. He advocates public awareness of asteroids that pose a potential threat to the Earth from meteorites. As part of this, May is a core member of “Asteroid Day” on June 30th, formed in 2015 to increase awareness of asteroids and discuss action that can be taken to protect the Earth.

A couple great places to keep tabs on space news is Space.com, Spaceweather.com and Spaceflightnow.com—at least those are my three “go-tos” for my daily distraction from the “real” world.

SKIES THIS WEEK – The Moon moves into the after midnight scene with Last Quarter on Tuesday, Oct. 2, so that leaves the fabulous Milky Way visible without moonshine ruining the view. The next two weeks, and two more weeks in October, will be the last chance for “Shutterbugs” to get their digital cameras focused on the long arm of our Galaxy that stretches up from the south to overhead.

PLANETS STRING THE NIGHT SKY – The beautiful display of the ecliptic continues as four planets span the south skies from west to east: Venus is its brightest of the year, and a thin crescent in a telescope; next is yellow Jupiter, its moons visible in any binoculars held steady; reddish Antares is the next bright star, the heart of Scorpius; Saturn glows yellow at the top of Sagittarius in the midst of the Milky Way; and you can’t miss Mars, the most red “star” you’ll ever see, bright now but fading to the level of Antares in a couple months.

AUTUMN TAKES HOLD – Daylight is less than 12 hours, and while stargazers like the early darkness, planets and animals—and most humans—don’t. The metamorphosis has begun, the landscape begins to decay in a blaze of glory while the creatures of nature make plans for the cold winter. The sky is also in transition, and quickly the vibrant Summer stars are being replaced by the not-so-bright stars of Autumn. Keep looking skyward with a star map and you’ll see the change. You can download a free star map at Skymap.org. And don’t forget, the local library is filled with lots of how-to books for curious stargazers. Want a great planetarium program in your Smartphone or computer? I use Stellarium.org, but there are many sky map apps to choose from. If you have one, use it often and you’ll get into the rhythm of the night sky.
ETSU set to make ‘One Giant Leap for Buc Pride’ during Homecoming ’18

JOHNSON CITY – East Tennessee State University students, alumni, employees and the community can make “One Giant Leap for Buc Pride” during Homecoming 2018, which kicks off Sunday, Sept. 30, with activities continuing through Oct. 7.

Homecoming will have something for everyone to enjoy, but planners have shaken things up a bit by bringing back a favorite tradition – the Charity Carnival – and rearranging some other traditional events on the schedule.

“Don’t think you know what’s going on during Homecoming week,” cautions Dylan Fields, a senior health sciences major from Kingsport who is serving as the secretary of state for 2018-19 in the ETSU Student Government Association (SGA) and Homecoming chairperson. “Definitely look at the schedule, because a lot of events have been moved around.”

Fields said the Homecoming Committee wished to bring back some older traditions that alumni, faculty and staff would remember, and the Charity Carnival was a favorite because of the opportunity it offers to help others. Student organizations will set up game booths related to the “One Giant Leap for Buc Pride” theme. Tickets will be sold for 25 cents each, with the money raised to go directly to United Way.

“It’s been about 10 years ago since the Charity Carnival was last held, but we’re bringing it back, because giving is something that students are passionate about,” Fields said. “A lot of times, we joke about being ‘poor college students,’ but we want to give back to the community. Giving to United Way impacts several different charities, such as the Boys and Girls Club, with which ETSU has a strong connection. That gives us a chance to help future Buccaneers.”

The Charity Carnival will be Wednesday, Oct. 3, from 2-5 p.m. at the Quad and Pridewalk.

Another major change is that the SGA Fall Concert kicks off Homecoming week this year, headlined by Nashville-based band Judah & the Lion. “That works out perfectly,” Fields said, “because the title of their tour is ‘Going to Mars,’ which, ironically, ties in perfectly with our Homecoming theme.”

The Judah & the Lion concert is Sunday, Sept. 30, at 7:30 p.m. at the Mini-Dome. For tickets or more information, visit www.etsu.edu/concerts.

Additional Homecoming events include:


College Spirit Day, Oct. 2. Students, faculty, staff, alumni and friends throughout the region are encouraged to wear blue and gold in support of the Buccaneers.


ROTC Hall of Fame Ceremony, Oct. 5, 4 p.m. Carnegie Hotel Grand Soldiers Ballroom. The ETSU ROTC Hall of Fame recognizes alumni, former cadre members and others who have distinguished themselves professionally and made significant contributions to the ROTC program. Contact: Department of Military Science, 423-439-5291.

