PUSH! FILM FESTIVAL

WORKSHOPS. FILMS. UNFORGETTABLE EXPERIENCES.

3 Days. 2 States. 1 Film Festival.

OCTOBER 12TH - 14TH
BRISTOL, TN/VA

$5 - SINGLE SCREENING
$20 - 5 SCREENING PASS
$50 - WEEKEND PASS
PURCHASED WEEKEND OF FESTIVAL

$60 - WEEKEND PASS
IN ADVANCE

PUSHFILMFEST.COM

BRINGING DIVERSE FILMS TO OUR COMMUNITY
SHOWCASING THE BEST REGIONAL FILMMAKERS
CHALLENGING FILMMAKERS & FILMGOERS TO PUSH THE BOUNDARIES
Customer Appreciation and Store Expansion Opening

Saturday, October 13th
Starting at Noon


Featuring a Clinic by:
Michael Angelo Batio

Bring a T-shirt or poster to have signed
3PM-5PM

Special Performers
Rusty Steel, Gavin Honeycutt, Dr. Epiphone & Many More!

525 W. Oakland Ave. Ste 3
Johnson City, TN 37604
(423) 797-1954
(423) 202-7788
Choneycuttdrums@yahoo.com

Door prizes
Valued at $4,000!
*While supplies last*

Store Hours: Mon - Fri | 10AM - 7PM • Sat - Sun | 1PM - 6PM
NOTE FROM THE PUBLISHER

Time sure does fly when you are having fun!! We have made it through our first month of being The Loafer's new home! It has fit well here at Market Innovations. It's been an amazing experience and an honor to add this to our family. We have had so much love coming our way through the community helping us bring it back. We could of not done this without our loyal readers and our wonderful advertisers. I am forever grateful.

Now that we have made it though our first month we will be launching Loafer Live this month so be sure to watch where we will be. Make sure to follow us on Facebook and Instagram!

Again thank you to the community and my amazing staff for making all of our publications wonderful. Make sure to pick up Tri-Cities Best Home Magazine and Tri-Cities Eats Magazine.

Happy Fall Y’all!!!!

Kimberly Dugger
Publisher
MEET THE STAFF

KATLIN BUCHANAN
OFFICE ASSISTANT
“She is Clothed in Strength and Dignity and She Laughs Without Fear of The Future”
Proverbs 31:25

JACLYN LAW
OFFICE MANAGER
“Laughter is timeless, Imagination has no age, and dreams are forever” -Walt Disney

LORI HOWELL
ACCOUNT EXECUTIVE

HALEY HOPKINS
DISTRIBUTION, TRI-CITIES BEST HOME MAGAZINE & TRI-CITIES EATS

MARIA LOVELADY
INSIDE SALES
“Creativity is intelligence having fun” -Albert Einstein

KIMBERLY DUGGER
PUBLISHER
“Behind every successful woman is a tribe of other successful women who have her back.”

THOMAS MURPHY
DIRECTOR OF SALES
“Never give up! Failure and rejection are only the first step to succeeding!”
My husband, Ryan, and I founded Opossum Hollow Farm back in 2014 when we decided to leave the city life of Atlanta and retreat to the mountains (the holler) of Northeast Tennessee.

We both had jobs working in the music industry involving late nights and long hours; we were very burnt out with the lifestyle. We knew our family owned a small house on nearly 18 acres of land in the mountains but no one had visited it in a few years. Desperate for a change, we packed up and moved to the house, sight unseen. When you're coming from the city, you think 18 acres of flat land, right? WRONG! When we arrived, all of our business ideas went out the window when we saw the completely wooded property; you can't grow massive amounts of vegetables and fruit in the middle of the woods on steep hillsides. Over time, we cleared enough land to start growing some easy veggies like squash, zucchini, and cucumbers.

The idea sparked to turn our fruits and vegetables into sellable products. Our very first products were zucchini bread, pickles, and pear jam, which we sold at the Johnson City Farmers Market. The response to the quality of our products was overwhelming, thus fueling more ideas on how to get our name out there. Could this really become our business? Once the market season was over in 2014, we were bombarded with questions on how people could enjoy our products during the offseason, and that's where the deliveries came into play.

We decided that Thanksgiving was the best time to try and start up the delivery side of our business. We offered pies, pickles, bread, fudge, jams, and more. Our first delivery was a Thanksgiving delivery to Knoxville, where Ryan grew up most of his adult life, and Nashville, where Savannah grew up. These "city kids" who decided to start a country farm business blew everyone away. The demand continued to grow over the off-season, and once spring rolled back around, we had more ideas than ever, although not enough garden space to make those dreams come true.

Four years (and 1 baby, Opal) later, we began outsourcing most of our vegetables and fruits from local farmers in order to meet the demand of our growing business. We have always tried to keep everything as local as possible, so the money stays within our community.

At the current moment, we run the entire business out of our 900 square foot house. We are constantly working on new products and pumping out our staple products we just can't seem to keep in stock. Our jalapeno jam sells so fast, we can barely get it to the market before it's sold out. During peak market season, we bake around 200 loaves of bread a week while Ryan pickles at least 40 pounds of cucumbers and makes 4-6 cases of the jams that are in season.

We currently do deliveries about every 2-3 weeks in the Tri-Cities and Knoxville, and every 6 weeks in Nashville. Our current inventory includes an array of items. We offer six different hot sauces: scotch bonnet, jalapeno habanero, smoked jalapeno and onion, peach habanero, chocolate habanero, and "The Reaper," which is a Carolina reaper sauce. We also sell smoky and spicy beef jerky, grape jelly, jalapeno jam, pear jam, spiced pear jam, pig and chicken spice rub. In addition, we offer an assortment of bread: banana, chocolate chip banana, zucchini, carrot, pumpkin, and cushaw.

With the holidays coming up, we will be adding pies, fudge, apple butter, and more!

If you are interested in being included in our delivery runs, please send us a message on Facebook, or send us an email at opossumhollowfarm@gmail.com. We love meeting and developing relationships with each one of our cherished customers. Y'all are like family!
On Wednesday October 10th, just a few days after the National Storytelling Festival in Jonesborough, David Joe Miller will present his ever-popular open mic series for poets and storytellers. October's event will be hosted by ETSU Storytelling Masters Program graduate, Lee Lindsey and National Story Slam Finalist, Tony Marr of Bristol, TN.

Bring your ten minutes of story, poetry or written work and sign up at 6:30 for the 7pm show at the Historic Eureka Inn in charming downtown Jonesborough. Spoken Word Open Mic events are always free and sponsored by Mr. and Mrs. David Joe Miller of Asheville, NC.

There is never a theme, never a competition and never a censor. The event is always a great way to try out new material or hone your public speaking skills in front of a live, supportive and enthusiastic audience. This show is best suited for ages sixteen and older due to adult content.

The Historic Eureka Inn is located at 127 West Main Street in Jonesborough. Visit storytellingcalendar.com for more information.

BETSY CRAFTS AND DRAFTS FESTIVAL SLATED FOR OCTOBER 13-14

Go Betsy, a 501c3 nonprofit corporation announces Carter County’s newest festival: the Betsy Crafts and Drafts Festival. Betsy Crafts and Drafts will occur on October 13 and 14, 2018 at Joe O’Brian Riverside Stadium in Elizabethton Tennessee, the home field of the Elizabethton Twins. Crafts and Drafts will feature more than 30 fine art and master craft vendors over the weekend, as well as music, food and children’s activities. The food court will feature Pizzaria, Gregs Pizza, Freddy’s, Johns Funnel Cakes, and more. Also present will be Tri-cities Space Walk with inflatables, an escape room, and other activities. Craft beer lovers will be thrilled to discover that on October 13, there will be a special one-day craft beer garden on premise featuring regional breweries showcasing hard-to-find varieties not normally available in the Tri-cities, along with perennial favorite brews. Special guest Appalachian Sun Brewery, Elizabethton’s forthcoming first microbrewery, will be providing advance samples of specialty brews ahead of their grand opening. Participating beer garden breweries include Bearded Iris, Catawba Brewing, Depot Street Brewing, Gypsy Circus Cider, Highland Brewing, JRH Brewing, Sierra Nevada, Studio Brew, Blackhorse, Greenman, Bells, JRH, Boldrock, Fanatic, Foothills, Country Boy, Founders and Crown Valley and Wolf Hills Brewing. The festival is made possible by Modern Woodmen Fraternal Financial and Grindstaff Automotive Group. Media sponsors are the Elizabethton Star and WQUT Radio. Admission to the two-day festival is FREE, while beer garden attendees will find single drafts for $6 and a five beer flight for $25. Beer Garden advance tickets are available at GoBetsy.ticketleap.com.

TRAVERS BROTHERSHIP (ASHEVILLE, NC) PERFORMING AT WILLOW TREE COFFEEHOUSE & MUSIC ROOM OCTOBER 19, 2018

Travers Brothership will be performing at Willow Tree Coffeehouse & Music Room on Friday, October 19, 2018 in Johnson City, TN. Travers Brothership is a dynamic group based out of Asheville, NC featuring high-energy alternative, soul and funk. They have won multiple awards, including Home Grown Music Network’s Best Studio Album of 2016 for their debut album “A Way to Survive” and the Asheville Mountain Xpress Best Alternative Band of 2016. The band is currently on their 2018 U.S. Summer Tour. They are also preparing to tour Europe in 2019 under Belgium agency, Teenage Head.

You can purchase tickets for their upcoming tour here. You can also check out their music on Spotify.
PUSH! Film Festival

PUSH! Film Festival, held in Historic Downtown Bristol, TN/VA, is a competitive, 3-day festival and celebration of the cinematic and visual arts. PUSH! spotlights films that provoke thought and spur action. The fourth year of PUSH! Film Festival will be held during the weekend of October 12-14, 2018. This festival is about community, conversation, and calls-to-action. It’s also about showcasing quality storytelling in desirable venues and providing filmmakers with a chance to network and grow through a variety of workshops, Q&A sessions, and social events.

PUSH! is a change agent – challenging audiences to push the boundaries of their own world view. We believe in empowering filmmakers by giving them a platform to share thoughtful ideas through any genre. By bringing diverse films to our community and showcasing the best regional filmmakers, PUSH! aims to expand the artistic image of our region, engage new audiences in the world of film, and inspire creativity in all of us.

Passes may be purchased online or at the Believe in Bristol office located at 20 6th St, Bristol, TN 37620. For more information about the PUSH! Film Festival please check out their website at www.pushfilmfest.com.

2018 Schedule

-October 12th-

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>Trivia Tour Tournament of Champions</td>
<td>9:00 – 11:00 pm</td>
<td>Birthplace of Country Music Museum</td>
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<tr>
<td>Birthplace of Country Music Museum</td>
<td>7:00 – 8:30 pm</td>
<td>Paramount Center for the Arts</td>
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<tr>
<td>American Folk</td>
<td>8:30 – 9:30 pm</td>
<td>Birthplace of Country Music Museum</td>
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<tr>
<td>Performance and Q&amp;A by &quot;American Folk&quot; star, Amber Rubarth</td>
<td>11:00 pm</td>
<td>Elderbrew</td>
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<tr>
<td>Birthplace of Country Music Museum</td>
<td>10:30 – 11:30 am</td>
<td>Paramount Center for the Arts</td>
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<tr>
<td>Narrative Short Block #1</td>
<td>12:00 – 1:30 pm</td>
<td>Birthplace of Country Music Museum</td>
</tr>
<tr>
<td>Target of Opportunity: The US Navy SEALs and the Murder of Jennifer Evans</td>
<td>2:00 – 3:30 pm</td>
<td>Paramount Center for the Arts</td>
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<tr>
<td>Dr. Strangelove</td>
<td>9:00 – 11:00 pm</td>
<td>Birthplace of Country Music Museum</td>
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<tr>
<td>Paramount Center for the Arts</td>
<td>10:00 – 11:00 pm</td>
<td>Birthplace of Country Music Museum</td>
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<tr>
<td>Tennessee Shorts Block</td>
<td>10:30 – 11:30 am</td>
<td>Paramount Center for the Arts</td>
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<tr>
<td>In the Wake of Ire</td>
<td>12:00 – 1:30 pm</td>
<td>Birthplace of Country Music Museum</td>
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<tr>
<td>Hostiles</td>
<td>12:00 – 1:30 pm</td>
<td>Paramount Center for the Arts</td>
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<tr>
<td>Piedmont Station</td>
<td>12:00 – 1:30 pm</td>
<td>Paramount Center for the Arts</td>
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<tr>
<td>Producers' Party &amp; Awards</td>
<td>12:00 – 1:30 pm</td>
<td>Paramount Center for the Arts</td>
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-October 13th-

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<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>Workshop: Starting Your Film Off Right: Creating Cinematic Titles in After Effects</td>
<td>11:30 am – 12:30 pm</td>
<td>Birthplace of Country Music Learning Lab</td>
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<tr>
<td>Workshop: Costume 2.0</td>
<td>2:00 – 3:00 pm</td>
<td>Birthplace of Country Music Learning Lab</td>
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<tr>
<td>Workshop: Making Demo Reels and Media Portfolios</td>
<td>3:30 – 4:30 pm</td>
<td>Birthplace of Country Music Learning Lab</td>
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<tr>
<td>Birthplace of Country Music Learning Lab</td>
<td>11:00 pm</td>
<td>Birthplace of Country Music Museum</td>
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<tr>
<td>Technicolour Daydream</td>
<td>12:00 – 1:00 pm</td>
<td>Birthplace of Country Music Museum</td>
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<tr>
<td>Virginia Shorts Block</td>
<td>12:00 – 1:00 pm</td>
<td>Birthplace of Country Music Museum</td>
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<tr>
<td>Permanent</td>
<td>1:00 – 2:30 pm</td>
<td>Birthplace of Country Music Museum</td>
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<tr>
<td>Bully</td>
<td>2:00 – 3:00 pm</td>
<td>Birthplace of Country Music Museum</td>
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<tr>
<td>UP TO SNUFF</td>
<td>3:30 – 5:00 pm</td>
<td>Birthplace of Country Music Museum</td>
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<tr>
<td>Suspense / Horror Shorts Block</td>
<td>5:15 – 5:45 pm</td>
<td>Birthplace of Country Music Museum</td>
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<tr>
<td>Hostiles</td>
<td>9:00 – 11:00 pm</td>
<td>Birthplace of Country Music Museum</td>
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<tr>
<td>Paramount Center for the Arts</td>
<td>12:00 – 1:00 pm</td>
<td>Birthplace of Country Music Museum</td>
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<tr>
<td>Narrative Short Block #2</td>
<td>12:00 – 1:00 pm</td>
<td>Birthplace of Country Music Museum</td>
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<tr>
<td>Cultured Bigfoot</td>
<td>1:30 – 2:30 pm</td>
<td>Birthplace of Country Music Museum</td>
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<tr>
<td>Documentary Short Block</td>
<td>3:00 – 4:15 pm</td>
<td>Birthplace of Country Music Museum</td>
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-October 14th-

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>Birthplace of Country Music Learning Lab</td>
<td>12:00 – 1:00 pm</td>
<td>Birthplace of Country Music Museum</td>
</tr>
<tr>
<td>MICRO BUDGETS, MAGNIFIED IMPACT: Strategies For Maximizing Your Films Potential</td>
<td>2:00 – 3:00 pm</td>
<td>Birthplace of Country Music Museum</td>
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<tr>
<td>Birthplace of Country Music Learning Lab</td>
<td>9:00 – 11:00 pm</td>
<td>Birthplace of Country Music Museum</td>
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<td>1:00 – 2:30 pm</td>
<td>Birthplace of Country Music Museum</td>
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<tr>
<td>Student Short Block #2</td>
<td>1:00 – 2:30 pm</td>
<td>Birthplace of Country Music Museum</td>
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<tr>
<td>Hostiles</td>
<td>12:00 – 1:30 pm</td>
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<tr>
<td>Documentary Short Block</td>
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BREAST CANCER AWARENESS

October is Breast Cancer Awareness Month, which is an annual campaign to increase awareness of the disease. Other than skin cancer, breast cancer is the most common cancer among American women. Getting mammograms regularly can lower the risk of dying from breast cancer. The United States Preventive Services Task Force recommends that if you are 50 to 74 years old, be sure to have a screening mammogram every two years. If you are 40 to 49 years old, talk to your doctor about when to start and how often to get a screening mammogram.

What Are the Symptoms?
There are different symptoms of breast cancer, and some people have no symptoms at all. Symptoms can include—
- Any change in the size or the shape of the breast.
- Pain in any area of the breast.
- Nipple discharge other than breast milk (including blood).
- A new lump in the breast or underarm.

If you have any signs that worry you, see your doctor right away.

How Can I Lower My Risk?
Some main factors that influence your risk for breast cancer include—
- Being a woman.
- Being older (most breast cancers are found in women who are 50 years old or older).
- Having changes in your breast cancer genes (BRCA1 and BRCA2).
- Most women who get breast cancer have no known risk factors and no history of the disease in their families. There are things you can do to can help lower your breast cancer risk.

Although breast cancer screening cannot prevent breast cancer, it can help find breast cancer early, when it is easier to treat. Talk to your doctor about which breast cancer screening tests are right for you, and when you should have them.

National Breast and Cervical Cancer Early Detection Program: Screening Women, Saving Lives
Are you worried about the cost? CDC offers free or low-cost mammograms. Find out if you qualify.

Fast Facts About Breast Cancer
- Each year in the United States, more than 240,000 women get breast cancer and more than 40,000 women die from the disease.
- Men also get breast cancer, but it is not very common. Less than 1% of breast cancers occur in men.
- Most breast cancers are found in women who are 50 years old or older, but breast cancer also affects younger women. About 10% of all new cases of breast cancer in the United States are found in women younger than 45 years of age.