Homecoming Parade and Pep Rally, Oct. 5, 4:50 p.m. Athletes, cheerleaders, the Marching Bucs, student organizations and others will participate in this parade starting at University School and ending at Lot 21 behind Warf-Pickel Hall, where the pep rally will be held. Contact: Student Organization Resource Center, 423-439-6633.


Skit Night, Oct. 5, 7:30 p.m., Mini-Dome. Student organizations will present their interpretations of the “One Giant Leap for Buc Pride” Homecoming theme in skits and dance. Contact: Student Organization Resource Center, 423-439-6633.

Tailgating, Oct. 6, 8 a.m.-3 p.m., parking lots 21 and 22 near William B. Greene Jr. Stadium. Live music will be performed by Wylydeheart at noon and Folk Soul Revival at 1:30 p.m. on the Pepsi Concert Stage in Lot 21 behind Warf-Pickel Hall. Contact: Carter Warden, 423-439-8474.

Event information is subject to change. For the latest schedule or more information, visit https://www.etsu.edu/homecoming/. For disability accommodations, call the ETSU Office of Disability Services at 423-439-8346.
FURNISHINGS & DECOR
155 E. Mountcastle Dr.
Johnson City, TN 37604
fringefurnishings.com  423.328.9330

FALL SHOWROOM SALE!
15% - 50% OFF
Upholstered and leather furniture*
*excludes custom orders

Who are we?
We are a Christian family and hold firmly to our belief in God, the Son, and the Holy Spirit. We read, trust, and believe the inspired God-breathed Word of the Holy Bible, and we hold tight to the traditional family values. We are proud Americans that love our country and our flag, plus we are Vols fans!

Special Niche- Michael and Vicki felt a special need to start “Our Home Doggy Daycare & Boarding”. There was a void for good people with good dogs to have a great, safe, and clean place to leave their faithful canine family members while the parents were away. Michael and Vicki have two dogs of their own that live happily together. They love their home and their pets, and they are confident that your dogs will love Our Home away from home too.

Slumber Party- Exactly, Michael and Vicki are always on site 24/7 and guess what? They sleep in the dog house, just to make sure that your loved one is safe and not home sick. They do not use crates unless you prefer that your pet sleeps in a crate.