Content provided and maintained by the US Centers for Disease Control and Prevention (CDC).
A few times in my life I’ve experienced a duality of time. A time period where it seems to telescope into slowness while simultaneously shrinking to nothing. One of those times was between January 30th, 2016 through February 29th, 2016. Those are the dates when it was determined that my mother, Jo Altmann, had stage four lung cancer, and when she passed from this world into the next. One year later I experienced another duality of time when I received my own diagnosis of breast cancer. My thoughts raced with what I “knew” about cancer. This consisted of my mom’s experience and what I had seen on TV and in movies. I have one month to get my affairs in order. This thought kept echoing in my head, but unlike my mom’s ordeal, my cancer was detected early and I was quickly put on a course of treatment. This, of course, didn’t stop me from overreacting, which I am inclined to do from time to time, so I’m told.

After the initial shock wore off from the explanation of my diagnosis, triple positive right breast invasive ductal carcinoma stage one verging on stage two, I quickly realized the length of the road that lay ahead. The lumpectomy and sentinel node biopsy came first. The cancer was confined to just the lump and had not spread to the lymph nodes, a tremendous blessing, and relief. Next came the port insertion surgery for my chemotherapy. I vehemently argued against it, but was told that the smaller veins in my arms could not withstand the powerful chemotherapy drugs I’d be receiving and the larger vein in my chest was the standard delivery route for infusion therapy. It was further explained that because of the so-called ‘triple positive’, the HER2 receptor made any cancer much more aggressive and thus the reason for both the chemotherapy and the radiation treatments with only the stage one diagnosis.

The days that followed were filled with consultations with radiation and medical oncologists, with lots of medical jargon and information being hurled at me from every direction. My head was spinning, and flooded with strategies, protocols, statistics and probabilities and possibilities. Trying to navigate these waters was trying, to say the least, but having a nurse assigned to me to help me understand things every step of the way was invaluable. My chemotherapy began May 1, 2017, with four rounds (every 2 weeks) of what was termed “the Red Devil” IV infusion, which was the worst part of the treatment in terms of side effects. Next, twelve rounds (weekly) of a less harsh chemo cocktail. Lastly, thirteen Herceptin infusions (every 3 weeks) that suppress the HER2 receptor, ending on June 28, 2018. My 30 rounds of radiation lasted from October to December 2017. There was some radiation site dryness, and some itching and burning involved, and an odd shade of purple that human skin should certainly never be, but all in all, nothing like the chemotherapy side effects. One of the worst things was the constant, absolute exhaustion, and having to be hospitalized for dehydration and decreased blood volume. It was hard sometimes, putting up a good front, especially to those closest to me. But those who saw through it understood, and let me break down when I needed to, and let me act like I was tough when I felt like I needed to (but we knew damned well I wasn’t). My life drastically changed from a once a year doctor visit to a life of constant bouncing between my doctors, surgeon, oncologist, and radiation oncologist, and I was treated as Kari with the Cancer while my theatre family just treated me like Kari. Ok, a bald-headed Kari, but still just Kari. I was in rehearsal for two plays with a third on the horizon when diagnosed, and while I made it through the first one alright, I had to drop out of the second one three weeks from opening due to the side effects and radiation site effects. By the time the third production rolled around I was past the worst of the chemo and used to the remaining side effects; I was just battling the fatigue and waiting for my hair to come back in. Throughout this period the theatre helped me maintain some semblance of sanity by giving me something else to focus on.

Although I pray I never go through anything like that again, I never thought, “why me”? The question became, “Why not me”? I am grateful it happened to me rather than to someone else in my family; we had already lost our mom. I wasn’t angry. I understood that this was not any kind of punishment, but simply the way things were for now, and I needed to keep my faith, stay prayerful, and just keep putting one foot in front of the other, though that was mighty difficult some days. Sometimes it felt rough. Crippling fatigue and lethargy, nausea, mouth sores, and not wanting to eat because nothing tastes right. Weird phantom smells, and dehydration and fainting spells to the point of hospitalization. On top of that, I was going to lose my hair. My hair has always been thin, fine and mousey brown, but that didn’t mean I wanted to lose it. I decided I would take this one thing into my own hands, literally, and to get a jump on it. Cancer was not going to take my hair, and by that I mean I had it shaved off before it started to fall out. It wasn’t much, but it made me feel like I still had some measure of control over my body. Weeks before, my sister had dyed it pink for me, but I refused to wait for the chemo to slowly take it away. One afternoon, my fiancé and I went again to my sister’s house for her to shave it off, and yep, she shaved his head, too, and suddenly my Facebook news feed began showing the support of my friends. Many of them changed their profile pictures to show their new pink hair. I am lucky to have many supportive people in my life. My fiancé, my step-children, my sister, her family, my many friends and other loved ones, all the doctors and nurses on my treatment team, and I think most importantly, my theatre family. Not to disparage all the loved ones in my life, but they treated me as Kari with the Cancer while my theatre family just treated me like Kari. Ok, a bald-headed Kari, but still just Kari. I was in rehearsal for two plays with a third on the horizon when diagnosed, and while I made it through the first one alright, I had to drop out of the second one three weeks from opening due to the side effects and radiation site effects. By the time the third production rolled around I was past the worst of the chemo and used to the remaining side effects; I was just battling the fatigue and waiting for my hair to come back in.

I have met many wonderful, supportive people along this journey and am blessed not to have gone through it alone. During this time, the bad days really made me appreciate the times when I felt good. I think sometimes God puts things in your path so that you are forced to take stock and maybe reevaluate things you’ve believed about yourself. I have never thought of myself as brave, but now I know I am brave. And I’m strong enough to tackle whatever arises, with God’s grace, my beloved friends and family, and most important of all, a sense of humor.
GREAT PUMPKIN LUMINIGHTS

Theme parks are magical worlds. They’re fun places where memories of laughter and the smell of funnel cakes linger in the mind for years to come. They offer a chance for children, families, or thrill seekers to escape the pressures of everyday life. Here the biggest worry is the sight of that rollercoaster towering above the midway, or perhaps the huge crowds who all had the same idea to get away for a day of thrills.

As the days grow longer and the air becomes chilled, the parks take on a dramatic transformation of their own. Cheerful melodies are replaced with the sounds of screaming, evil laughs, and dismal organs. What were once beautiful gardens become graveyards filled with zombies. Dismembered body parts hang from the trees. Around every corner and within every cloud of fog terrifying creatures wait to pounce on unsuspecting guests. Universal Studios has perfected this style of haunt with the legendary Halloween Horror Nights. Just down the road, Disney does things a little differently with Mickey’s Not-So-Scary Halloween Party. Events closer to home include Six Flags Over Georgia’s Frightfest, Kings Island’s Halloween Haunt, and our absolute favorite, Scarowinds in Charlotte.

Despite the record-breaking crowds these events bring, Halloween has never played an integral part in the festivities at East Tennessee’s own theme park for many years. Dollywood’s autumn event was the family-friendly Harvest Festival featuring the Southern Gospel Jubilee. This amazing event has hosted dozens of top-name gospel groups including The Isaacs, Three Bridges, and Greater Vision. Friendly pumpkin families take over Showstreet and festive displays line the paths through the park. Check out Dollywood’s website at www.dollywood.com for this year’s concert schedule.

This October marks the return of Great Pumpkin Luminights, a wonderful new event which debuted last season. It originally covered a small portion of the park, taking over Timber Canyon and the western side of Wilderness Pass. If anyone had the opportunity to visit last year you probably remember the crowds more vividly than the pumpkin displays. Thousands of guests crowded onto the narrow pathway that leads from the park entrance up towards Thunderhead, resulting in soiled shoes and angry tempers. Of course, this is to be expected with any new event as the park works out the kinks.

No doubt taken by surprise by its popularity, park officials promised this year’s event would “Grow the Glow!” Not only did it double in physical size, now stretching from the entrance to Timber Canyon through Wilderness Pass and into Craftsman’s Valley, but guests will have the opportunity to visit throughout the entire month of October until November 3rd. We had the opportunity to visit during opening weekend and absolutely loved it!

The majority of visitors enter along the Timber Canyon pathway. If you’ve not been to the park recently, you’ll be pleasantly surprised to find that the narrow walkway has been significantly widened over the summer months. While it was still very busy, the overcrowding issues we experienced last year were gone and we could enjoy the displays for as long as we liked. You’ll not want to miss the pumpkin disco party that’s taken over the graveyard here!

Pumpkins are everywhere within Timber Canyon, with evil bats flying about Mystery Mine and pumpkin frogs croaking in the pond next to Drop Line. Walking up to Wilderness Pass, visitors will soon see the amazing Pumpkin Tree sitting in Wilderness Plaza. This open area features meet and greets with Harvey the Pumpkin and many of his friends. They can also be found wandering throughout Wilderness Pass from 4:00 to 9:00 P.M. each day. Be sure to snap a keepsake photo with them under the canopy before heading on. Nearby visitors will also find the Master Carvers station. Beginning at 1:00 P.M. daily, these artists showcase their amazing talents and transform ordinary pumpkins into beautiful works of art. Further on, Craftsman’s Valley has several new displays this year including a giant pumpkin butterfly and an even larger guitar that plays some of Dolly’s famous songs.

Unlike other parks Halloween events, Great Pumpkin Luminights is included with park admission. You’re sure to spend some extra money though, whether its playing the games to win some pumpkin-clad Pikachu’s, sampling the amazing new food offerings, or snagging some of the cool merch the park has rolled out for the event. We repeat, do not leave the park without trying some of the specialty foods. These include pumpkin-spice funnel cakes, festive jack-o-lantern cookies, glow-in-the-dark candy corn cotton candy, and caramel apple sundaes.

Dollywood has some important tips for guests to make the most of their time at Great Pumpkin Luminights. Due to high demand, try to visit more towards the weekdays instead of the weekend. Friday and Saturday nights can see huge crowds. If you do decide to visit on these peak days, be aware that the festival area sees congestion peak between 7:30 P.M. and 8:30 P.M. It is recommended to enter the area from Showstreet and exit at Craftsman’s Valley when crowds are higher. In addition, officials may choose to make the pathways one-way during peak times to improve traffic flow. Guests entering the park should also remember that no costumes are allowed due to security reasons. For more information on Great Pumpkin Luminights, visit the park’s website at https://www.dollywood.com/themepark/entertainment/GreatPumpkinLuminights.
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If you or your band are playing in the upcoming week and would like to be in The Spotlight, go online to: theloaferonline.com. Due to last minute cancellations or changes, please call the location to confirm.

**Spotlight**

- **TUESDAY - Oct. 9**-
  - Downtown Country
    Jiggy Rays in Elizabethton, 6:30pm
  - Stemwinder Band
    Rocks Wood Fired Pizza and Grill 6pm
  - A Light Divided, Arm The Witness & More
    The Hideaway 7pm
  - Bad Molly, Nerve Endings, & House Cat
    The Hideaway 9pm
  - Great Lake Swimmers
    The Grey Eagle, Asheville NC 7pm

- **WEDNESDAY - Oct. 10**-
  - Open Mic Night
    The Willow Tree Coffeehouse & Music Room
  - The Toasters, Maid of Ace, plus Local Support
    The Hideaway 8pm
  - Open Bluegrass Jam
    Gypsy Circus Cider Co, 6:30pm
  - H.B. Beverly
    Rocks Wood Fired Pizza and Grill 6:30pm
  - An Evening with Sailor Street
    The Down Home 8pm
  - Light the Torch
    Capone's 7pm
  - JC Community Drum Circle
    Pavilion at Founders Park 7pm
  - Rusty Steel & Quarter Bounce
    East Coast Wings & Grill, Kingsport 7pm

- **THURSDAY - Oct. 11**-
  - Railway Express Band
    Holston River Brewing Co 8:30pm
  - Open Mic/Songwriters Showcase
    Bear’s Bar 6pm
  - Jam w/Mal Cooper
    Wellington’s Restaurant 8pm
  - Mark Larkins
    Rocks Wood Fired Pizza and Grill 6:30pm
  - Matt Sanders October Music Series
    The Coffee Company 7pm

- **FRIDAY - Oct. 12**-
  - The Diamonds
    Blackbird Bakery 8pm
  - Quarter Bounce & Rusty Steel
    Quaker Steak & Lube, Bristol 7pm
  - Shake Yo' Money Maker Band
    C.J’s Sports Bar 9pm
  - Rusty Clark
    High Voltage Kingsport
  - The Andrew Thelston band w/Donnie & the Dry Heavers
    Capone's 10pm
  - Syren LIVE
    Holston River Brewing Co 6pm
  - Rusty Steel & Quarter Bounce
    Holston River Brewing Co 7:30pm
  - Molly Hatchet
    Holston River Brewing Co 9pm
  - J C. Tokes is a One-Man-Band
    Bloom Cafe & Listening Room 8pm
  - Southern Rebellion
    Wild Wing Cafe, JC 10pm

- **SATURDAY - Oct. 13**-
  - NightShift
    Buffalo Ruritan Club 7pm
  - Beth Snapp
    High Voltage Kingsport
  - The Breakfast Club
    Capone’s 10:30pm
  - Smoky White Devils
    Holston River Brewing Co 6pm
  - Jackyl
    Holston River Brewing Co 9pm
  - Sucker Punch
    Quaker Steak & Lube, Bristol 9pm
  - Jake Quillin
    The Willow Tree Coffeehouse and Music Room 8pm
  - Bad Mountain Brew
    Friendship Motors 7pm

- **SUNDAY - Oct. 14**-
  - Lonely Heartstring Band
    The Down Home 7:30pm
  - The Diamonds
    Blackbird Bakery 8pm
  - Quarter Bounce & Rusty Steel
    Quaker Steak & Lube, Bristol 7pm
  - The Hideaway 9pm
  - Bad Molly, Nerve Endings, & House Cat
    The Hideaway 7pm
  - Great Lake Swimmers
    The Grey Eagle, Asheville NC 7pm

For show time & more details, visit theloaferonline.com
Karaoke

**TUESDAY**
- Kara Ke: Karaoke w/ Crossroads & Josh Blevins at Dawg House Tavern
- Karaoke at Zachary's Steakhouse
- Family Night Karaoke at CJ's Sports Bar - Kingsport
- Karaoke at Numan's - Johnson City
- Karaoke w/ Absolute Entertainment at Woodstone Deli - Kingsport

**WEDNESDAY**
- Karaoke w/ Southern Sounds Karaoke at American Legion 8pm
- Karaoke at CJ's Sports Bar
- Turn the Page Karaoke at VFW Post 2108 - Johnson City

**THURSDAY**
- Karaoke w/ Absolute Entertainment at Macado's - Kingsport
- Karaoke at Zachary's Steakhouse
- Michael's Krazy Karaoke at Stateline Bar & Grill
- Karaoke at CJ's Sports Bar
- Karaoke w/ DJ Marquez Top Shelf Entertainment at Wild Wings Café JC
- Karaoke at Numan's - Johnson City
- Karaoke w/ Absolute Entertainment at Macado's Kingsport and New Beginnings
- Karaoke at Jiggy Rays Pizzaria
- Karaoke at Wild Wing Cafe Johnson City

**FRIDAY**
- Karaoke w/ Southern Sounds Karaoke at Sportsman's Bar & Grill 9pm
- Karaoke w/ Shane Rouse at Bear's Bar
- Karaoke at Kingsport Moose Lodge
- Karaoke w/ Reverb Karaoke at The Cottage 8:30 pm
- Turn the Page Karaoke at VFW Post 2108 - Johnson City
- Karaoke w/ Absolute Entertainment at Woodstone Deli - Kingsport
- Karaoke w/ Toddzilla at Sportsmans Pub
- Karaoke at Elizabethton VFW
- Karaoke w/ DJ Marquez & Top Shelf Entertainment at Holiday Inn (Exit 7) - Bristol VA
- Karaoke at Numan's - Johnson City TN

**SATURDAY**
- Karaoke w/ Toddzilla at Sportsmans Pub
- Karaoke at Kingsport Moose Lodge
- Turn the Page Karaoke at VFW Post 2108 - Johnson City
- Karaoke w/ Absolute Entertainment at Macado’s - Kingsport
- Karaoke at Numan’s - Johnson City TN
- Karaoke w/ Tony & Rod at CJ’s Sports Bar
- College Football SATURDAYS w/ DJ Paul Gallo AND Post Game Karaoke!

**SUNDAY**
- Karaoke w/ DJ Marquez at Sonny's Marina – Johnson City
- Karaoke w/ Absolute Entertainment at Woodstone Deli - Kingsport

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Trivia

**TUESDAY**
- Wild Wing Café JC- Trivia Tuesdays w/Challenge Entertainment 8:30pm
- Johnson City Brewing Company- Trivia Tuesdays 7pm
- Aubrey’s Johnson City- Trivia Night 7pm

**WEDNESDAY**
- Tipton Street Pub- Trivia Wednesdays 9pm
- Aubrey’s Bristol- Trivia Night 7pm
- Johnson City Moose Lodge 1831- DJ Trivia 7pm

**THURSDAY**
- Holy Taco & Cantina Trivia Night 9pm
- JRH Brewing - Trivia Night 7pm

**MONDAY**
- Barley Waters- Trivia Night 7pm
- Yee-Haw Brewing- Trivia Mondays 7pm
We are all connected. Most always in indescribable and unimaginable ways and by very real and tangible means. Although, these ways are countless, one commonality that consumes my world is Music. Music is an art form we can generally all agree on. We may enjoy different genres and expressions of this art form, but we can safely say, we all dig music in some way. This sentiment alone is so lovely. To think we are all various size and shaped puzzle pieces, yet music still connects us. Some of us play and listen to music. Others, truly live and breathe within its notes and with its tone. Music has the distinct ability to become exactly whatever we need it to be. Words fail to express how vivid and powerful it can be.