Dog Gone it Fun- The best dog gone dog house rules for Our Home Doggy Daycare & Boarding is that it is a fun, safe, and comfortable place for your dog. Michael and Vicki evaluate the behavior, temperament, and compatibility of your dog before coming aboard. There is a “Meet-and-Greet” interview and a “Evaluation Day” for all first-time dogs. All dogs that stay must be friendly, non-threatening, well-behaved, and housebroken. The meet and greet allows everyone to see the facility and then decide if you want your dogs to have a great vacation at Our Home Doggy Daycare & Boarding.
<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Location</th>
<th>Time/Result</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sep 1</td>
<td>Mars Hill</td>
<td>William B. Greene, Jr. Stadium</td>
<td>7:30 p.m.</td>
</tr>
<tr>
<td>Sep 8</td>
<td>at Tennessee</td>
<td>Knoxville, Tenn.</td>
<td>4 p.m.</td>
</tr>
<tr>
<td>Sep 15</td>
<td>at Virginia Military</td>
<td>Lexington, Va.</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>Sep 22</td>
<td>Furman</td>
<td>William B. Greene, Jr. Stadium</td>
<td>7:30 p.m.</td>
</tr>
<tr>
<td>Sep 29</td>
<td>Chattanooga</td>
<td>William B. Greene, Jr. Stadium</td>
<td>7:30 p.m.</td>
</tr>
<tr>
<td>Oct 13</td>
<td>at Citadel</td>
<td>Charleston, S.C.</td>
<td>2 p.m.</td>
</tr>
<tr>
<td>Oct 20</td>
<td>at Wofford</td>
<td>Spartanburg, S.C.</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>Oct 27</td>
<td>Western Carolina</td>
<td>William B. Greene, Jr. Stadium</td>
<td>3:30 p.m.</td>
</tr>
<tr>
<td>Nov 3</td>
<td>at Mercer</td>
<td>Macon, Ga.</td>
<td>3 p.m.</td>
</tr>
<tr>
<td>Nov 17</td>
<td>Samford</td>
<td>William B. Greene, Jr. Stadium</td>
<td>1 p.m.</td>
</tr>
<tr>
<td>Day</td>
<td>Opponent</td>
<td>Location</td>
<td>Time</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------------</td>
<td>------------------</td>
<td>-------</td>
</tr>
<tr>
<td><strong>SEPTEMBER</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sept. 1</td>
<td>Saturday</td>
<td>West Virginia *</td>
<td>Charlotte, N.C.</td>
</tr>
<tr>
<td>Sept. 8</td>
<td>Saturday</td>
<td>ETSU</td>
<td>Knoxville, Tenn.</td>
</tr>
<tr>
<td>Sept. 15</td>
<td>Saturday</td>
<td>UTEP</td>
<td>Knoxville, Tenn.</td>
</tr>
<tr>
<td>Sept. 22</td>
<td>Saturday</td>
<td>Florida *</td>
<td>Knoxville, Tenn.</td>
</tr>
<tr>
<td>Sept. 29</td>
<td>Saturday</td>
<td>@ Georgia *</td>
<td>Athens, Ga.</td>
</tr>
<tr>
<td><strong>OCTOBER</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Oct. 13</td>
<td>Saturday</td>
<td>@ Auburn *</td>
<td>Auburn, Ala.</td>
</tr>
<tr>
<td>Oct. 20</td>
<td>Saturday</td>
<td>Alabama *</td>
<td>Knoxville, Tenn.</td>
</tr>
<tr>
<td>Oct. 27</td>
<td>Saturday</td>
<td>@ South Carolina *</td>
<td>Columbia, S.C.</td>
</tr>
<tr>
<td><strong>NOVEMBER</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nov. 3</td>
<td>Saturday</td>
<td>Charlotte</td>
<td>Knoxville, Tenn.</td>
</tr>
<tr>
<td>Nov. 10</td>
<td>Saturday</td>
<td>Kentucky *</td>
<td>Knoxville, Tenn.</td>
</tr>
<tr>
<td>Nov. 17</td>
<td>Saturday</td>
<td>Missouri *</td>
<td>Knoxville, Tenn.</td>
</tr>
<tr>
<td>Nov. 24</td>
<td>Saturday</td>
<td>@ Vanderbilt *</td>
<td>Nashville, Tenn.</td>
</tr>
</tbody>
</table>

* Southeastern Conference Game
* Belk College Kickoff Game (Bank of America Stadium)
Amigo Mexican Restaurant was established in 1994. It is a family-oriented business whose primary goal is to create a great atmosphere for families while providing quality Mexican food.

When they first started out as a small Mom and Pop business they had to work diligently to become successful. After the first two years of business they started becoming very busy. The restaurant offers authentic, fresh Mexican food that features all your favorites from savory enchiladas to yummy queso and mouthwatering tamales. They also have a few weekly specials including .95 cent chicken or beef hard shell tacos on Mondays, $6.99 Pollo Loco All day on Wednesdays, and Happy Hour everyday from 4pm to 8pm.

After so many years in business, they were named the best Mexican restaurant in the area. Another year they were the runner up for having the best sweet tea. At Amigo Mexican restaurant they don’t just treat their customers like family they treat their staff that way too, after all their journey is a team effort. The business takes pride in giving back to the community by helping schools, churches, and other organizations. This is something they cherish and hold dearly as one of their keys to success.
Utah artist puts the Clinchfield No. 1 back on the rails again in vivid painting
SC couple who commissioned painting will offer giclee print, more during Unicoi County Apple Festival

By Mark A. Stevens

When Utah-based artist Simon Winegar was approached, in 2017, to do a commissioned painting of a rugged little Appalachian steam engine, he admits he needed convincing.

But when the Clinchfield No. 1 came to life again on Winegar's canvas, he knew he had something special at his fingertips.

"Really, it's one of my favorite trains I've painted," Winegar said in a telephone interview from his Farmington, Utah, studio, "and I've done a lot of trains."

Pat and Brenda Hill of Murrells Inlet, South Carolina, commissioned the painting of the No. 1 in honor and memory of Clinchfield Railroad families.

"When Simon showed us the painting, it brought me to tears," Brenda said. "He captured a piece of my heart in his beautiful painting."

Brenda's grandfather, Oscar B. Peake, worked for the Clinchfield Railroad in Erwin for 50 years, first as a young waterboy and eventually as a mechanic. He was one of the Clinchfield workers who helped rebuild the Clinchfield No. 1 in the fall of 1968. When Peake died in 1977, the No. 1 followed his funeral procession to the cemetery and the steam engine's whistle was blown to mark the passing of an esteemed member of the Clinchfield Railroad family.

The Hills were familiar with Winegar's work and had acquired some of his paintings, so when the couple wanted a painting of the Clinchfield No. 1, they knew Winegar, a top American landscape artist, was the man to do it.

The 39-year-old artist has made quite the name for himself. His oil paintings can fetch thousands of dollars, and his work is a mainstay at several galleries in the American West.

The Clinchfield No. 1, a 4-6-0-style locomotive, was built in Indiana in 1882 and had a storied history before it was famously rebuilt 50 years ago this month. But it was that renewal in 1968 that put the real-life "little engine that could" into the history books. After rotting and rusting away for 13 years in the Clinchfield rail yard, the locomotive was rebuilt from the boiler up and then used as a marketing tool for the mountain railroad.

From 1968 until 1979, the No. 1 pulled popular excursion trains between Spartanburg, South Carolina, and the mountains of North Carolina, Tennessee, Virginia and Kentucky -- and beyond. The historic steam engine and the excursions that carried thousands over the years received massive media attention, including from the likes of The New York Times, Southern Living and the Chicago Tribune.

The locomotive's well-documented history wasn't familiar to Winegar before he started work on the painting. His biggest concern, he recalls, was how to bring it to life again on the canvas.

"For an artist," Winegar explained, "when someone gives you an idea that's not yours, sometimes you kind of fight against that, because it's not your idea. You don't mean to, it just happens naturally. … To be honest, it wouldn't have been a train I would have picked. I didn't look at pictures of the train and say, 'Wow! That's the coolest train I've ever seen in my whole life!' I didn't say that, and I didn't think that.

"My biggest worry was I would paint a black-on-black train, and it would be blah. Painting it could be really unexciting because it doesn't have the highlights and the interesting color markings as some trains do. So I had to figure out how to tackle that and to make these colors really come alive."

Pat Hill praised Winegar's painting, saying it has "as much to do with atmosphere as anything else."

"The beauty of the locomotive shows up in the reflective qualities of the engine itself," he said. "Simon captured the beauty of the engine, its two-toned boiler, the brass shining in the sun."

And, Winegar adds, "If you look at the painting, even on the black, there are a lot of colors going on because of reflections in the black (of the boilerplate). There's a lot of that steely blue sky making it onto the engine, so I was able to use that to make it more interesting."

He experimented with adding color to cars behind the engine and the coal tender.

The Clinchfield No. 1, displayed at the B&O Railroad Museum in Baltimore, Maryland, since 1979, has been the focus of artists such as Ron Flanary, the late Ted Laws and the late Kenneth Ferguson, but Winegar is certainly the most high-profile artist to capture the locomotive on canvas.

"I've always been a landscape artist," Winegar said, "and I do some urban stuff, whatever strikes my fancy, but trains, for me, have a special place in my heart."

"I don't know if it's because I'm a kid who never grew up or what. I just love the structure, I love the history. I love the meaning behind them. I love the lights and darks and the hard and soft edges, just so many things that are interesting about trains from an artistic standpoint but also from a historic standpoint."

"It's as if I'm recording some of the history of America, you know, hard work, integrity, industrialism. … I try to understand what the train did, why it existed. I like to find out the history about what I'm doing. It gives me a little more ammunition to go on, and the Clinchfield No. 1 really came alive because of all the history."

The Hills are now offering a limited-edition of 75 framed giclee prints of Winegar's painting, as well as unique note card sets. The "Clinchfield No. 1 Collection" will make its official debut during the Unicoi County Apple Festival in Erwin and will be available at the Unicoi County Historical Society's booth and at the Clinchfield Railroad Museum.

 Those who buy the giclee print at the Apple Festival, which will sell for $250, will also receive a free copy of a special, limited anniversary edition of "The One & Only: A Pictorial History of the Clinchfield No. 1," an award-winning book by A.J. "Alf" Peoples and Mark A. Stevens published in 2013 and out of print since 2014.

A portion of the proceeds from sales will go to the Clinchfield Railroad Museum in Erwin.

"I've got the original," Brenda said, "and it will remain one of my most cherished possessions, but it's too beautiful, too special, not to share with other people. And we want to use it to raise awareness and money for the Clinchfield Railroad Museum. It's just a way that Pat and I can give back to a place that has meant so much to me and my family for so long."