Think about it for a second.

When was the last time you needed music to punctuate a scenario or to guide you through a difficult moment?

I have no doubt you chose the exact sound needed. I also believe, what you chose delivered in a big way.

Music has done precisely that my whole life. From my earliest memories up until the minute these words spill out onto paper. There is, and has been, a soundtrack the entire time. It has been guidance and my wild and troubled best friend. My relief and my, most times, solace. My passion and my, some times, pain. All the while centering my spirit and rising to always become my Lighthouse. I owe everything I am or will become to the power of music.

So it is with great pride and gratitude that I have found my place within these pages and with these amazing people.

To not only express thoughts and views of music, and everything that might entail, but to give back to an art form that has continually given to me. To pay my respects daily by revealing how connected we all are through music. Joining us as One to collectively rise and pay it homage, moving it forward for the next wave.

The plan is to create a column that, to the best of my ability, is to cover as wide of an area as possible and get immersed in everything that makes noise. The column can be whatever we want it to be. Ultimately, it is OUR column. It will absolutely have everything you might be curious about, show listings and reviews, record reviews, artist interviews, and most things we need to know about or might've missed. However, it will also dig deeper. My search is ALL things music. The emotions created, how it helps our community, how we thrive as a result, how it unites us and then how do we pay it forward with the promise and certainty that it will survive.

Being a songwriter and extreme advocate for music, among other things, one thing I know; if we don’t take care of the music, it won’t take care of us. It will go away.

Think about that for a minute.

My name is Anthony Wayne and I promise to do my best to provide our beautifully talented area with a collective voice. The Loafer is now my vessel for this, and for that, I am grateful.

Music is still my story.
What’s yours?

“The true beauty of music is that it connects people. It carries a message, and we, the musicians, are the messengers.”

- Roy Ayers-
AVIBE is a two day interactive and cultural event curated by Anthony Wayne Vibe, in partnership with Bristol Station Brews & Taproom and Breathe Bristol. AVIBE intends to rekindle the spirit and celebrate the connection and journey we are all on; with music, workshops, vendors, artisans, artists, educational programs and so much more. To truly inspire and elevate one another within OUR scene. This event is free.

AVIBE
Bristol Station
41 Piedmont Ave.
Bristol, VA 24201

Friday October 12
Begins at 5pm

Saturday October 13
Begins at 9am
Cryptogram: "I do not look for much to come out of government ownership as long as we have Democrats and Republicans."

DropQuote: "When we are unable to find tranquility within ourselves, it is useless to seek it elsewhere."

**THINGS TO DO**

**Tuesday- October 9th**
Taco Tuesday Fundraiser - Holy Taco and Cantina 6pm
F3 Free Men’s Bootcamp - Founders Park 5:30am
Great Expectations - Barter Theatre 10:30am
Singin’ In The Rain - Barter Theatre 7:30 pm
Sheila Arnold Jones as Teller-In-Residence - International Storytelling Center 2pm
SINGO - Barley Waters 7pm
FiA Free Women’s Fitness Tues. Evening - Founders Park Field Side 7pm
Shake it For Cancer - Lady Fit Studio 5:30pm

**Wednesday- October 10th**
Bottoms Up Yoga & Beer JRH Brewing 6:30pm
Benefit for TriPride - Gypsy Circus Cider Company 4pm
Sheila Arnold Jones as Teller-In-Residence - International Storytelling Center 2pm
FiA Free Women’s Fitness - Founders Park 5:30am
F3 Free Men’s Bike Ride - Tweetsie Trail 5:30am
Barter Theatre’s House of Carnage - 1351 Euclid Ave in Bristol, VA 7pm
End of The Season Blowout Party! - East Coast Wings + Grill (Kingsport, TN) 7pm

**Thursday- October 11th**
2018 Taste of Carter County - Elizabethton High School 5pm
Sheila Arnold Jones as Teller-In-Residence - International Storytelling Center 2pm
Great Expectations - Barter Theatre 2pm
Big Bang Theory Trivia Night - Gypsy Circus Cider Company 7pm
FiA Free Women’s Fitness Thur. Evening - Founders Park Field Side

**Friday- October 12th**
Theatre Elkins performs The Complete Works of William Shakespeare (Abridged) [Revised]- Bonnie Kate Theater 7:30PM
35th Annual StarFest - Bays Mountain Park & Planetarium 5pm
Conapalooza 2018 - Meadowview Convention Center 2pm
2018 39th Annual Heritage Days - Rogersville, Tennessee
The Midget Wrestling Show! - Maddie’s Event Hall FFW Post 6975 8pm
AVIBE 2018 - Bristol Station Brews & Taproom 4pm
Sheila Arnold Jones as Teller-In-Residence - International Storytelling Center 2pm
Singin’ In The Rain - Barter Theatre 8pm
Circus Una High Wire Ride - Thunder Mountain Campground 9:30am & 3pm
Fright Nights 2018 - The Real To Reel Theater 7:15pm and 9:30pm
Sk Friday - Johnson City Brewing Co. 6pm
Barter Theatre’s House of Carnage - 1351 Euclid Ave in Bristol, VA 7pm

**Saturday- October 13th**
Wine & Brew - Downtown Kingsport 3pm
Theatre Elkins performs The Complete Works of William Shakespeare (Abridged) [Revised]- Bonnie Kate Theater 7:30PM
Pumpkin Plunge Party - Kingsport Aquatic Center 6:30pm
Conapalooza 2018 - Meadowview Convention Center 2pm
Cranberry Festival – Shady Valley Elementary 7am
2018 39th Annual Heritage Days - Rogersville, Tennessee
Miss BOO-tiful 2018 - Days Inn & Suites Bristol 2pm
Singin’ In The Rain - Barter Theatre 2pm
Sheila Arnold Jones as Teller-In-Residence - International Storytelling Center 2pm
Gem Brulee Burlesque Show - Gypsy Circus Cider Company 7:30pm
Great Expectations - Barter Theatre 8pm
Circus Una High Wire Ride - Thunder Mountain Campground 9:30am & 3pm
FiA Free Women’s Fitness - Founders Park 7:15am
The Miss Johnson City/Miss Historic Jonesborough Pageant - Science Hill Auditorium 7pm
FiA Free Women’s Fitness - Founders Park 5:30am

**Sunday- October 14th**
Bruce Street Brewfest - Sevierville 1pm
Conapalooza 2018 - Meadowview Convention Center 2pm
Cranberry Festival – Shady Valley Elementary 10am
2018 39th Annual Heritage Days - Rogersville, Tennessee
Great Expectations - Barter Theatre 3pm
East Tennessee Music Collectors Show - DoubleTree by Hilton 10am
Party In The Park - Founders Park 12pm

**Monday - October 15th**
Industry Night - Gypsy Circus Cider Company 4pm
F3 Free Men's Run Group - Science Hill Track 5:30 AM
FiA Free Women’s Fitness - Founders Park 5:30am
With summer behind us, it's time to enjoy all that autumn offers: pumpkins, Halloween, pumpkin spice flavored everything, beautiful leaves, crisp weather, and the beginning of the autumn/holiday movie season. Your local movie theater will be featuring all genres of films to enjoy, so I have compiled a list of 10 movies I believe you won't want to miss.

"Bohemian Rhapsody"- Have you seen photos of Rami Malek as Freddie Mercury, the late lead singer of the rock band Queen? Amazing is all I can say. This bio-pic will follow Mercury's early days up until the band performed at Live Aid in 1985. Fans will surely be singing along to every word of the classic Queen songs featured. (Opens November 2nd)

"Fantastic Beasts: The Crimes of Grindelwald"- The sequel to the hit 2016 film "Fantastic Beasts and Where to Find Them" once again takes fans to the magical world which began with the "Harry Potter" film series. There are more threats in a divided wizarding world, which will no doubt lead to a very entertaining film. (Opens November 16th)

"Halloween"- Fans of Jamie Lee Curtis and the original film will be excited for this effort which is a direct sequel to the 1978 original, casting all sequels to the sideline. Expect chills and thrills galore. (Opens October 19th)

"The Nutcracker and the Four Realms"- The preview for this film looks off-the-hook kooky, but left me feeling excited. The film is based on E.T.A. Hoffman's "The Nutcracker and the Mouse King and the ballet The Nutcracker. The film appears to be total eye candy, and I have the feeling this one will be a holiday treat for the entire family. (Opens November 2nd)

"Mary Poppins Returns"- Who would have ever dreamed the 1964 film "Mary Poppins" would ever warrant a sequel? Apparently Hollywood did, thus we have Emily Blunt starring in the title role. The film is a musical and is based on the book series by P.L. Travers. Dick Van Dyke, from the original film, has a supporting role. For good measure Meryl Streep is on hand as well. (Opens December 19th)

"Mowgli"- Yet another adaptation of "The Jungle Book", this one featuring Andy Serkis as Baloo, and featuring the voices of Christian Bale and Benedict Cumberbatch among well-known actors. We shall see how this effort differs from the 2016 Disney release. (Opens October 19th)

"Robin Hood"- Yes, the famous character is back on the big screen again and is directed by Otto Bathurst ("Black Mirrors"). We shall see if the latest visit to Sherwood Forrest is worth the trip. I am optimistic about the character who robs the rich to give to the poor. (Opens November 21st)

"Dr. Seuss' The Grinch"- I needed to recommend at least one animated film on my list, and who better to be represented than The Grinch! The 3D computer-animated Christmas film is the third screen adaptation of the 1957 Dr. Seuss story. The latest effort follows the 1966 TV special and the 2000 live-action film. Is there really a need for yet another Grinch film? I say yes, considering Benedict Cumberbatch (Dr. Strange”) is doing the voice of The Grinch. Gather the kids up for this one. (Opens November 9th)

There you have my list of 10 must-see films for the autumn/holiday movie season. My list features something for everyone, and no doubt theaters will be bustling with the sounds of popcorn and laughs, tears and joy.
My Man Godfrey

Director Gregory La Cava’s 1936 film “My Man Godfrey” is often, rightfully, heralded as one of the best screwball comedies ever made. If you’ve never seen “My Man Godfrey” you owe it to yourself to check it out. The film’s reputation is well deserved. For one thing, the cast is a dream—it was the first movie ever nominated for Oscars in all four acting categories. The movie stars real-life ex-couple William Powell and Carole Lombard. Powell, who was loaned out to Universal pictures from MGM where he was under contract, would only agree to do the film if Lombard was cast as his co-star. Based on a novel by Eric Hatch who also co-wrote the screenplay with Marx Brothers scribe Morrie Ryskind, “My Man Godfrey” has one of the finest casts of any screwball comedy. With Powell and Lombard centering up the cast, the film also includes Alice Brady, Gail Patrick, Jean Dixon, Mischa Auer (whom I know best from being an exasperated employer of Abbott and Costello), and the great character actor Eugene Pallette. Released during The Great Depression “My Man Godfrey” is one of the films that very much comments on the realities of life, while also providing an escapist entertainment—as opposed to the say “art deco fantasy world” of an RKO Rogers and Astaire film.

Powell plays Godfrey, who appears to be an out and out bum and drifter that Irene Bullock (Lombard)—a wealthy socialite from an eccentric family—finds in a Manhattan dump while playing a society ball scavenger hunt on the lookout for a “forgotten man.” This is one of the ways “My Man Godfrey” comments on the class disparity of the time when Irene takes Godfrey back to the hotel where the game is centered, we see other people dressed up like they’re cosplaying The Monopoly Man carrying things like old junk and goats. These people don’t see “forgotten men” as people, just objects for their own amusement.

Irene takes a linking to Godfrey and offers him a job as the family butler—and quickly falls head over heels in love with him. Yet there remains something mysterious about Godfrey’s past and what brought to him his days as a drifter. This past of Godfrey’s becomes a little clearer when an old time friend of Godfrey’s shows up to a party at the Bullock home, and is surprised to see his old friend playing Butler.

“My Man Godfrey” is an absolute dream of a film, a brilliant, madcap comedy with social commentary and a cast that simply shines. Lombard, who would tragically pass away in 1942 at the age of 33, shows off what remarkable comedy chops she had. Reportedly, Lombard had a habit of slipping four-letter words into her dialogue, causing numerous retakes—a blooper reel exists for the film and you can see an example of this on the new blu-ray release from The Criterion Collection.

The first time I saw my “My Man Godfrey” the print looked horrible, the movie fell into the public domain sometime after the ‘60s and for years most copies of the film circulating on TV and home video were taken from awful looking prints, worn, faded, full of damage. In what may be a mixed blessing, as Criterion’s new blu-ray features a truly stunning 4K restoration of the film made from the original camera negative—any existing OCN from this era is a minor miracle—and a safety-stock fine grain print. The results are amazing, there are some shots in the film that look new. It’s the finest this movie has ever looked, and that beautiful, silvery black and white nitrate image shines.

Extra features on this blu-ray include a new interview with jazz and film critic Garry Giddins and one with critic Nick Pinkerton on director La Cava. That aforementioned reel of outtakes (another surviving miracle), newsreels showing the great depression, and a “Lux Radio Theater” adaptation of the film from 1938 round out the bonus material. Criterion has taken one of the most beloved screwball comedies of all times and brought it high definition in a very attractive package, with a picture and sound quality that can not be beaten.

“My Man Godfrey” is a must for any classic film library, this new blu-ray from The Criterion Collection is a new favorite for sure. What a joy to see a film as beloved as this sparkle with brand new life, pick this one up, you won’t regret it. See you next week.
UPCOMING EVENTS

27- OCT
10- NOV
17- NOV

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BILLY CRAWFORD
WYLDEHEART

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Holiday Inn Conference
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Conapalooza, A Pop Culture Convention in the Tri-Cities

OCT 12-14

Conapalooza Convention to bring thousands into the Tri-Cities for Pop Culture Convention.

What Is Conapalooza?

Conapalooza is a Pop Culture convention located at the foothills of the Appalachian Mountains in beautiful Kingsport, TN (Meadowview Convention Center). Our goal is to bring something new to the Tri-Cities area. Bringing together fans of Comics, SciFi/ Fantasy, Cosplay, Gaming, Horror, and Anime. Conapalooza will have a Movie & TV Cars, Kids Only Programming and workshops, Lots of Contests, Concerts, Live Performances, Music Concerts, Vendor and Artists’ booths. After 9pm we will have adult only programming, and much more.

Conapalooza has partnered with lots of local sponsors including: 2 Dudes Gaming (Elizabethton, TN), Bam Pow! (Kids activities all weekend), Pop Culture (Bristol, TN), Johnson City Community Theatre (JCCT will be preforming a live production of Rocky Horror), Dewayne’s World Comics and Games (Kingsport, TN), US Army (Kingsport Recruiting Office), Tri-Cities Battlegrounds, Geek Mountain, Awesome Pillows (Knoxville, TN), The Blue Post (Elizabethton, TN), Dark Star Films (Bristol, TN), Nerd HQ (Johnson City, TN), Dr. Enuf, Sprint (of Tri-Cities), and All Pro Lighting and Sound (Bristol, TN)

Conapalooza will be bringing in Celebrity Guest including, Emie Hudson (Ghostbusters), Austin St. John (Red Power Ranger), Walter Jones (Black Power Ranger), Catherine Sutherland (Pink Power Ranger), David J. Fielding (Zordon, Power Rangers), Michael Carter (Star Wars: Return of the Jedi), Mark Dodson (Star Wars: Return of the Jedi), Paul Blake (Star Wars: A New Hope), Veronica Taylor (Ash of Pokemon), John Anderson (Guardians of the Galaxy), Josh and Kaylie Turner (The Walking Dead), Jonny Fairplay and Tanya Vance (Survior), and Diemon Dave (Youtube).
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International Wines and Local Brews

Festival Tourist Ticket $40  VIP World Traveler Ticket $60

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SATURDAY OCTOBER 13  3PM-7PM

ACADEMIC VILLAGE PARKING LOT + 300 W. MAIN STREET KINGSPORT

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EMCEE: MICHAEL BURKEY
MODEL CITY GROOVE STUDIO

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Downtown Kingsport Association is a private, 501(c)(3) non-profit membership organization dedicated to the revitalization of Downtown Kingsport by promoting it as the heart of our community.
SUDOKU

Last week’s answers on page 20

CRYPTOGRAM

R WPMK VEMM MRDHI FKL QKRIG VEMMELJMQ RLT URFEKLFMQ CHI QHP,

CHI FBK UIEXEMKJK HC ZESZELJ QHP HLSK.
The Elizabethton/Carter County Animal Shelter is a Government operated Animal "Adoption Shelter." We only accept and adopt out domestic cats and dogs from Carter County. We do not accept Feral animals nor wildlife nor farm animals and we do not provide veterinary or euthanasia services to the public. We are a very small shelter and do not kill animals to make space to take in more animals. Just like a hospital, nursing home or human shelter, when we are full we are full. We do have a waiting list and, as we adopt pets out and have room, we will accept new animals.
Jonesborough Senior Center
Fall & Holiday Extravaganza Craft Sale
OCTOBER 27, 2018
10 am – 4 pm

The Jonesborough Senior Center’s Creative Crafty Seniors will be selling their creations on October 27th from 10 am – 4pm at the Center. The public is invited! This year’s Fall and Holiday Extravaganza will host a variety of vendors who are members of the Jonesborough Senior Center. Beautiful handcrafted items will be available for purchase. For your shopping needs you can choose from the following items: wood-turned items, stained glass, quilted items, greeting cards, jewelry, scarfs, embroidered fabric gift items, fabric purses and tote bags, felted items, home décor, pottery, crocheted and knitted items, quilted purses and table runners, floral arrangements, Swedish weave towels, artwork, recycled bottle lamps, painted rocks, painted signs and sawblades, wreaths, frames, Christmas decorations, tree skirts, stockings, jewelry boxes, quilts, handmade soaps, and salt scrub, rugs, and candles. There will also be two authors, Dean Klein and Shirley Butler, who will be selling and autographing their books.