Winegar said if his painting can help preserve a piece of Americana that may be the biggest compliment of all.

"I certainly hope people will appreciate the painting and the train, but the cool thing is understanding and learning the history about it," he said. "Art has to be more than just a picture. If it doesn't say something more than what it looks like, then I might as well be doing something completely different. … And in this particular case, it's easier, because there's already this great amount of beloved history surrounding this train."

I'm standing on the shoulders of giants, honestly. I mean, all these people who spent their whole lives working on that train, running it, building it, restoring it. I mean, I just did a little painting, but if it didn't have all that history, it wouldn't be half what it is."

Winegar's painting, it seems, has become another colorful story in that history.

"I think the painting turned out as good as it possibly could have," he said, "but there is way more to that train that just what it looks like, and that's really cool to me."

To buy a copy of the limited edition giclee, visit the Unicoi County Historical Society booth during the Unicoi County Apple Festival Oct. 6 and 7 or the Clinchfield Railroad Museum in Erwin, Tennessee. The commemorative collection can also be ordered by emailing brenda@evergreentrek.com or directly from the website, www.clinchfieldno1.com.
COMING

OCT 04
PARAMOUNT BRISTOL PRESENTS “CHICKS WITH HITS”
TERRI CLARK, PAM TILLIS, & SUZY BOGGUSS

OCT 19
AN EVENING WITH
LYLE LOVETT & ROBERT EARL KEEN
UNDERWRITTEN BY PAL’S SUDDEN SERVICE WITH ADDITIONAL SUPPORT FROM HVAC, INC. & VOLUNTEER VODKA

NOV 02
HOPE GALA 2018
FEATURING A SCREENING OF COMING HOME, A JOSH MANCUSO FILM

NOV 03
AN EVENING WITH
JOHN ANDERSON
- ACOUSTIC -
SPECIAL GUEST ELVIE SHANE

NOV 23
STEVE EARLE & THE DUKES
30TH ANNIVERSARY OF COPPERHEAD ROAD WITH SPECIAL GUESTS THE MASTERSONS

ROGER MCGUINN AND CHRIS HILLMAN CELEBRATE 50 YEARS OF SWEETHEART OF THE RODEO WITH SPECIAL GUEST MARTY STUART & HIS FABULOUS SUPERLATIVES

DEC 01
PARAMOUNT BRISTOL PRESENTS
COREY SMITH
GREAT WIDE UNDERGROUND TOUR
FULL ELECTRIC BAND

DEC 15
PARAMOUNT BRISTOL PRESENTS
“CHICKS WITH HITS”
TERRI CLARK, PAM TILLIS, & SUZY BOGGUSS

DEC 16
PARAMOUNT BRISTOL PRESENTS
EMISUNSHINE CHRISTMAS SHOW
WITH SPECIAL GUEST ETTA MAY

ATTRACTIONS

OCT 06
SUSAN G. KOMEN OF EAST TN AND HIGHLANDS BALLET PRESENT
TURN OUT FOR THE CURE GALA FUNDRAISER & PERFORMANCE

OCT 19
PARAMOUNT BRISTOL PRESENTS
MUSIC OF CREAM
50TH ANNIVERSARY WORLD TOUR

OCT 28
PARAMOUNT BRISTOL PRESENTS
THE NUTCRACKER
FOR THE HOLIDAYS

NOV 03
SIDEWALK PROPHETS
SOMETHING DIFFERENT TOUR

NOV 04
THEATRE BRISTOL PRESENTS
FIDDLER ON THE ROOF
FOR THE HOLIDAYS

NOV 09-18
EAST TN PBS FREE SCREENING
RUMBLE: THE INDIANS WHO ROCKED THE WORLD INDEPENDENT LENS FILMS

DEC 01
BRISTOL BALLET PRESENTS
THE NUTCRACKER

DEC 07-08
PARAMOUNT BRISTOL PRESENTS
EMISUNSHINE CHRISTMAS SHOW WITH SPECIAL GUEST ETTA MAY

TICKETS ONLINE 24/7 @ PARAMOUNTBRISTOL.ORG
SUBSCRIBE ONLINE TO OUR EMAIL BULLETIN FOR NEW SHOW ANNOUNCEMENTS
BOX OFFICE: 423 274 8920 • 518 STATE ST., BRISTOL, TN • TUE–FRI NOON–6