These artists enjoy their individual crafts and look forward to the opportunity to showcase their work. For example, Becky Chapman uses repurposed crystal/glass to create functional and decorative glass garden flowers. Judy Gouge, Peter Koenig, and Lorena Bennett create beautiful stained-glass items. Textile artists like Valerie Kinsey and her family create functional fabric and quilted items that will make great Christmas gifts. Russ Wagner’s popular Wood-turned Birdhouse Christmas Ornaments are sure to be a big hit. Carolyn Blakenship’s painted bottles, signs and sawblades are very nice decorative pieces that make wonderful gifts. Swedish weave towels by Cindy Lees will be sure to catch your eye!

There are over 30 vendors in this year’s Fall and Holiday Extravaganza. Mark your calendars today. If you are looking for one of a kind, handcrafted items for yourself or for holiday décor and gifts, you don’t want to miss this amazing event! Contact Mary Sanger at the Jonesborough Senior Center for more info: 423-753-4781
The transition to Autumn is well underway as we feel and see the world around us change as the patterns of stars are replaced overhead.

I love this time of year when the Milky Way and exciting stars of Summer begin yielding to the dazzling constellations of the Winter skies.

Mythological tales are outlined in the Autumn drama of star patterns of king and queen Cepheus and Cassiopeia, their troubled daughter Andromeda, the hero Perseus and an ugly Sea Monster, Cetus. Soon to be gone below our horizon are the flying constellations of the Swan and Eagle as even the Big Dipper yields its dominance in the north to the mighty Queen Cassiopeia.

Autumn 2018 is unique in that four naked eye planets are visible this week in the skies. In the evening twilight is brilliant Venus. The next bright star above the western twilight is Jupiter. Directly south in Sagittarius and in the heart of the Milky Way is Saturn. And nobody can mistake bright red Mars dominating the skies in the high south.

This week and next through First Quarter Moon on Oct. 16th is the last time for photographers to get a great image of the Milky Way. The end of the month sees moonlight wash the starry river away. The next moonless evening cycle is the first two weeks of November, and though good photos are possible, the Milky Way is arcing across the western horizon instead of spanning overhead.

Here are some tips for shutterbugs wanting that Milky Way shot in their portfolio: A tripod is essential, but you don’t need a fancy one. Set the camera ISO sensitivity at the highest level, but 2-5,000 ISO is plenty. Next, use manual mode for 30 seconds at the lowest f-stop, probably f 3.5. Figure out how to use your self timer for at least 5 seconds and preferably 10 seconds—this eliminates unwanted camera shake. And, very important, make sure your camera focuses on the stars, which may not always be infinity, but that’s a good place to start on a manual focus. Auto focus may not sense the stars, so you might need to figure out a manual focus.

Take some horizontal and vertical photos, and try to frame the horizon with a nearby tree or structure like a barn, windmill, etc. That adds depth and an earthly element.

Do not delete any of your photos in the night, as you’ll be surprised how different the image is when transferred from a camera screen to a computer monitor. And sometimes a mistake can be artistic, so enjoy editing your Milky Way images.

What you are seeing, and photographing, is one of two huge arms of stars that comprise our Galaxy of maybe 200 billion stars. Until 100 years ago, astronomers thought the whole Universe was contained here. But the revolutionary 100-inch Hooker and 200-inch Hale telescopes on mountains in California revealed the starry structure of the Andromeda “Nebula,” and great minds like Edwin Hubble figured out our Milky Way is just one among billions in a huge Universe.

While you marvel at the Milky Way, there are plenty of bright stars making their final appearances of the year, including the Summer Triangle of stars. Deneb is in Cygnus the Swan that flies down the starry river. Brightest and in the middle Vega of Lyra the Harp, a crooked rectangle of fainter stars. Altair is the other component of this “asterism” trio, and it is in Aquila the Eagle, smaller than Cygnus but with a cross shape of stars.
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**FL3TCH3R Exhibit**

JOHNSON CITY, Tenn. – “Basically, if news headlines were above-the-fold in the past year, there is a chance an artist submitted work for the ‘FL3TCH3R Exhibit’ referencing those events,” says Randy Sanders, director of the Reece Museum at ETSU.

The sixth annual “FL3TCH3R Exhibit: Social & Politically Engaged Art” at ETSU’s Reece Museum, which opened Monday (Oct. 8), features works in varied media that “explore current trends ... hopefully to serve as an avenue or agent for societal transformation and exposure of social and political points of view,” the exhibit website says.

The “FL3TCH3R Exhibit: Socially and Politically Engaged Art” was established in 2013 by ETSU art professor Wayne Dyer and attorney Barbara Dyer in memory of their son, Fletcher H. Dyer. Fletcher’s dynamic work passed away in a motorcycle accident in 2009 at age 22. Fletcher “liked to make people think by pushing their buttons,” and much of Fletcher’s dynamic work was focused on issues that concerned him, Wayne Dyer says.

As a result, the “FL3TCH3R” international juried exhibit focuses on art that illustrates social and political topics, and helps fund the annual Fletcher H. Dyer Memorial Scholarship for an ETSU Art & Design student. The 2018 exhibit will be on display at East Tennessee State University’s Reece Museum through Friday, Dec. 14.

“The new work entered is tremendously exciting representing many different styles and numerous modes of expression,” co-director Wayne Dyer says. “We look forward to the mix and combination that this team of jurors will incorporate into their selection for the 2018 exhibit.”

This year’s jurors – Larry Millard and Cheryl Goldsleger – selected exhibit pieces from 376 artworks by 140 artists in media including fiber, jewelry/metal, painting, photography, digital, sculpture, printmaking, video, graphic design, ceramics and 2D and 3D mixed media.

“This year’s entries have been phenomenal and inspirational, dealing with many of the current concerns that all of us have expressed socially and politically,” says Barbara Dyer, co-director of the exhibit. “In many ways, I see the ‘FL3TCH3R Exhibit’ as a historical documentary regarding artists’ concerns in this day and time worldwide.”

The exhibit keeps growing, Brenner says, now encompassing two galleries, and the number of 3D and 2D works increased this year. In addition, the awards continue to expand – this year, with the addition of a new award, in memory of former Art & Design faculty member and chair Jack Schrader. “FL3TCH3R Exhibit” awards now total nearly $1,000.

“FL3TCH3R’ is generating quite a bit of interest these days with visual artists,” says art professor Anita DeAngelis, who directs Mary B. Martin School of the Arts at ETSU, a co-sponsor of the exhibit. “Entries come in from literally all over the world at this point. We’re so fortunate that Barb and Wayne and their daughter, Carrie, have put so much effort into this unique exhibition opportunity for artists who want to speak to contemporary issues.”

One of the highlights of the fall exhibition is the evening of Thursday, Nov. 1, starting with the jurors talk at 5 p.m. at Reece Museum. The 2018 awards ceremony and reception follow at about 6 p.m.

“Due to an unfortunate personal emergency, David Carson won’t be participating as we had expected,” Barbara Dyer says. “However, we are pleased to introduce a new team of artist/educators, Cheryl Goldsleger and Larry Millard as our 2018 jurors.”

Goldsleger exhibits in the U.S. and internationally and has had her work included in exhibitions at the Corcoran Gallery in Washington, D.C., the American Academy in New York, The National Museum of Women in the Arts, the Virginia Museum and the Tel Aviv Museum. Her drawings and paintings are in the collections of the Albright-Knox Art Gallery, the Brooklyn Museum, The Fogg Museum, the High Museum, the Israel Museum, the Museum of Modern Art, the New Orleans Museum and the North Carolina Museum of Art, among others.

Millard – who received his BFA in sculpture from ETSU and MFA from Washington University – has shown nationally and internationally throughout his career. He is a professor emeritus at The University of Georgia, having taught sculpture and design for nearly 40 years. Millard has had 22 solo exhibitions and his work has been included in more than 190 group exhibitions and numerous public art venues, including a piece in Johnson City’s Founders Park.

Goldsleger and Millard “embody the hybrid areas of art and science,” Carrie Dyer says. “They see fine art as a vehicle that can carry, promote and reinforce change. We are honored to have them with us this year as our jurors.”

In addition to the jurors’ talk and awards, the “FL3TCH3R Exhibit” also will provide additional opportunities for conversation through discussions and other activities, Brenner says. Collateral events will be posted at www.etsu.edu/reece under Exhibitions as they develop.

“One of the things that sets ‘FL3TCH3R’ apart is that while the main focus is social and politically engaged art, it is very general and open to so many possible artistic avenues,” Brenner says. “We never know what we’re going to get. Even if we know the juror, sometimes the jurors will surprise us.”

“Whatever the selections, though, we know that ‘FL3TCH3R’ gives you the zeitgeist of what artists are thinking about politically and socially at the time and it’s always relevant.”

For more information about Fletcher Dyer, visit http://fletcherdyer.com/about.html. For more information about the exhibit, visit http://www.FL3TCH3Rexhibit.com and for Reece Museum, visit www.etsu.edu/reece or call 423-439-4392.

For more information on Mary B. Martin School of the Arts, visit www.etsu.edu/martin.
Four years ago, Trans FitCon, the only all-transgender bodybuilding competition in the world, emerged in Atlanta, in the hopes of uniting the trans community and providing them with a safe and healthy space to compete. This one-of-a-kind bodybuilding competition is what inspired best-selling author, TV writer, journalist and director T Cooper to make the documentary "Man Made."

"Man Made" is a character driven, fly-on-the-wall style documentary that focuses on not only each of subject's physical transitions from female to male, but also their mental and emotional journeys. Described as, “an honest, universal look at body issues and the navigation of relationships,” by The San Francisco Chronicle, "Man Made" dives deep into the world of the bodybuilding transgender community and everyday struggles with body acceptance, transitioning and love.

On Monday, Oct. 22, at 7 p.m. in East Tennessee State University’s Brown Hall Auditorium, Mary B. Martin School of the Arts at ETSU will present a screening of the award-winning documentary as part of the South Arts Southern Circuit Tour of Independent Filmmakers. The screening is free and open to the public and will be followed by a Q&A and reception with Cooper.

This "sensitive snapshot of four lives in transition," as The Hollywood Reporter terms it, introduces audiences to: Dominic, who won third place in last year’s competition, just months after undergoing breast surgery; Reze, a father to a 5-year-old son whom he gave birth, who is periodically homeless because shelters turn him away because of his trans identity; Mason, who lives with bipolar disorder and was at times suicidal until he transitioned and found bodybuilding; and Kennie, who decided he wanted to officially begin his transition at last year’s competition and is now taking testosterone treatments.

Cooper, in an interview with Film Inquiry, says he picked his subjects out of the 12 men participating in the event because, "It was really important to me to show a diversity of trans lives, trans bodies and trans experiences, because there’s no one way to transition ..." says Cooper, a transgender man himself. "I just don’t think there’s a ton known about trans men."

Cooper – author of eight novels, articles in The New Yorker, Esquire and The Guardian and writer of "The Get Down" on Netflix – first heard about the bodybuilding competition shortly after moving to Atlanta and envisioned creating a story about the event. After spending more time with the subjects, Cooper made the decision to turn the story into his first feature-length documentary.

"I believe that this project and ones like it are more vital than ever," Cooper says. "‘Man Made’ is unabashedly trans-made, offering unique and relevant transgender stories, which emerge from the inside out, as opposed to from the outside looking in."

Longtime friend of Cooper and executive producer of the film actress Téa Leoni, says she was awestruck watching a rough cut of the film. "I was taken with the whole metaphoric theme of making your body and creating your image to be how you see yourself and I was so taken with these individuals," Leoni says in an interview with Entertainment Weekly. "For me, personally ... I was outraged by how far behind we are in the most basic human decent progression."

Reviewers and festival audiences have been equally impressed with the 2018 film. "Man Made" is set to send stereotypes back in the opposite direction," writes Gay Essential.

OUT Magazine calls the film, "an intimate, devastating and ultimately triumphant little movie, an assured crowd-pleaser, made with great love and insight."

"Man Made" premiered at this year’s Atlanta Film Festival and won best documentary feature, as well as best documentary honors at Translations Film Festival Seattle, QFilms Long Beach Film Festival and North Louisiana Gay and Lesbian Film Festival. The documentary was also awarded the Fox Inclusion Award at Outfest Los Angeles.

"What was so powerful about this film is to see what happens to relationships between partners or family members with these transgender men and that was so striking to me when I watched the film," said Anita DeAngelis, director of Mary B. Martin School of the Arts. "It was something I hadn’t really given much thought to previously. I’m thankful for films like this that open us up to new ideas and understanding."

The men of “Man Made” are undergoing the biggest change of their lives and are finally learning to accept themselves and their new lifestyles, as well as their new bodies.

“There’s a version of this hyper-Adonis, Arnold-looking masculinity that was so pervasive, even in the so-called natural bodybuilding,” Cooper tells OUT Magazine. “What was so mind-blowing to me was how everybody, and literally everybody, was celebrated [at Trans FitCon] and welcome to show off wherever their bodies were in this journey. That notion of meeting people where they are is a universal value that I hope we can all aspire to ...”

“It’s so nice to see people’s hearts open up after they see the film. I feel like I’ve learned something every time we’ve shown it.”

For more information, call the Martin School of the Arts at 423-439-8587 or visit www.etsu.edu/martin. For disability accommodations, call the ETSU Office of Disability Services at 423-439-8346. Additional information on the film is available at www.manmadedoc.com.
The Breakfast Club @ Capone's
on Saturday Oct 13

The Breakfast Club, the region's most popular recurring live music event, returns to Capone's in Johnson City on Saturday, October 13. The Breakfast Club is coming off a stretch of high-profile festival shows across America this summer. Admission to the show is $12, and the show begins at 10:30 p.m. The event is produced by Ansley Roberts Promotions.

For over 17 years, The Breakfast Club has entertained live music fans in the Tri-Cities region. The Breakfast Club has fans from a multitude of genres. Many local musicians routinely attend The Breakfast Club concerts in appreciation of the band's live musical execution. Several line-up changes, social changes, and changes in popular music haven't slowed down the '80s music juggernaut. Hundreds of fans routinely flock to The Breakfast Club shows to sing and dance along to their favorite nostalgic tunes.

Since their first show in the region, The Breakfast Club has become woven into the fabric of local music tradition. The members of The Breakfast Club have shared the stage with numerous music legends, including but not limited to, Whitesnake, The Romantics, Poison, Drivin'n'Cryin', Hootie and The Blowfish, White Lion, The Smithereens, Edwin McCain, and many others.

ROCKY MOUNT STATE HISTORIC SITE TO HAVE
“FALL FAMILY FESTIVAL” SATURDAY, OCT. 13

Piney Flats, TN

Rocky Mount's special event "Fall Family Festival" will take place on Saturday, Oct. 13th from 11-4. "Fall Family Festival" is Rocky Mount's inaugural fall event celebrating the harvest season with family fun. It is the perfect time to experience the beauty of fall at Rocky Mount. Come out and enjoy the cooler weather and the changing colors of the leaves. Family activities will include games and sack races and craft classes. Craft classes will include pumpkin painting, candle making, soap making, cornshuck doll making, and a basket making class at 2:00. All craft classes will require an additional ticket that can be purchased at the front desk. Craft class prices will vary. Mountain Boys Kountry Kitchen will also have their food truck here so you can spend the day. Picnic tables are available if you would like to bring lunch with you and enjoy the grounds.

Living history tours of the Cobb farm will take place all day along with other special demonstrations. Talk to the Cobb family about the harvest and their preparations for the upcoming winter. Demonstrations on site will include fireplace cooking, blacksmithing, black powder firing, gardening and apple cider pressing. Walk the historic site and greet the Cobb family and their friends and neighbors. Hear, see, and smell what fall was like in 1791!

Admission is $10 for adults, $9 for seniors (55+), and children ages 5-17 are $5. Children under the age of 5 will be admitted free. Rocky Mount Historical Association members will be admitted free. Thank you to BurWil Construction Company in Bristol for their sponsorship of this event. This is a great way to spend time with your family, celebrate the fall season, and enjoy some fall family fun!

For more information call (423) 538-7396 or 888-538-1791 or feel free to email us at info@rockymountmuseum.com.

Rocky Mount is a State of Tennessee Historic Site funded under an agreement with the Tennessee Department of Environment and Conservation, Tennessee Historical Commission.
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SPECIAL GUEST ELVIE SHANE

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PARAMOUNT BRISTOL PRESENTS
A CLINT BLACK CHRISTMAS

DEC 15
PARAMOUNT BRISTOL PRESENTS
COREY SMITH
GREAT WIDE UNDERGROUND TOUR FULL ELECTRIC BAND

ATTRACTIONS

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MUSIC OF CREAM
50TH ANNIVERSARY WORLD TOUR

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SUNNYBROOK CHURCH OF THE BRETHREN PRESENTS
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NOV 09-18
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RUMBLE: THE INDIANS WHO ROCKED THE WORLD INDEPENDENT LENS FILMS

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